

# GARCIAITES



**ST. GONSALO GARCIA COLLEGE**

**ANNUAL MAGAZINE  
2015-2016**

# OUR CHAIRMAN



# **GARCIAITES**

**2015-16**

**ST. GONSALO GARCIA COLLEGE OF ARTS & COMMERCE  
VASAI**



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# GARCIAITES

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## Reflections...



St. Gonsalo Garcia (1557-1597) has been one of my inspiring saints right from my childhood. He was born in Vasai, studied in the Vasai Killa and, was so motivated by the education he received in the Vasai Fort that he wanted to share his knowledge and wisdom with the rest of the world. And his choice was the far East, his conviction was for the last-least -lost persons and his commitment was for Christ, reflected in the way he spent himself for others, like Jesus. That's why, he undertook the long and trying voyage by sea to reach Japan via Goa, Cochin, Malacca, Macau and Nagasaki. He became a businessman in Macau (part of China but a Portuguese colony) for three years when he met with a challenge but it didn't deter him to reach his goal. He went to Manila in the Philippines and continued his mission to ultimately reach his destination of Japan. He learnt Japanese - one of the most challenging languages of the world - besides Portuguese and Spanish. St. Gonsalo is known for his Faith, sincerity and hard work and, he is the Patron of our educational institution, St. Gonsalo Garcia College.

There are two Latin roots of the English term 'Education' : 'Educare' and 'Educere'.

The term 'Educare' has the connotation similar to the English word 'to mould', 'to form'; in short, 'to thrust', 'to put' whereas the term '*Educere*' has the nuance of 'to extract', 'to take out' etc. The modern youth have a wealth of knowledge and we have to bring out the best from them, for their well being, provided we apply the time-tested latest techniques of '*Educere*'.

I take this occasion to appreciate and acknowledge the efforts, innovative methods and creative ways by which our Principal and Staff help build up the person and character of our students in season and out of seasons. Various and different courses conducted in our College speak volumes of our calibre and foresight. We are proud, to state with humility, that we not only award degrees and certificates but also uphold dignity of person through the 'out of the box' initiatives (such as UPSC/MPSC Course) in order to mould our students for our Motherland, *Bharat*. Hence I congratulate one and all and wish all well.

**Fr. (Dr) Joel D'Cunha**  
Manager  
St. Gonsalo Garcia College

## Life will Go On...



Helen Keller has said, "Keep your face to the sunshine and you cannot see the shadow." Shadow, for me, is our past and the sunshine the future. Taking a clue from Helen Keller's reflection we can say that we must gradually shift our attention from our past and begin to look at the future. Our past is gone and it has already taught us valuable lessons of life. Now need to learn from our past experiences and face our future boldly, to make significant contribution to life.

It is an indisputable law of life that everything has to come to an end some day. My teaching career in St. Gonsalo Garcia College has come to an end and I need to face the sunshine of the future that awaits to greet me. But as I bid farewell to the college I must revisit my 25 years of being in the college as a professor, guide and mentor, dwell for a few moments on the memorable experiences that I have had during all these years.

Since I had to teach Foundation Course popularly known as F. C. which had a variety of subjects included in its syllabus from Philosophy, Science, Technology, Sociology, Psychology, History, Geography, Religion, Culture and so on I had to keep abreast of the new developments in these fields of knowledge, to satisfy the curiosity of the students. Besides the knowledge of these subjects, I had to read a lot about what was happening in India and abroad to incorporate question on current affairs. This process of learning new things and imparting to the students the knowledge and wisdom that I had gained, made me ever fresh and knowledgeable. I used to narrate to the students the significant events from the lives of great personalities from around the world, so that the students can learn valuable lessons of life from the way these eminent persons have lived their lives. I also taught the students how to learn from their own experiences and also from others' experiences. This process of ongoing formation kept me growing all throughout my days and years in the college.

Being with the young students and listening to them, guiding them and mentoring them was also very rewarding. First of all, it was an

exhilarating experience to see them begin their journey towards a bright career and prosperous future. Empathizing with the sad, frustrated, dejected and disappointed students and with my guidance and help seeing them brimming with joy acquiring a new meaning in life, and filled with enthusiasm for future was both a happy as well as a fulfilling experience. Surrounded by these young, bubbling with life youngsters also kept me young at heart.

If one decides, one can be very innovative in one's approach to teaching. I always wanted to give my students more than what the syllabus for the academic year prescribed. While explaining the topics which I had to cover during the lectures I used to take them around the world and help them witness the exciting events taking place around the world and in different parts of India. I would take them into the past to learn the valuable lesson from the memorable events that had taken place in the world and also to peep into the future which was envisaged by the futuristic thinkers. I used to inform them about the marvelous new discoveries being made and new experiments and explorations in which the scientists were engaged. Thereby prepare them for the unthinkable future awaiting them, In the process of preparing the students for their future with hope and excitement making me ever young at heart.

Conducting personality development, value education, social - personal awareness and creativity camps for the students throughout the year for 21 years was also a very enriching experience.

Education is not merely imparting knowledge. It primarily consists in the total personality development of the students. It is not enough to learn by rote and then to reproduce at the time of examinations. What is more important is to make the students keep their eyes and minds open to the outside reality in order to understand what is happening in the world

## From the Principal's Desk Miles to go....



Lebanese writer Khalil Gibran says,  
your children are not ur children  
They are the sons & daughters of Life's loving  
for itself.  
They come through you but not from you &  
though they are with you  
yet they belong not to you.  
you may give them your love but  
not your thoughts.  
for they have their own thoughts.  
you may house their bodies but not their souls.  
For their souls dwell in the houses of tomorrow.  
Which you cannot visit, not even in your dream.  
you may strive to be like them but not to make  
them like you.  
for Life goes not backward,  
Nor tarries with yesterday  
you are the bows which your  
children as living arrows are sent forth.  
The archer sees the mark  
of the path of the Infinite.  
And he bends you with his might

that His arrows may go swift & far  
Let us be bending in the Archer's intent,  
for gladness,  
For even as He loves the arrow that flies  
So he loves also the bow that is stable.

याचा अर्थ असा की,  
तुमची मुलं ही तुमची नसतात, तर ती स्वतःच्या जीवनाच्या  
अभिलाषेची अपत्य असतात. ती तुमच्यातून जन्मास आलेली  
असतात, पण तुमच्यापासून नाहीत.  
तुम्ही त्यांना आपलं प्रेम देऊ शकता, परंतु तुमचे विचार नाही  
देऊ शकत.  
कारण त्यांनी आपल्या स्वतःच्या विचारांशीच घरोबा केलेला  
असतो.  
तुम्ही त्यांच्या शरीराला आकार देऊ शकता, परंतु त्यांच्या  
आत्मशक्तीला नाही.  
कारण त्यांची आत्मशक्ती उद्याच्या म्हणजेच भविष्याच्या घरात  
वावरत असते.  
जेथे तुम्ही तुमच्या स्वप्नातदेखील जाऊ शकत नाहीत.

तुम्ही त्यांच्यासारखं बनण्याचा प्रयत्न करू शकता, परंतु तुम्ही त्यांना तुमच्यासारखं नाही बनवू शकणार. कारण जीवन ना मागे जाऊ शकत, ना, कालच्या दिवसावर रेंगाळू शकत. तुम्ही असे धनुष्य आहात, की, तुमची मुलं, धनुष्यातून सुटलेले जिवंत बाण आहेत. धनुर्धारी तर फक्त असीमतेच्या मार्गावरील निशाणी पाहू शकतो. आणि, तो तुम्हाला अशा रीतीने ताणतो; की, त्याचे बाण सहजतेने दूरवर जावेत. धनुर्धारिच्या हातातील त्याचे ताणणे आनंदासाठी असावे. कारण जो बाण त्याच्या धनुष्यातून सुटते; त्यावर त्याचे जसे प्रेम असते; तसे जे धनुष्य स्थिर असते; त्यावरही त्याचे प्रेम असते.

The parents can give only two things to their children. One is Roots, which can be strengthened only by the parents & the second is Wings. Which can be strengthened by the teachers, i.e. the formal education & knowledge which they acquire during certain times of their Life; the knowledge & education which is the only way which would show them the path of better & brighter future.

The values which the students get from their families lasts for a long time & the knowledge they grasp & imbibe in themselves gives them strength to fly in space which they have created by them selves.

The college youth is well acquainted with the advance technology. They think that the world is in their hands. They like to enjoy & waste their time doing unwanted & unnecessary things and during examination,

suddenly they realise that they have lost something valuable; i.e. their time, which they are not going to get any more, in their life & they lose their year.

I remember a story of Pythagoras. A King went to see Pythagoras & asked him to teach Geometry to his son in six months, Pythagoras said, "what are you talking about? to teach Geometry in six months? My Lord, it is not possible in sixty years, I have spent my Life in studying the Geometry. There is no short cut to success."

This example shows, that, if you want to gain knowledge then you should be ready to sacrifice many things & value your time. We should know how to utilize our time. For that, planning is important. The great industrialist Ratan Tata, says, "Our validity is temporary like a prepaid card of mobile phones. If you think that I'm going to live for fifty years, then also we get only 2500 sundays in our hands. So it is on us how to enjoy life."

कविवर्य मंगेश पाडगावकर म्हणतात,  
'तुम्हीच सांगा... कसं जगायचं ?  
कण्हत कण्हत की गाणं म्हणत म्हणत.'

जीवन हे गाणं व्हायला हवं... रडगाणं नव्हे म्हणूनच खलिल जिब्रानच्या शब्दांतील सामर्थ्य ओळखायला हवे. आजच्या तरुणपिढीतील आत्मशक्ती जागृत करणे; ही काळाची गरज आहे. त्यांनी त्यांच्या स्वतःच्या जीवनाविषयी काही विचार केलेलाही असेल; परंतु ते योग्य त्या मार्गावर आहेत किंवा नाही; हे आपल्याला ओळखता येणं... आणि त्यानुसार त्यांना मार्गदर्शन करणं हे ही अगत्याचं आहे.

**Dr. Cecilia Carvalho,**  
Principal



# Reflexivity



Swami Vivekananda speaks of three types of people who teach us something vital. One who loves us-teaches tenderness, another who hates - teaches caution and the other who is indifferent - teaches self sacrifice.

Education has to reach out to teach the young the essence of tenderness, caution and self sacrifice, which awfully seems to be irrelevant in the all encompassing competitive cut throat mammon worshipping existence prevalent today.

In an internet savvy world the millennial kids have a different take on things. Earlier the fear or rather a deferential acceptance of the elderly prevailed; there was also a preference for reading books and writing on paper. Today the norm among the youth is reading e-books and jotting on tabs & i-phones and a condescending attitude. To cut ice with the youth is no mean a task. Often it's a sport to coax cajole and charm young students to contribute for the college magazine. Gladly departments collect articles and photographs for print. The enthusiasm to contribute the very best reinforces the truth that the Youth is forever the beacon of faith in the civilising spirit of humankind. The writings and expressions in various art forms are often imbued with reflexivity. Reflexivity is the observer effect which heightens self awareness and creativity in

culture, shaping individual taste, norms, interactions etc.

Often it is the creative people who lead with the torch for Humanism, and at our college level we discreetly try to groom our students to take wings, each as a unique individual aspiring to unravel the mysteries of life and learning. The Departmental reports exhibit the collective effort of the staff to instil positive mental attitude and team spirit. The language departments Hindi, Marathi and English face the arduous task of editing the text, particularly when we are ready to accept varieties of Hindi Marathi and English and multilingualism is an acceptable and appreciable aspect of life particularly in this century.

Our students are blessed with the mesmeric technological gadgets which add to their creative skills and learning. Participating in sports, social services, extracurricular and creative activities enhance human thought and knowledge which contributes to the development of all inheritances bestowed by our predecessors. Our college magazine offers a glimpse of happenings and activities wherein the students and staff participated and excelled during this academic year 2015-16.

**Prof. Rooma Maulik**

Continuation... Life will go on

around, to reflect critically over what they see, read and hear and to respond creatively to various issues and problems that they encounter in their day-to-day living. They must be encouraged to air their views freely and fearlessly and share their ideas clearly and forcefully.

Education aims at developing the intellectual, emotional, literary, artistic and spiritual potentialities of the students. And finally, while helping the students to achieve their own self-actualization, education must also inspire them to volunteer in rendering a helping hand to thousands of their countrymen who still live a sad and miserable existence. With encouragement from Fr. Velinkar S.J. the then principal of St. Gonsalo Garcia College I began conducting these camps which was in some way a practical application of the ideals and goals of the subject Foundation Course.

Towards the end of the camp would be the session popularly known as "the Gift of Happiness". In this session the participants make each other aware of their qualities of heart and mind as well as their shortcomings. By being fully conscious of the positive and negative aspects we can be successful in life. Self-awareness is very essential for self-actualization. Because it is only when we are aware of our shortcomings that we can take effective steps to minimize them and thus begin the process of perfection. It is always much better to dwell in the hearts of the people rather than merely to acquire many degrees, being successful or wealthy.

Having received 'The Gift of Happiness', as the participants leave, their minds filled with great dreams. Their eyes reflect unbounded enthusiasm and their hearts overflow with gratitude. The camp has given us so much. What we have received will be more than sufficient for us to mount on the wings of dreams and begin our journey towards a bright future." Such are the feelings that occupy the minds of the participants of the Personality Development Programmes. They go out from the camp with a sense of fulfillment and rejuvenation.

St. Paul says in his second letter to Timothy, "I have fought the good fight, I have finished the

race, I have kept the faith" (2 Timothy 4/7). Now it is time for me to say "Good Bye" to this prestigious educational institution of the Diocese of Vasai, St. Gonsalo Garcia College, and begin new innings in my life.

I wish to first of all, thank God for guiding me to this wonderful vocation for priesthood and the vocation for teaching. He has guided me and inspired me to be a teacher, guide and a mentor to thousands of students. I also want to thank Cardinal Simon Pimenta Who appointed me to be a professor in this college and then my special thanks also go to all his successors, namely, Cardinal Ivon Dias, Bishop Thomas Dabre, and now Archbishop Felix Machado for their constant support and encouragement. I cannot forget Fr. John Rumao who was instrumental in my being appointed as a lecturer in this college. I wish also to thank all the principals beginning with Fr. Dr. Velinker S.J. and then Dr. Regin D'silva, Fr. Dr. Solomon Rodrigues, Dr. Dominic Lopes and now Dr. Cecilia Carvalho for their support and encouragement. I received endearing love and appreciation from all the staff members both the teaching staff and the non teaching staff and therefore my stay in this college became a very happy and peaceful experience.

And finally, I can never forget the overwhelming love and trust that I received from the thousands of students during the past 25 years of my teaching in the college. I considered them not only as my students but also as my own children and therefore I tried my level best, not only impart to them the knowledge of my subject but also to make them informed about what was happening in the world and more importantly I tried to make them holy, human, humble and loving through my camps, guidance and through my LOVE.

I take leave of this institution with a great sense of satisfaction and fulfillment. I don't know what my future holds for me but I am a million percent sure about the One who holds my future and I love Him and trust Him and I am sure that God has already made His own plans for me which I will try to fulfill and for that reason LIFE WILL GO ON.....

**Fr. Dr. Patrick D'souza,**  
Vice Principal

## Fr. Patrick we will miss you...

It is with a heavy heart that we prepare to bid adieu to Fr. Patrick this year. He is a man after the student's own heart. As priest, teacher and counselor, he takes his calling seriously, working effectively in mentoring the rest of us - through one-on-one involvement in our lives, and timely words of correction and encouragement. As a team leader, he is first a team man himself.

Fr. Patrick has been a champion of Christian values. At the assembly his daily thoughts are short, topical, and thought-provoking. He doesn't ramble or beat about the bush. His quotes, especially are local and relevant, and stay fresh in our minds. The students were keen on taking his thoughts to mind.

His personality development camps have become part of the very fabric of life at Garcia. Among his greatest frustrations has been to see the inability of students to express themselves, or to make meaningful adult conversation. And his camps have been designed to help bring out the student's latent talents and gifts. He has even designed a curriculum to cater to the needs of students, the curriculum that helped him earn his Ph.D. At Garcia, we shall miss his single-minded commitment, helping prepare students - especially those with personal problems - for life in our challenging world. Fr. Patrick D'souza is a very loving & caring person. He has dedicated his entire life to college as a professor for the well being of students. He took pain to spend hours with students who were frustrated and disturbed in their personal life. Many who were on the verge of suicide could find a new life through him. Many parents rushed to him with their children's problems, suicide attempts and he was willing to walk an extra mile for these children. Today he sees many of them with a smile of gratitude. Many of them are in very good positions and some of them are bringing up their own children with the spirit imparted to them by Fr. Patrick. Definitely we will miss this personality but we truly believe that God will continually use him to reach out to many. Remarkable opinion needs mention.

"He is a very loving & caring person. He has dedicated his entire college life as a professor for the well being of students. He is a wonderful person. After his retirement we will be missing him very much."

But he shall, perhaps be best remembered for the unflagging zeal with which he taught the Foundation course to our undergraduate students.

He has taken extra efforts for personality development of students and make them overcome their inferiority complex. Many students are truly indebted to him for this."

He had a long tenure as the Vice-Principal. In addition supporting the Principal on academic matters.

He has been an encourager and mentor to the rest of us. He focused on noticing and making much of what is good in those around him, using these to build them up. As a leader at committees and programmes, he seeks to serve not his own personal agendas, but those of the team. We've seen many a young leader blossom into maturity under Fr. Patrick encouragement.

"Fr. Patrick is a person of few words. A good human being, avid reader and also a movie buff. He shared his reading thoughts and experiences with student's in class, during assembly and also with his colleagues. As he bids adieu Wishing him a peaceful and healthy life ahead."

Fr. Patrick is as a reader, and loves to pass on what he learns to those around him. His love of life, and people has kept him open and accessible. By involving in the lives of students and colleagues, he has been able to involve in the lives of their families as well.

A priest, thoroughly religious, is always committed to following the life of Jesus Christ. He implanted Christ's character in him in many ways, the compassion, the silence, willingness to submit to authority, time for others, prayer life, encouragement, passion for lost souls and so on.

We shall miss him dearly on campus.

- Jose George  
HOD,

# Our Scholars

## T.Y.B.com ("A" Grade)

- |  |   |
|--|---|
| 1. Almeida Cynora Samuel Agatha            | 16. Konar Ponvishali Sudalaikan Muthulaxmi  |
| 2. Bhadrikar Princy Dilip Pramila          | 17. Kotian Kartik Subhashchandra Shashikala |
| 3. Carvalho Merlon Melvin Lucy             | 18. Lad Sharddha Vilas Vaishali             |
| 4. Carvalho Sinead Johnson Shaila          | 19. Manbhat Stevina Avi Sunita              |
| 5. Chorghe Namrata Hareshwar Natranjali    | 20. Mohammed Sahir Amir Nasima              |
| 6. Colaco Shalmali Alex Sushila            | 21. Patel Ankita Babubhai Ambaben           |
| 7. D'costa Priyancy Lancy Nancy            | 22. Patil Rucha Rajan Rani                  |
| 8. D'cunha Priyanka Brazil Loretta         | 23. Pereira Ria Rajan Brinal                |
| 9. D'mello Yvonne Allwyn Sophia            | 24. Ranjane Abhilasha Dharma Pushpa         |
| 10. D'souza Ashwin Francis Thelma          | 25. Savla Krupa Narendra Neelam             |
| 11. Dutta Ram Kartik Purnima               | 26. Solanki Bhumika Kishore Alpa            |
| 12. Ferreira Swenal Stanny Cecilia         | 27. Ulkande Ankit Shailesh Sheetal          |
| 13. Ferrao Astrid Snowvy Francis Magdalena | 28. Gupta Rohit Chandrabhan Janki           |
| 14. Haider Almas Fatima Javed Anjum        | 29. Narohna Genevieve Victor Jacintha       |
| 15. Joshi Dhanashree Surendra Sapana       | 30. Patil Dhakshata Arun Aparna             |

## T.Y.B.A. ("O" Grade)

- |   |                                      |
|---|--------------------------------------|
| 1. Silveira Crastina Patrick Consesav     | 5. Vaity Varsha Ramakant Lata        |
| 2. Maske Jayshri Ram Sunita               | 6. Pimenta Jenita Elias Collette     |
| 3. Do Rosario Clyde Lloyd Agnelo Felomena | 7. Rodrigues Nelson Kamel Luzin      |
| 4. Pereira Sayali Anthony Meena           | 8. Singh Jogenkumar Prabhakar Jeneba |

## T.Y.B.Sc (I.T.). ("O" Grade)

- |                                   |                               |
|-----------------------------------|-------------------------------|
| 1. Nadar Priya Packianathan Santi | 3. Tuscano Farrina Felix Lucy |
| 2. Shetty Diksha Gajenda Indira   |                               |

### **T.Y.B.M.S. ("A" Grade)**

- |   |                                   |
|---|-----------------------------------|
| 1. Dias Rasika Raymond Calet                  | 5. K. Greeshma Velayudhan Sumathi |
| 2. Falcon Shawn Noel Margaret                 | 6. Kini Mrunal Manoj Veena        |
| 3. Gonsalves Wilfred Vijay Rita               | 7. Shaikh Sajid Haroon Fairoza    |
| 4. Idrisi Mohamed Afjal Mohamed Akram Sabirar |                                   |

### **T.Y.B.B.I. ("A" Grade)**

- |                                       |  |
|---------------------------------------|--|
| 1. Ronisha Raveendran Thangamani      | 6. Pereira Jancy Denis Johna                 |
| 2. Fernandes Candoline Pascoal Elvira | 7. Sequeira Franklin Thomson Felix Thilophin |
| 3. Gangasahay Nitu Rakesh Jyoti       | 8. Singh Neha Sanjay Shashi                  |
| 4. Gonsalves Glarisa Gonsalo Rita     | 9. Taduka Vinay Sattayya Uma                 |
| 5. Nair Swamini Surendran Beena       | 10. Thaikkattil Sancy Iganatious Gloria      |

### **T.Y.B.F.M. ("A" Grade)**

- |                                  |                                    |
|----------------------------------|------------------------------------|
| 1. Fernandes Leslie Amar Mary    | 3. Khavari Stephina Thomas Rebecca |
| 2. Gavadya Ankita William Fatima |                                    |

### **T.Y.B.A.F. ("O" Grade)**

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| 1. D'souza Mildred Diago Greta    | 3. Manodhana Megha Suraj Rekha       |
| 2. Dholpuria Devya Kailash Bharti | 4. Shetty Shruti Jogannath Vajrakshi |

### **M.com ("O" Grade)**

1. Dias Jaen Johnson Sheela

### **M.A. ("O" Grade)**

- |                                       |                                    |
|---------------------------------------|------------------------------------|
| 1. D'cunha Cybil Patrick Agnes        | 4. Lopes Sunita Anthon Cecilia     |
| 2. Dhangekar Hitesh Jalindar Damyanti | 5. Machhi Kavita Laxman Shakuntala |
| 3. Lemos Meena Hillary Concesao       | 6. Sambar Dinesh Parshuram Manjula |

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Chairman's Nominee



Dr. Cecilia Carvalho  
Principal  
Secretary

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Vice Principal



Mr. Richard Vaz



Mr. Wilfred Pereira



Sr. Bertha D'Mello



Mrs. Vimla Rebello  
Registrar

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Dr. Arun Mali



Prof. Evonne Sakhrani

### NON TEACHING



Mr. Kenneth Furtado

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**Adv. Peter Sequeira**  
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Mr. Frankey Veigas



Mr. Vinod Chavan



Mr. Vishal Umtal



Mr. Amol Rodrigues



Mr. Harish Sawant



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Mr. Kenneth Furtado  
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Mr. Raymond D'Souza  
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Mrs. Priya D'Mello  
Lib. Attnd.



Mrs. Fatima Correia  
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Ms. Rachel Gonsalves  
Lib. Attnd.

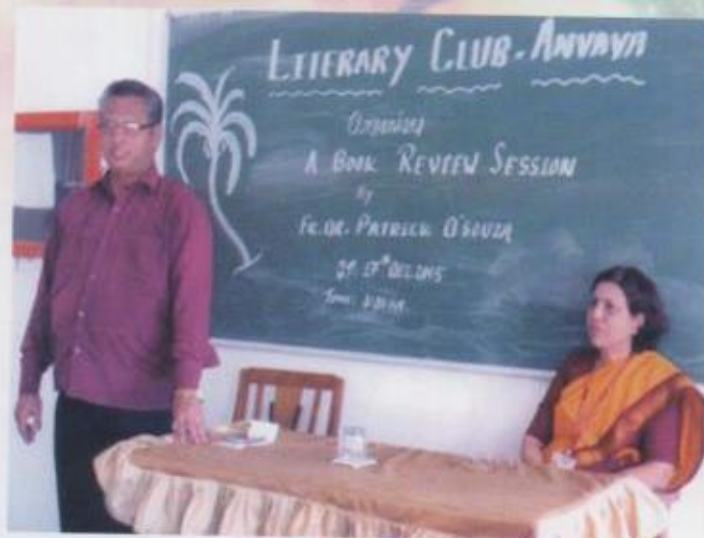


साहित्य अकादमीतर्फे राष्ट्रीय कविसंमेलन...



'निर्मिती' भितीपत्रकाचे उदयाखन

# 'समन्वय' तर्फे Motivation & Team Work



## Farewell To The Vice-Principal





# NAAC PEER TEAM VISIT

SEPT. 2015





Footfalls  
echo  
in  
memory



# NCC STATE LEVEL CAMP & INDEPENDENCE DAY





# REPUBLIC DAY



# 'Present' in Time Future



## अमृतातेही पैजा जिंके अशी माझी मराठी...

‘माझ्या मराठीची गोडी  
मला वाटते अवीट  
माझ्या मराठीचा छंद  
मला नित्य मोहवीट  
ज्ञानेशांची तुकोबांची  
मुक्ताईची, जनाईची  
माझी मराठी चोखडी  
रामदास शिवार्जीची’

अशा या मराठीची परंपरा फार जुनी (प्राचीन) आहे. नवव्या शतकापासून मराठीच्या अस्तित्वाच्या खुणा शिलालेखांवर उमटलेल्या दिसतात. तेराव्या शतकात संत ज्ञानेश्वरांनी प्राकृत संस्कृत भाषेचे मराठीत रुपांतर करून ‘ज्ञानेश्वरी’ हा ग्रंथ लिहिला. संत ज्ञानेश्वर म्हणतात की ही माझी मराठी अमृतावरही पैजा जिंकणारी आहे.

शिवार्जींच्या काळातही मराठीत अनेक बखरी प्रसिद्ध होत्या. सान्या संत कवींनी मराठी भाषेला भक्तिभावनेने सजवले. अनेक ओव्या, अभंगांची लयलूट केली. मराठीचा देव्हारा आत्मतेजाने उजळून टाकला. त्यानंतर मराठीची वाटचाल अखंडीत व उज्वल झाली.

आता विश्वात्मके देवे!  
येणे वाग्यज्ञे तोषावे  
तोषोनि मज द्यावे!  
पसायदान हे!!

अशाप्रकारे पसायदानाद्वारे ज्ञानेश्वरांनी लोकांमध्ये नवचैतन्य व जनजागृती निर्माण केली. संस्कृत ही प्राचीन गीतार्णव वाणी मराठीची माता. वेळोवेळी अडीअडचणीला संस्कृत भाषेने मराठीला शब्दभांडार पुरवले व समृद्ध केले. संत कवींनंतर आलेल्या पंडित कवींनी संस्कृत भाषेतील कथाकाव्याच्या आधारे मराठीचा आख्यान काव्याचा खजिना भरून टाकला. पुढे शूर शाहिऱांनी पोवाडे, लावण्या रचून वीर आणि शृंगार रसांची उधळण केली.

इंग्रजांच्या आगमनानंतर इंग्रजांनी काही भारतीय सुपुत्रांना इंग्रजी भाषेतले वाघिणीचे दूध पाजून पाश्चात्य साहित्याचा विकास केला. तरी देखील अनेक लेखक व कवींनी मराठी साहित्य जिवंत ठेवले. त्यातील उल्लेखनीय म्हणजे स्वातंत्र्य वीर सावरकर यांनी मातृभूमीच्या विरहाने व्याकुळ होऊन लिहिलेले काव्य,

‘ने मजसी ने परत मातृभूमीला । सागरा, प्राण तळमळला’

अजूनही मराठी लोकांच्या मनात जागे आहे. दुसऱ्या महायुद्धानंतर बा.सी. मडेंकरांनी शहरातील आर्थिक परिस्थितीला अनुसरून ‘पिपांत मेले ओल्या उंदीर’ हे काव्य रचले. स्वातंत्र्यपूर्व कवी कुसुमाग्रजांनी ‘जालियनवाला बाग हत्याकांडाचे वर्णन करणारी ‘जालियनवाला बाग’ हे वैशिष्ट्यपूर्ण व अंतःकरणातून मानवाला विचार करायला लावणारे हृदयस्पर्शी काव्य रचले. स्वातंत्र्यानंतर झालेल्या १९६२ च्या भारत - चीन युद्धाचे वर्णन करणारी ‘आवाहन’ ही सैनिकांबद्दलचा आदर, कृतज्ञता व्यक्त करणारी कविता कुसुमाग्रजांनी लिहिली.

या सर्व गोष्टींमुळे ‘ज्ञानपीठ’ पुरस्कार मराठी भाषेसाठी दिला गेला. मराठी भाषेला राजभाषेचा सन्मान दिला. २७ फेब्रुवारी हा कुसुमाग्रजांचा जन्मदिन ‘मराठी राजभाषा दिन’ म्हणून साजरा केला जातो. पण मराठीचे वास्तवरूप कसे? कुसुमाग्रज म्हणतात ‘डोक्यावर राज्यमान्यतेचा सोनेरी मुकुट आणि अंगावरची वस्त्रे मात्र फाटकी अशी मराठीची अवस्था झाली आहे.’ अनेक भाषा भगिनींचे शब्द मराठीत मिसळतात. कित्येक भारतीयांना मराठी भाषेचा उपयोग करताना कमीपणा वाटतो. त्यामुळे ते पावलोपावली इंग्रजीचा वापर करतात. आपल्या मुलांना इंग्रजी भाषेच्या शाळेत घालतात. माझ्या मुलाला मराठी बोलता येत नाही हे मोठ्या अभिमानाने सांगतात. आता तर एक नवीन धोरण आले आहे की मराठी भाषेबरोबर आंग्लभाषेचा अभ्यास मुलांना करावा लागणार आहे. मग मराठीची अवस्था काय होईल? काही दिवसांनी मराठी भाषेतील शब्द शोधावे लागतील. तरीही मराठी भाषा डगमगणार नाही. कारण अजूनही अनेक कवी व लेखकांचे साहित्य जिवंत आहे व त्यांचे वाचन लोक आवडीने करत असतात. अनेक कथा - कवितांची पुस्तके, मासिके दर महिन्याला मराठीत प्रकाशित होतात. दिवाळी अंक लोक आवर्जून वाचतात. तुकारामांना इंद्रायणीने दिलेला आशीर्वाद खोटा होणार नाही की जोपर्यंत आकाशात सूर्य - चंद्र तळपत राहतील तोपर्यंत मराठीभाषा व त्यातील ओव्या - अभंग जिवंत राहणार आहे. म्हणूनच ज्ञानेश्वरांनी मराठीला दिलेली ‘अमृतातेही पैजा जिंके’ ही उक्ती खरी ठरणारी आहे.

- हिमगौरी भालचंद्र राऊत  
प्रथम वर्ष, कला

## माझं स्वप्न

‘ध्येय, प्रेम, आशा यांची होतसे का कधी पूर्ती?’ असे म्हणताना कवी ध्येयपूर्तीं होणे कठीण असते, असे सांगत आहे; परंतु तरीही ध्येयाशिवाय माणसाने जगावे, असे म्हणता येणार नाही. माणसाने आपले ध्येय निश्चित ठरवायला हवे आणि त्यावर श्रद्धा ठेवायला हवी.

कोणाला उत्तम शिक्षक बनायचे असेल, कोणाला चांगला गायक बनायचे असेल, कोणाला चांगला क्रिकेट खेळाडू व्हायचे असेल, तर कोणाला उत्तम पत्रकार व्हायचे असेल, मला मात्र उत्तम जिल्हाधिकारी व्हायचे आहे आणि जनतेवर होणाऱ्या अन्यायांना वाचा फोडून त्यांच्या जीवनात आनंदाचा प्रकाश उजळून टाकायचा आहे. माझ्या कार्यातून जर कोणा व्यक्तीला मदत झाली तर तो मी माझा गौरव समजेन.

माझा जन्म एका सामान्य शेतकरी कुटुंबात झाला आहे; परंतु माझ्या वडिलांनी स्वतःच्या बळावर शिक्षण घेऊन ते आता पोस्टात क्लार्कच्या पदावर कार्यरत आहेत. घरची परिस्थिती चांगली नसल्याने त्यांना उच्च शिक्षण घेता आले नाही. वडिलांच्या वेतनात आमचं घर सुव्यवस्थितपणे चालते; परंतु आम्हां तिन्ही भावांचा शिक्षणाचा खर्च त्यांच्या वेतनातून भागत नाही. त्या तिघांपैकी मी धाकटा आहे. माझ्या दोन्ही मोठ्या भावांना उच्च शिक्षण देणे माझ्या वडिलांना शक्य नव्हते. पण त्यांनी मला उच्च शिक्षण देण्याचे ठरवले. कारण त्यांना माझ्याकडून खूप अपेक्षा आहेत. मी खूप शिकावे, मोठे व्हावे आणि आपल्या घराण्याचे आणि गावाचे नाव उज्वल करावे असे त्यांना वाटते. यासाठी मी मन लावून अभ्यास करू लागलो. इयत्ता सातवीत असताना वर्ग - शिक्षकांनी मला शिष्यवृत्ती परीक्षेला बसवले. ‘प्रथम क्रमांकाने’ मी उत्तीर्ण झालो. असाच अभ्यास करशील, तर एक दिवस तू आय. ए. एस (इंडियन अॅडमिनिस्ट्रेटिव्ह सर्व्हिस) म्हणजेच जिल्हाधिकारी होशील असे उद्गार शिक्षकांच्या तोंडून निघाले. तेव्हा मला त्याविषयी काही कळले नाही. पण माझ्या यशाने माझ्या वडिलांचा ऊर भरून आला. त्यांनी मला आणखी खूप खूप शिकवायचे आणि आय.ए.एस. बनवायचे, असा निर्धार केला.

मी ठरवले की जर आपल्याला आपल्या समाजासाठी, देशासाठी काही करायचे असेल तर, आपल्याला उच्च पदावर

पोहोचले पाहिजे. माझ्या या ध्येयामुळे मला निरनिराळ्या प्रदेशात, वेगवेगळ्या राज्यात फिरायला मिळेल, नवेनवे प्रदेश बघायला मिळतील. समाजातील सर्व थरातील लोकांमध्ये मला मिसळता येईल. त्यांचे प्रश्न, त्यांच्या अडचणी समजावून घेता येतील. यासाठी मला झुंजार वृत्ती जोपासावी लागेल. कोणत्याही अडचणीच्या वेळी, आपत्तीच्या प्रसंगी आपल्या साऱ्या संवेदना जागृत ठेवून, पटापट निर्णय घेऊन कार्य करण्याची वृत्ती अंगी बाणवावी लागेल.

या माझ्या ध्येयाच्या दिशेने वाटचाल करित असताना माझ्या वाटेवर अनेक काटेकुटे पसरलेले असतीलही; पण संकटांशी सामना करून यशस्वी होणे यातच खरा पुरुषार्थ आहे, नाही का? चांगला आय.ए.एस. ऑफिसर होण्यासाठी मी पदवी तर संपादन करीनच; पण जगातील घडामोडींशी परिचित राहण्यासाठी मी माझे वाचन खूप जास्त प्रमाणात वाढवीन. दूरचित्रवाणीवरील बातम्या, आजतक वगैरे कार्यक्रम पाहीन. यू पी एस सी च्या परीक्षेसाठी वाचन गरजेचे आहे; परंतु सतत वाचन करणे यापेक्षा मी किती गुणवत्तापूर्ण अभ्यास करतो, किती मन लावून अभ्यास करतो याला अधिक महत्त्व देईन. कमी वेळातही उत्तम अभ्यास होऊ शकतो, हे मी स्वतःच्याच उदाहरणातून शिकेन. एखादी गोष्ट घडली, तर स्वतःच्या नजरेतून तिचा विचार करीन. ज्यांनी या आधी परीक्षा दिली आहे त्यांच्याशी बोलेन. पहिल्या प्रयत्नात यश नाही मिळालं तरी खचून जाणार नाही. मी सतत प्रयत्न करत राहीन. म्हणतात ना ‘अपयश ही यशाची पायरी आहे.’ मला विश्वास आहे की नक्कीच मला माझ्या प्रयत्नांना यश मिळेलच.

एखादी गोष्ट समजायला मला किती वेळ लागेल, ती गोष्ट कशी समजेल, याची पद्धत वेगळी असू शकते. पण, मी सगळे पर्याय आजमावून पाहीन. त्यातूनच मला योग्य मार्ग सापडेल. स्वतःच्या नोट्स स्वतःच काढीन. याचा मला यू पी एस सी च्या परीक्षेत फायदाचं ठरू शकतं. यूपीएससीची प्राथमिक, मुख्य आणि मुलाखत परीक्षा उत्तम गुणांनी उत्तीर्ण होईन. अशा तऱ्हेने मी निरनिराळ्या बाबतीत मला घडवत जाईन.

मार्क राधेश्याम ठाकूर  
प्रथम वर्ष, कला

## अविस्मरणीय प्रसंग

आपल्या आयुष्यात वर्षांमागून वर्षे येऊन जातात. या प्रत्येक वर्षातील ३६५ दिवस आपण काहीतरी काम करत जगत असतो. पण या असंख्य दिवसातील एखादाच दिवस आपल्या कायम स्मरणात राहतो आणि अनेक दिवस लोटले तरी त्याच्या आठवणी पुसट होत नाहीत.

जुलै महिना आला की जणू काही अंगावर काटेच येतात. मी मुंबईमधील गोरेगाव येथील गोकुळधाम या नगरात राहत होती. त्या दिवसाची तारीख होती '२६ जुलै २००५'. आमचे चौकोनी कुटुंब होते. आमचे बाबा अंधेरी येथील एका कंपनीमध्ये कामाला होते. माझी आई गृहिणीच होती. माझा भाऊ दहावीत होता. आमचे असे हे आनंदी कुटुंब होते. तो २६ जुलैचा दिवस उजाडला. पावसाचा महिना असल्यामुळे पाऊस पडत होता. बाबा नेहमीप्रमाणे कामासाठी निघाले. मी पण शाळेत जाण्यासाठी शाळेची तयारी केली. बाबांनी मला शाळेत सोडले तेव्हा थोडाफार पाऊस चालूच होता. मी शाळेत पोचली; परंतु पाऊस असल्यामुळे आमच्या शाळेची प्रार्थना मैदानात न होता आपापल्या वर्गातच झाली; परंतु त्या दिवशी नेहमीपेक्षा जास्तच पाऊस पडत होता. नंतर शाळा नेहमीप्रमाणे चालू झाली. सगळे तास नेहमीप्रमाणे झाले, पण त्या दिवशी अभ्यासात लक्षच लागत नव्हते कारण बाहेर खूपच प्रमाणाबाहेर पाऊस पडत होता. शाळेत पाणी साचल्यामुळे आमची शाळाही लवकर सुटली. सर्वांचे पालक त्यांच्या मुलांना घ्यायला आले. माझी मैत्रीण सुद्धा तिच्या आईबरोबर गेली; परंतु माझी आई आली नव्हती म्हणून मी शाळेच्या आवारात एकटीच उभी होते. मी विचारात रमले असताना थोड्याच वेळात माझी आई मला घेण्यास आली. मग मी आणि माझी आई घरच्या रस्त्याने चालू लागलो. त्यावेळी पावसाचा जोर वाढू लागला. त्या दिवशी खूप वेगळीच भीती वाटत होती. असे वाटत होते की काहीतरी होणार आहे.

आम्ही घरी पोहोचलो. घरात दादा अभ्यासात मग्न होता. पावसाचा जोर खूपच वाढत चालला होता. तो कमी होण्याचे नाव घेत नव्हता. मनात वेगळीच भीती निर्माण होत होती. आम्ही घरात बसलो असताना अचानक घरात पाणी येऊ लागले. म्हणून मी बाहेर येऊन पाहिले तर एक मोठी लाट यावी असे जोरात पाणी आले. मी खूप घाबरले. आमच्या शेजारी राहणारे काका

आमच्या घरात आले व सांगू लागले की पाण्याचा प्रवाह वाढू लागला आहे. त्यामुळे सर्वांनी आपापले महत्वाचे सामान घेऊन सुरक्षित ठिकाणी स्थलांतर करणे सोयीचे ठरेल कारण पाणी खूपच प्रमाणाबाहेर वाढत आहे. मला मनात खूपच भीती वाटत होती. माझी आई सामान भरण्यात गुंतली. दादा आमची अभ्यासाची पुस्तके भरत होता. तेव्हा माझी खेळणी व गोष्टीची पुस्तके तिथेच राहिली. ही खंत माझ्या मनात सतत सलत होती. मग आम्ही सर्व महत्वाचे सामान घेऊन बाहेर निघालो; परंतु पाण्याच्या लाटा आमच्या गुडघ्यापर्यंत येत होत्या त्यामुळे चालण्यास जमत नव्हते आणि मनात खूपच भीती होती की काही वाईट तर नाही ना होणार? आमचे बाबा सुद्धा कामावरून घरी आले. मग आम्ही घरापासून थोडे पुढे असलेल्या मैदानात थांबलो. माझ्या मनात असे वाटत होते की आता पाऊस थांबेल, नंतर थांबेल. पण पाऊस मात्र थांबण्याचे नावच घेत नव्हता. उलट पावसाचा प्रवाह अजूनच वाढत चालला होता. म्हणूनच आमच्या घरच्यांनी मला मैत्रीणीच्या घरी सोडले. मला तिच्या घरी जायचे नव्हते तरी सुद्धा आई - बाबांना सोडून जावे लागले. सारखे मनात वाटत होते की काही वाईट नाही ना होणार? मला आई - बाबांपासून दूर राहण्याची सवय नसल्यामुळे मनात खूप वाईट वाटत होते; परंतु त्यावेळी मनात एकच विचार येत होता की माझे आई-बाबा, दादा कसे असतील? कुठे असतील? या विचारांनी मन अगदी भांबावून गेले होते; परंतु मन घट्ट करून मला तिकडेच राहावे लागले. एकीकडे आई-बाबा, दादा सुद्धा आमच्या जवळच्या नातेवाईकांकडे राहिले. रात्र झाली तरी माझे मन मला सारखे खात होते. त्यावेळी सारखी आई-बाबांची आठवण येत होती.

मनात वाटत होते की कधी एकदाची ही रात्र संपेल? झोपही लागत नव्हती. नेहमीच्या रात्रीपेक्षा ही रात्र मला फारच मोठी वाटत होती. एकदाची ती रात्र संपली. दुसरा दिवस उजाडला. सकाळी मी तयार होऊन बसले. आई व दादा मला घ्यायला आले नंतर आम्ही सर्वजण घरामध्ये पोहोचलो त्या घराची खूपच वाईट दशा झाली होती. ते घर आपलेच आहे असे वाटतच नव्हते. घराचा दरवाजा पूर्णपणे फुगला होता. आतमध्ये पण कपाट ह्या पाण्याने पूर्णपणे फुगले होते. घराच्या भिंती पूर्णपणे पाण्याने खराब झाल्या होत्या. भिंतीवर लावलेले माझे

शाळेचे व अभ्यासाचे वेळापत्रक पूर्णपणे फाटून गेले होते. माझी प्रिय बाहुली सुद्धा त्या पाण्याच्या प्रवाहामुळे वाहून गेली होती. तसेच गोष्टींच्या पुस्तकांची हालत फारच खराब झाली होती. हे सर्व पाहून मला 'अशोक कोळी' यांची 'हिंमत द्या थोडी' ही कविता आठवली. त्या कवितेत,

नका नका मला  
देऊ नका खाऊ  
वैरी पावसानं  
नेला माझा भाऊ  
महापुरामध्ये घरदार गेलं  
जुल्मी पावसानं  
दप्तरही नेलं  
भांडी कुंडी माझी  
खेळणी वाहिली  
लाडकी बाहुली  
जाताना पाहिली.  
हिंमत द्या थोडी  
उसळू द्या रक्त  
पैसाबिसा नको  
दप्तर द्या फक्त

ती कविता आठवली तेव्हा त्या पावसाचा खूप राग आला कारण त्या पावसाने माझी प्रिय पुस्तके हिरावून घेतली होती.

खूप वेळानंतर आम्ही सर्वांनी घराची सर्व साफ- सफाई केली. ते घर स्वच्छ पाण्याने धुऊन टाकले व सर्व घाण झालेले सामान बाहेर काढले. सर्व बाहेर काढलेले सामान त्या त्या ठिकाणी मांडले. आमचे काम दुपारपर्यंत चालूच होते. दुपारी सर्व झाल्यानंतर आम्ही जेवलो; परंतु तो दुसरा दिवस नेहमीच्या दिवसांपेक्षा खूप वेगळाच वाटत होता. पूर्ण तो दिवस दुःखाचा वाटत होता. सर्व माणसे दुःखी झाली होती. त्या प्रसंगाने सर्वांच्या मनातील हसरेपणा हिरावून घेतला होता. थोड्या वेळाने समजले की आमच्या नगरातील नगरसेवकांनी ठरवले की ज्यांची वित्तहानी झाली होती त्यांना मदत म्हणून शाल व थोडेफार पैसे देण्याचे ठरवले. पण त्या वस्तू देऊन मुलांची हरवलेली पुस्तके, तसेच काही जणांचे वाहून गेलेले महत्त्वाचे सामान, त्याचबरोबर अनेक जणांचा गेलेला जीव, तसेच काहींना झालेल्या जखमा, काहींच्या मनाला झालेल्या जखमा थोड्याफार वस्तूंनी व पैशांनी ते परत येऊ शकणार नाहीत.

## समज

मी पाहिले एकदा एका आई बाबांना  
रस्त्याच्या कडेला उदास होऊन बसताना  
डोळ्यांतून वाहणारे अश्रू त्यांचे मी पाहिले  
त्या आसवांमधल्या दुःखांना मी जाणले  
रात्र-रात्रभर दुःखात बुडताना पाहिले मी त्यांना ...  
रात्रभर अन्नासाठी भटकताना पाहिले मी त्यांना ...

क्षणभर स्वतःच्या सोयी विसरून मुलाला सूट बूट  
देताना पाहिले मी त्यांना ...

आयुष्याच्या पुंजीतून कर्ज असताना ही बाईक  
देताना पाहिले मी त्यांना ...

अशा आई - बाबांना रात्री बेरात्री मुलाने वृद्धाश्रमात  
टाकताना पाहिले मी त्यांना ...

उन्हातान्हात कष्ट करून मुलांना मोठं करताना  
पाहिले मी त्यांना ...

अशा आई-बाबांना क्षणात केवळ प्रेयसीसाठी सोडताना  
पाहिले मी त्यांना ...

भान विसरून मुलांचे कौतुक करताना पाहिले मी त्यांना ...  
अशा आई - बाबांची ओळख मुलाला मित्रांसमोर करून  
देत लाज वाटताना पाहिले मी त्यांना ...

का वागतेय अशी ही सध्याची पिढी ?

दिवसें दिवस का ही अशी कठोर आणि स्वार्थी होत  
चालली आहे ही पिढी ?

कधी समजेल या पिढीला महत्त्व या प्रेमस्वरूपी आई - बाबांचे ?  
कसे ऋण फेडतील या जन्मदात्यांचे ?

दीपा जैस्वाल

द्वितीय वर्ष, बी.ए.एफ

अविस्मरणीय प्रसंग....

त्या भयानक प्रसंगाने सर्वांची मने दुखावली होती. कारण त्या पावसाने असा काही धुमाकूळ माजवला होता की सर्व माणसांची व मुलांची मने पूर्णपणे दुखावली होती. त्यामुळे दुसरा दिवसही खूपच दुःखाचा दिवस वाटत होता. असा हा माझ्या आयुष्यातून गेलेला अविस्मरणीय प्रसंग ठरला होता. त्यामुळे मी तो दिवस कितीही विसरण्याचा ठरवला तरीही तो प्रसंग आयुष्यभर विसरू नाही शकणार.

प्रतिक्षा दळवी

प्रथम वर्ष, वाणिज्य

## प्रसारमाध्यमे

आजकाल जगात प्रसारमाध्यमांचा विस्तार खूप मोठ्या प्रमाणात झाला आहे. प्रसारमाध्यमे म्हणजे दूरदर्शन, आकाशवाणी, व्हॉट्सअप, फेसबुक, टिव्टर, चित्रपट, नाटके, चॅटऑन, हाईक, विक्कर इत्यादी प्रसारमाध्यमे उपलब्ध आहेत. प्रसारमाध्यमातून माणसांचे मनोरंजन होत असते व प्रसारमाध्यमांतून विचारांचा प्रसार होतो.

प्रसारमाध्यमांची सुरुवात प्रथम नाटकांपासून झाली. भारतात विविध जाती धर्मांवर, काही हास्यास्पद, मैत्री, प्रेम अशी नाटके केली जात असत. ही नाटके जगभरात प्रसारित होत असत. काही Emotional नाटकातून माणसांना फक्त रंजन मिळते. आताच्या नाटकांचे ताजे उदाहरण द्यायचे झाले तर 'व्हाईट लिली नाईट रायडर' या नाटकात स्त्री व पुरुष अशी दोन पात्र असलेले नाटक केले गेले. या नाटकात ते एकमेकांना ओळखत नसताना देखील एकमेकांशी फेसबुकवर संवाद करू लागले. सुख-दुःखे वाटू लागतात. त्यांच्या संवादातून प्रेमाची भावना निर्माण होत गेली. ते एकमेकांना ओळखत नसून देखील एकमेकांवर जीवापाड प्रेम करू लागतात. एके दिवशी त्यांनी दोघांनी भेटायचे ठरवले; परंतु ओळखत नसल्याने कसे ओळखणार नक्की हाच का तो? ज्याच्याशी आपण बोलतो किंवा हीच का ती? जिच्याशी आपण बोलतो. जेव्हा प्रत्यक्षात ते भेटतात तेव्हा कळत की तो टक्कल पडलेला वयस्कर आणि ती दिसायला सुंदर. तिने त्याच्या बोलण्यावरून तर मला वाटले असा असेल, तसा दिसेल तिने त्याची आकृती बनवली होती. परंतु तो तिच्या कल्पना आकृतीपेक्षा विरुद्धच होता. तिला खूप दुःख झाले. अशा अनेक घटना आजकाल घडतात. अनोळखी व्यक्तीशी बोलणे किती अयोग्य आहे हे या नाटकांतून प्रसारित होते. आजकालच्या नाटकातून अंधश्रद्धा बाळगल्या जातात. रूढी - परंपरा, धर्म, द्वेष यांचा भडिमार केला जातो. हे 'चुकीचे आहे.'

आजकालच्या सिनेमाची पद्धत त्रिकोणी प्रेम घटनांची असते. मराठी व हिंदी मालिकेत सुद्धा दोन मुले एका मुलीवर प्रेम करतात. उदाहरण द्यायचे झाले तर 'प्यार वाली लव्ह स्टोरी' या सिनेमामध्ये दोन नट एका नटीवर प्रेम करतात तर 'मितवा' या सिनेमामध्ये दोन नटी एका नटावर प्रेम करतात अशी त्रिकोणी प्रेम पद्धती आजकालच्या सिनेमा व मालिकांमध्ये दाखविली जाते. त्यामुळे प्रेमांचे तिरस्कार, खरी प्रेम भावना, यातना दाखवल्या जात नाहीत. जात, पात, धर्म, यांना उच्च, कमी लेखले जाते हे पूर्णतः चुकीचे आहे. आजकालचे चित्रपट

युवापिढीना मोहवून टाकतात.

आकाशवाणीवर, आजच्या पिढीत चित्रपट, मालिकांची वाईटवृत्ती दाखविली जाते. त्यांच्यावर टीका केली जाते. मालिकेतील व सिनेमातील विरुद्ध गोष्टी सांगितल्या जातात. 'मनोरंजन' आणि 'प्रबोधन' हे दूरदर्शन निर्मितीचे उद्दिष्ट आहे. हाच दूरदर्शन मनोरंजनाचा गुण आता टिकेला कारण होत आहे. दूरदर्शन संचापुढे माणसे मुले चिकटून बसतात. त्यामुळे वाचनाची सवय राहत नाही. मुले मोकळ्या हवेत खेळत नाहीत हा आरोप दूरदर्शनवर केला जातो. दूरदर्शनवरील बहुतेक मालिका अतिरंजित आणि वास्तवापासून खूप दूर असतात पण मालिका पाहणारे त्यात एवढे गुरफटलेले असतात की, त्यांना तेच जीवन खरे वाटू लागते. बहुतेक मालिकांत दुष्टपणाचा अतिरेक दाखविलेला असतो. मालिकांतील स्त्रियांच्या पोशाखांचे व दागदागिन्यांचे सर्वसामान्य स्त्रिया अनुकरण करतात. काही कार्यक्रमांतील हिंसक प्रसंग समाजातील हिंसकवृत्तीला खतपाणी घालतात. दूरदर्शनवरील जाहिराती समाजावर, विशेषतः समाजातील लहान मुलांवर अनेक वेळा दुष्परिणाम घडवितात. दूरदर्शनवरील मालिकांचा आणखी एक वाईट परिणाम आपल्या सहजासहजी लक्षात येत नाही. माणसे दूरदर्शन संचासमोर तासन्तास बसून राहतात. बाहेर खेळायला-फिरायला जाणे, आप्तेष्टांना भेटणे या गोष्टी घडेनाशा झाल्या आहेत. दूरदर्शन संचासमोर माणसे तासन्तास बसून राहिल्यामुळे कृतिहीन बनत आहेत. आपली शारीरिक व मानसिक शक्ती क्षीण करून घेत आहे ही कृतिहीनता समाजाचे सामर्थ्यच खच्ची करीत आहे. हा फार मोठा धोका लक्षात घेऊन आपण सावरले पाहिजे. नाहीतर फार मोठ्या अरिष्टाला सामोरे जाण्याची वेळ आपल्यावर येईल. फेसबुक हे युवापिढीला लागलेले व्यसन ठरले आहे. फेसबुकवर देखील विविध अफवा पसरवण्यात येतात. नको ते वायफळ संवाद, अनोळखीशी बोलणे, Images चे Videos पाठवले जातात. Facebook मध्ये मुलींच्या Images चे गैरवापर केले जातात. सतत facebook वर संवाद करणे. रस्त्यावरून चालताना फेसबुक मध्ये गुंतणे. यामुळे अनेक अपघात घडतात. फेसबुक कालापव्ययाचे साधन झाले आहे. परंतु काही माणसांना ते साधन / माध्यम जीवनदायिनी वाटते. बाजार व्यवस्था जन्माला घालत आहे. उदाहरण द्यायचे झाले तर आमच्या कॉलनीमधील माझ्या मैत्रीणीसोबत घडलेली फेसबुकची घटना

## एकच.....

तिला फेसबुकवर एका मुलाची Friend व request आली. तिने न ओळखत असताना देखील स्वीकारली व ते संवाद साधू लागले. संवादातून एकमेकांची सुखेदुःखे वाटू लागले. त्यात त्यांचे प्रेम झाले. एके दिवशी तिने त्याला भेटण्यास बोलावले तर तो काही कारणे सांगून टाळायचा. खूप भांडणे हळूहळू त्यांच्यात निर्माण झाली. त्यानंतर एके दिवशी तिला त्याची सर्व खरी माहिती कळाली. हे सर्व कळल्यावर तिला खूप वाईट वाटले. त्या मुलाने तिला फसवले.

व्हाट्सअप हे देखील आजकाल फार मोठ्या प्रमाणात वापरण्यात येत आहे. यांत देखील नको त्या अफवा पसरवणे हे प्रकार घडतात. केवळ रंजनाकरिता याचा वापर होतो. त्यामुळे वाचनाची आवड कमी होत चालली आहे. या प्रसारमाध्यमांमुळे आकर्षित होतात. उदाहरण :- आजकाल बहुतेक ठिकाणी अपघात घडतात. अपघाती माणसांचे इतर जमा झालेली माणसे त्यांचे व्हिडिओ काढतात व व्हाट्सअप वर पाठविले जातात. तर अपघाती माणसांना दवाखान्यात नेले जात नाही. त्यामुळे काही वेळा अपघाती माणसांना स्वतःचा जीव सुद्धा गमवावा लागतो. आजकालच्या युगात माणुसकी धर्म नष्ट होत चालला आहे. टिव्टर, चॅटऑन, क्विकर हाईक ही सुद्धा प्रसारमाध्यमे आहेत याद्वारे सुद्धा वाईट प्रकार, अफवा पसरवल्या जातात.

प्रसारमाध्यमे ही काही वाईट नाहीत तर त्याचे चांगले गुण सुद्धा आहेत. आजकालच्या चित्रपटातून, नाटकातून सुद्धा आपल्याला नवीन चांगल्या गोष्टी शिकण्यास मिळतात. दूरदर्शनमुळे आपला तळागाळातला समाज बऱ्याच नवीन गोष्टी जाणू लागला आहे. एशियाड, ऑलिम्पिक अशा स्पर्धा आज वर्षानुवर्षे चालत आलेल्या आहेत. पण दूरदर्शनमुळे त्या सर्वांच्या परिचयाच्या झाल्या आहेत. क्रिकेट, फुटबॉलबरोबर कबड्डी, खो - खो चे सामनेही पाहिले जातात. प्रेक्षकाला 'प्राणीजगत' व 'भूगोल' याविषयी अपूर्व माहिती 'नॅशनल जिऑग्राफी' ही वाहिनी देते. किंबहुना अगदी सकाळपासून रात्री झोपेपर्यंत दूरदर्शन आपली सेवा करित असते. घरातल्या वेगवेगळ्या व्यक्तींना, वेगवेगळ्या कारणांसाठी दूरदर्शन हवा असतो. लहान मुलांना कार्टुन्स किंवा नॅशनल जिऑग्राफी असे इत्यादी कार्यक्रम दाखविले जातात. एकूण काय २४ तासांतील १८ तास दूरदर्शन चालू असतोच. तसेच फेसबुकमध्ये सुद्धा एकमेकांशी संवाद साधणे, सुख दुःखे वाटली जातात ही काय चुकीची गोष्ट नाही. संवाद झटपट साधायचे असतील तर फेसबुक, व्हाट्सअप, हाईक, चॅटऑन, क्विकर ही प्रसारमाध्यमे खूप उपयुक्त ठरतात. या प्रसारमाध्यमांतून वेळसुद्धा वाचला जातो. झटपट संवाद होतो. प्रसारमाध्यमे

एकच साद, ती पण मनापासून....  
अजून काय हवे असते मित्राकडून?  
एकच कटाक्ष, तो पण हळूच...  
एकच होकार, तो पण लाजून...  
एकच स्पर्श, तो पण थरथरून ...  
अजून काय हवे असते प्रियेकडून?  
एकच भूताची गोष्ट, ती पण रंगवून...  
एकच श्रीखंडाची वडी, ती पण अर्धी तोडून....  
एकच जोरदार धपाटा, तो पण शिवी हासडून...  
अजून काय हवे असते आजीकडून?  
एकच मायेची थाप, ती पण कुरवाळून....  
एकच गरम पोळी, ती पण तूप लावून ....  
एकच आशीर्वाद, तो पण डोळ्यात आसवे आणून...  
अजून काय हवे असते आईकडून?  
एकच कठोर नकार, तो पण हृदयावर दगड ठेवून ...  
एकच सडेतोड उपदेश, तो पण घोगऱ्या आवाजातून...  
एकच नजर अभिमानाची, ती पण आपली प्रगती पाहून...  
अजून काय हवे असते वडिलांकडून?  
सगळ्यांनी खूप दिले, ते पण न मागून ...  
स्वर्गच जणू मला मिळाला, तो पण न मरून ....  
फाटकी ही झोळी माझी, ती पण वाहिली भरून ....  
अजून काय हवे असते मला आयुष्याकडून?

- रचना मोरे

प्रथम वर्ष, वाणिज्य

प्रसारमाध्यमे....

खूप वाईट सुद्धा नाहीत तर ती उपयुक्तसुद्धा आहेत. आपण अडचणीत असताना ती उपयुक्त ठरतात. आपण आपल्या आवडीचे क्षणांचे फोटो व्हाट्सअप, फेसबुक इत्यादी वर पाठवितो हे सुद्धा काही वाईट नाही. पण त्याचा वापर काळजीपूर्वक करायला हवा.

प्रसारमाध्यमे वापरणारं मन चांगलं किंवा वाईट असू शकते. अणूचा उपयोग चांगल्यासाठी / कारणासाठी होतो. अणुमुळे वीजनिर्मिती होते. परंतु कोणी जर हिरोशिमा व नागासाकी सारख्या शहरांवर हल्ला करण्यासाठी करत असेल तर दोष कुणाचा? हाच प्रश्न प्रसारमाध्यमांबाबत आपण स्वतःला विचारला पाहिजे ....

प्रियांका पाटील, प्रथम वर्ष, वाणिज्य



## यत्न तीचि देव...

आजचे भौतिक सुख इतके मोहमयी झाले आहे की सर्वांना प्रयत्न न करताच यश हवे असते, पण अशा या यशाचा उपयोग काय? प्रयत्नाला परमेश्वर मानणारी खूप कमी माणसे असतात. 'यत्न तोचि देव जाणावा' असे रामदास स्वामी म्हणतात. प्रयत्नाचे महात्म्य वर्णन करताना समर्थ रामदास म्हणतात, 'केल्याने होत आहे रे, आधी केलेचि पाहिजे; तुकाराम महाराज म्हणतात 'असाध्य ते साध्य करिता सायास, कारण अभ्यास तुका म्हणे।' हे शब्द प्रयत्नांचा महिमा सांगतात. हेच सूत्र लक्षात ठेवून जगातील अति उच्च शिखर सर करण्याचा विक्रम शेरपा तेनसिंगने केला असावा.

आजपर्यंत सर्व संशोधकांनी स्वतःच्या प्रयत्नांवर नितांत श्रद्धा ठेवून अनेक शोध लावले आणि मानव जातीला सुखाचा व समृद्धीचा मार्ग दाखवला. प्रयत्न, जिद्द, परिश्रम म्हणजे नेमके काय याचे उत्तम उदाहरण म्हणजे ५ जुलै २०१५ रोजी लागलेल्या युपीएससी परीक्षेमध्ये देशात पहिली आलेली इरा सिंघल ही ६२% अपंग आहे. तिने आपल्या अपंगत्वावर मात करून भारतातून पहिली येण्याचा मान मिळवला.

एखादा कलावंत आपल्या कलेत निष्ठात होतो; कारण त्यामागे त्याची प्रयत्नांची साधना असते. एखादा खेळाडू जेव्हा मैदानावर यशस्वी होतो, तेव्हा ते यश काही त्याला आपोआप प्राप्त होत नाही, त्यामागे त्याचे अथक प्रयत्न असतात. चाकोरी बाहेर जाऊन स्वतःचा शोध घेतलेल्या अशा अनेक व्यक्ती आहेत ज्यांनी स्वतःच्या प्रयत्नाने उंची गाठली. शेतातल्या कचऱ्यातून कोळसा, त्या कोळशावर चालणारा वाफेचा कूकर तयार करणाऱ्या डॉ. प्रियदर्शनी कर्वे, समाजकार्य करणाऱ्या सिंधुताई सकपाळ, ज्यांच्या अथक प्रयत्नाने कोकणात कोकण रेल्वे धावू लागली ते मधु दंडवते यांच्याकडून आपल्याला सकारात्मक दृष्टिकोन मिळतो.

प्रयत्न केल्याशिवाय यश नाही हे प्रत्येकाने जाणले पाहिजे. मनातील न्यूनगंड दूर केले पाहिजेत. अपयश ही यशाची पहिली पायरी आहे असे मानून आधी झालेल्या चुका सुधारत प्रत्येक पाऊल पुन्हा नव्या जोमाने पुढे टाकले पाहिजे.

कुणीतरी बरोबर म्हटले आहे की, 'वेड लागावे लागते कोणताही संकल्प सिद्धीस नेण्यासाठी!' आजच्या तरूण पिढीसमोर भरपूर पर्याय आहेत, त्यामुळे त्यांनी अपयशाने खचून न जाता यशासाठी प्रयत्न करणे सुरू ठेवले पाहिजे. जगातील अत्यंत खडतर समजली जाणारी 'रेस ॲक्रॉस

अमेरिका' ही स्पर्धा डॉ. हितेंद्र व डॉ. महेंद्र महाजन यांनी ८ दिवस, १४ तास व ५५ मिनिटांत पूर्ण करणारे ते पहिलेच भारतीय ठरले. या ९ दिवसांच्या प्रवासात त्यांना खडतर वातावरणाला सामोरे जावे लागले. एकीकडे ५० डिग्रीपर्यंत तापमान असलेले उष्ण वाळवंट तर उणे तापमान असलेला बर्फाळ प्रदेश आणि सोबत सह्याद्रीसारखीच अवाढव्य पर्वत रांग अशा आव्हानांचा सामना करत या बंधूंनी हा प्रवास केला आणि रेस जिंकली ती फक्त अथक प्रयत्नांनी आणि जिद्दीच्या बळावरच.

यावरून असे सांगावेसे वाटेल की, जो माणूस प्रयत्न करत राहतो त्याला मार्ग सापडतो. नशिबाला दोष देणाऱ्या माणसांचा स्वतःच्या प्रयत्नांवर विश्वास नसतो. अशी माणसे परिस्थितीपुढे हतबल होऊन बसतात. त्यांच्या वाट्याला फक्त दुःखच येते. म्हणून प्रयत्नांवर श्रद्धा हवी. मार्ग चुकला म्हणून प्रयत्न सोडायचा नाही. मग यश आपल्यामागे धावत येईल. 'प्रयत्ने वाळूचे कण रगडिता तेल ही गळे' हा समर्थांचा लाख मोलाचा उद्देशच आपल्या उज्वल यशाची समृद्धीची व शाश्वत सुखाची गुरुकिल्ली ठरू शकेल.

पूजा प्रभाकर खरवडे  
तृतीय वर्ष, वाणिज्य

## प्रेम

मैत्री आपल्या दोघांची ...  
एकमेकांना समजून घेणारी ...  
एकमेकांच्या आवडी निवडी जपणारी ...  
एकमेकांच्या भावना समजून घेणारी ...  
मैत्री आपल्या दोघांची ...  
सर्वांपेक्षा वेगळी जगणारी ...  
सुख दुःखात साथ देणारी ...  
सर्वांना आपलंसं करणारी ...  
मैत्रीमध्ये तुझ्या सोबत असता असता ...  
एक हलकी तुझ्या प्रेमाची चाहूल लागलेला तो क्षण...  
आणि ...  
दोन जिवांना जोडणारा तो प्रेमाचा पूल ...

किमया हरेश वर्तक, द्वितीय वर्ष, वाणिज्य

# कविवर्य मंगेश पाडगांवकर

कविवर्य मंगेश पाडगांवकरांचा जन्म मार्च १०, इ.स.१९२९ रोजी वेंगुर्ली येथे झाला. त्यांनी मुंबई विद्यापीठातून मराठी व संस्कृत या भाषा विषयांत एम. ए. केले. ते काही काळ मुंबईच्या रूईया महाविद्यालयात मराठी भाषा विषय शिकवत होते.

'सांगा कसं जगायचं? कण्हत कण्हत की गाणं म्हणत?' असा प्रश्न करून,

'या जन्मावर, या जगण्यावर शतदा प्रेम करावे...'

असे त्या प्रश्नाचे उत्तर देणारे ज्येष्ठ कवी मंगेश पाडगांवकर यांची 'बोलगाणी' पुस्तकरूपाने हाती येण्याआधीच रसिकांना ओळखीची झाली होती. श्रोत्यांची नस बरोबर पकडून त्यांना आपलेसे करण्याची ताकद या बोलगाण्यांमध्ये आहे.

'दिवस तुझे हे फुलायचे, झोपाळ्यावाचून झुलायचे' असे सांगणारे, 'प्रेम म्हणजे, प्रेम म्हणजे प्रेम असते.... तुमचे आमचे सेम असते....' असे सांगून अवघ्या तरुणाईला प्रेमाची नवी व्याख्या देणारे. सर्वानाच आशावादी जीवनाचा कवडसा दाखवणारे आणि 'सांग सांग भोलानाथ पाऊस पडेल का' असे बोंबडे बोल छकुल्यांच्या ओठांवर अगदी सहजपणे रूळवणारे ज्येष्ठ कविवर्य मंगेश पाडगांवकर आज आपल्यात नाहीत, याचे आपल्याला मनोमन दुःख आहे.

पाडगांवकर यांचा 'धारानृत्य' हा पहिला काव्य संग्रह १९५० मध्ये प्रकाशित झाला. त्यांच्या सुरुवातीच्या काळातील कवितेवर ज्येष्ठ कवी बा.भ. बोरकर यांचा ठसा होता; परंतु नंतर मात्र त्यांनी आपल्या कवितेच्या माध्यमातून बालमन असो की भक्तीरस, प्रेमगीत असो की विरह - गीत, आयुष्याची व्यथा असो की सामाजिक खंत त्यांनी प्रत्येक भावनेला आपल्या काव्याच्या माध्यमातून मांडले. या कवितांच्या माध्यमातून, वाचनाचे कार्यक्रम त्यांनी ज्ञानपीठ विजेते कवी विंदा करंदीकर आणि वसंत बापट यांच्याबरोबर महाराष्ट्र भर केले.

मंगेश पाडगांवकरांच्या 'या जन्मावर, या जगण्यावर शतदा प्रेम करावे....', 'भातुकलीच्या खेळामधली, शुक्रतारा मंद वारा' ही गाणी मराठी साहित्यातील अजरामर गाणी ठरली.

'प्रेम म्हणजे प्रेम असतं, तुमचं आमचं सेम असतं....' ही कविता आजही प्रेमवीरांची विशेष वाहवा मिळवते.

मराठी कविता जनसामान्यांपर्यंत पोहोचवण्यात पाडगांवकर यांचे मोठे योगदान होते. मराठी कवितेच्या सादरीकरणाला व्यापक परिणाम देतानाच ती खऱ्या अर्थाने लोकप्रिय केली. त्यांनी इतर भाषेतील उत्तमोत्तम साहित्याचाही प्रभावी अनुवाद करून मराठी साहित्यविश्व समृद्ध केले. बालकुमारांना रिझवणाऱ्या 'सांग सांग भोलानाथ....' या सारख्या नितांत सुंदर रचनाही त्यांनी रचल्या.

'सलाम' काव्यसंग्रहातून आणीबाणीवर भाष्य केले.

आपल्या वैशिष्ट्यपूर्ण शैलीमुळे संपूर्ण मराठी समाजात लोकप्रिय होऊन राहिलेल्या मंगेश पाडगांवकरांच्या 'कविता' आणि 'गाणी' (भावगीते) मराठी भावविश्वाचा अविभाज्य भाग आहे. महाराष्ट्रातील कोणताही 'सांस्कृतिक कार्यक्रम' हा पाडगांवकरांच्या एखाद्या तरी रचनेने स्पर्श केल्याशिवाय पूर्ण होत नाही, इतक्या त्यांच्या रचना सर्वमान्य झालेल्या आहेत. १९८० साली त्यांना 'सलाम' या कविता संग्रहासाठी 'साहित्य अकादमी पुरस्काराने गौरविण्यात आले.

त्यांच्या कल्पनाशक्तीचा व संवेदनाशक्तीचाच प्रत्यय त्यांच्या कवितेतून जागोजागी येतो. भाववृत्तीचे अचूक दर्शन घडविणारी त्यांची शब्दकळा प्रसादयुक्त आहे. त्यामुळे मानवी मनात चैतन्य गाजविणाऱ्या या कवीला त्रिवार वंदन.

सरोज रानप्रित मौर्या

Div:- S.Y.B.A.(B) Roll No. 60.

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रुग्ण : "डॉक्टर, सकाळी उठल्यावर श्वास घेणं अत्यंत जड जातं."

डॉक्टर : "किती वाजता उठता?"

रुग्ण : "आठ वाजता"

डॉक्टर : "लवकर उठत जा. ते योग्यांवाले सहा वाजताच सगळ्या ऑक्सिजन ओढून घेतात !

कौन सी चीज है जो फ्रिज में रखने के बाद भी गरम रहती है नहीं पता ?

'गरम मसाला'

सौजन्य : 'सकाळ'

# डॉ. ए.पी.जे. अब्दुल कलाम

सामान्य माणसाच्या हृदयाला हात घालून त्याला जिंकायचे अशी विलक्षण क्षमता असणारे फार मोजके महापुरुष आधुनिक भारताने पाहिले आहेत. डॉ. ए. पी. जे. अब्दुल कलाम हे अशा महापुरुषांमधले एक होते. भारतीयांच्या मनातून आज जो शोक सागर उसळतो आहे, त्यातूनच उद्या कलाम यांनी जन्मभर सांगितलेल्या मूल्यांचे, स्वप्नांचे, नवसर्जन होणार आहे. हीच कलाम यांच्या अमरत्वाची खूण आहे.

‘आयुष्यात एक ध्येय ठरवा आणि ते मिळविण्यासाठी खूप कष्ट करा.’ तसेच लोकांनी आपल्याला ‘काय’ म्हणून लक्षात ठेवावे, याचाही विचार त्यांनी आपल्याला करायला शिकवला. ‘आपण शांतीपूजक आहोत तसेच आपण रहायला हवे. मात्र, आपण शक्तिमान असल्याशिवाय आपला शांतिपाठ कोणी ऐकून घेणार नाही....’ असे ते म्हणत. जगात शांतता प्रस्थापित होण्यासाठी आधी सगळ्यांचा मानसिक विकास होणे गरजेचे आहे. कारण कमकुवत मनेच जगातील भेदाभेदाचे मूळ आहे. याउलट विचार करणाऱ्या मॅडूसमोर उद्दिष्ट असेल तर कोणतेही भेद निर्माण करण्यास त्यांना वेळ नसेल असे त्यांना वाटत असे.

देशातील वाढता भ्रष्टाचार ही चिंतेची बाब आहे. भ्रष्टाचार मुक्त - समाजाची सुरुवात आपल्या घरापासून होते. आई, वडील आणि प्राथमिक शिक्षक भ्रष्टाचार निपटून काढण्यात महत्त्वाची भूमिका बजावतात. तुम्ही सुद्धा यात योगदान देऊ शकता. घरात काही चुकीचे घडल्यास त्यावर आक्षेप नोंदवा. तुमच्यावरील प्रेमापोटी पालकांमध्ये नक्कीच बदल होईल. घरचा अभ्यास ही देखील फार उपयुक्त संकल्पना आहे. मुलांमध्ये अभ्यासाप्रती प्रेम निर्माण होते. व्यक्तिशः सांगातयचे तर मलाही याचा फायदा झाला असे ते म्हणत.

‘देशाची भावी पिढी बिघडवायची नसेल तर भरपूर पॉकेटमनी देऊन मुलांचे अतिलाड करू नका. कायम आपल्या

मुलांबरोबर राहा. त्यांना व्यसनांचे दुष्परिणाम सांगा. शालेय जीवनातली शिस्त संपूर्ण जीवनात आत्मसात करा.’ असे कलाम आपल्याला नेहमी सांगत. राष्ट्रपती पदाची मुदत संपल्यावर कपडे आणि पुस्तकांच्या दोन बॅगा घेऊन हा जातिवंत शिक्षक पुन्हा त्याच एका खोलीत रहायला निघाला. त्याला नव्या पिढीला शिकवायचे होते. एकांतात व्यासंग, संशोधन, तत्वविचार व संगीत साधना हे कलामांचे सोपे गणित होते. भारतातील वाढत्या दहशतवादाला तोंड देण्याचे सामर्थ्य संगीतात आहे. संगीताने जगातील हृदये निकट येतील असा त्यांना विश्वास होता.

त्यांनी राष्ट्रपतीभवनाचे जनताभवन केले. तेथील ३४० खोल्यापैकी दोनच खोल्यांचा वापर केला. भवनातील बागेत औषधी रोपे लावली. अनेक अत्याधुनिक सेवा उभारल्या. प्रामाणिक, विज्ञान निष्ठ, राष्ट्रप्रेमी आणि भविष्यवेधी लोकनेत्याची तरूण आधुनिक मनाला लागलेली भूक राजकीय व्यवस्थेला कधी कळली नाही. परंतु ही भूक शमविण्याचा प्रयत्न त्यांनी सहजतेने केला.

## कलामांचा संदेश -

२०२० साली जगातील महासत्ता भारताला बनविण्यासाठी तुम्ही केलेल्या प्रयत्नात मी सहभागी असेन. ‘स्वप्न पाहा. ती रुजवा आणि प्रत्यक्षात आणा-’ हा संदेश त्यांनी आपल्या कृतीतून दिला. देशाकडून फक्त घेऊ नका. देशाला देणे शिका असे म्हटले. काळाच्या किनाऱ्यावर तुमची पाऊले उमटवायची असली तर ती फरफटू देऊ नका!

कलामांची चैतन्यदायी कुडी हरपली, त्यांच्या जाण्याने शिक्षणाला प्रकाश देणारा ज्ञानाचा एक दिवा दूर गेला. ‘दिव्यत्वाची जेथे प्रचिती, तेथे कर माझे जुळती.’

श्रद्धा नाना इरकर  
द्वितीय वर्ष, कला

## ‘हात हवेत मज’

पाडगावकरांची ‘हात हवे - मज’ ही कविता मुक्त छंदात लिहिलेली माझी आवडती कविता आहे. या कवितेत त्यांनी मांगल्याची, पावित्र्याची भावना साकार केली आहे.

पाडगावकरांना नाजूक, वत्सल हात हवेत. नंतर कर्मयोग साकार करणारे कणखर हात, सृजनशील अद्भुत हात, ख्रिस्ताप्रमाणे पवित्र हात आणि उपकारापुरते उरलेले मंगल हात हवेत. या कवितेत हात हे मानवी जीवनाचे प्रतीक आहे. हात म्हणजे कार्य, जीवनकार्य, जीवनाचा हेतू ‘हात’ या प्रतिमेतून पाडगावकर व्यक्त करतात. उदात्त, मंगल, पवित्र, प्रीती आणि वात्सल्य यांनी युक्त ‘हात’ म्हणजेच जीवन कार्य असावे. ज्यात अमंगल, अपवित्र असे काही नसावे अशी मंगेश पाडगावकरांची अपेक्षा आहे. ही अपेक्षा सनातन भारतीय संस्कृतीशी नाते सांगणारी आहे.

प्रारंभीच नाजूक, सुंदर, जुईच्या फुलांसारखे हात हवेत म्हणत कवी हातांचे जे वर्णन करतो ते प्रेमकवितेला शोभणारे आहे. श्रावणातल्या उन्हाप्रमाणे ज्यांचे लाघव असेल, ज्यांचा स्पर्श स्पर्शमण्यासारखा आहे. जे लाटांप्रमाणे चंचल आहेत. ज्यांच्यात प्रयत्न यौवन आहे आणि पौर्णिमेच्या रात्रीचे निमंत्रण आहे, असे हात कवी पाडगावकरांना हवे आहेत. या सगळ्या वर्णनावरून हे हात प्रेयसीचे आहेत असे आपल्याला वाटते. पण पुढील वर्णनावरून ते हात प्रेयसीचे नसून कार्यशक्तीचे आहेत हे स्पष्ट होते.

पाडगावकरांना कर्मयोग साकार करणारे हात हवे आहेत. मातीत बी पेरणारे हात हवे आहेत. उन्हात शेतीचे काम करणारे हात हवे आहेत. उद्याच्या मानवतेचे शिल्पकार असणारे हात हवे आहेत. या कवितेवर बा. भ. बोरकरांचे संस्कार असावेत असे वाटते.

“हात हवे मज तसले अद्भुत  
सृजनशील जे दिव्य कलाधर!  
जे ब्रम्ह्याशी स्पर्धा करिती!  
चितारिती जे  
इंद्रधनूचे स्वप्न मुलायम!  
छेडितात जे

पार्थिवतेतून गीत अपार्थिव!”

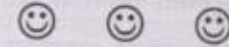
कवीला हात हवे आहेत, ते सृजनशील असावेत, त्यांनी ब्रम्हदेवाशी स्पर्धा करावी. त्यांनी इंद्रधनुष्याचे रंग चित्रीत करावेत. पार्थिवतेतून अपार्थिवतेचे गीत त्यांनी छेडावे. पाषाणातून चिरसौंदर्याची मूर्ती घडविणारे हात हवेत.

ख्रिस्ताप्रमाणे पवित्र हात असावेत. जे पावसाहून दयाळू असावेत. पण त्याच वेळी ज्यांनी ईश्वराच्या मंदिराचा बाजार केला त्यांच्यावर आसूड उगारणारे हात हवेत. क्षुद्र स्वार्थासाठी आत्मे विकणाऱ्यांवर आसूड उगारणारे असे शुभंकर आणि प्रलयंकर हात हवेत.

चराचर सृष्टी निद्रिस्त असताना प्रार्थनेत जुळणारे आणि स्फुरणारे हात कवीला पाहिजे आहेत. हे हात मृत्युंजय, अमृतमय असावेत. प्रत्यक्ष आशीर्वादच या हातांच्या रुपाने जन्माला यावेत.

कवी मंगेश पाडगावकरांचे हे हाताचे मागणे आहे. प्रेम, शांती, करूणा, अन्यायाचा विनाश आणि न्याय व संस्कृती यांची प्रतिष्ठापना हे अखिल मानवजातीचे स्वप्न आहे. ते स्वप्नच या कवितेतून शब्दबद्ध होते. त्यामुळे एक आगळ्या आनंद कविता वाचतांना होतो. क्षुद्रतेचा विनाश आणि भव्यतेचा ध्यास हे या कवितेचे वैशिष्ट्य आहे.

जान्हवी प्रकाश घरत  
द्वितीय वर्ष, कला



सकाळी प्रमुख पाहुण्यांनी वृक्षारोपण केलं...  
दुपारी बकरीनं रोपं खाऊन टाकली...  
संध्याकाळी प्रमुख पाहुण्यांनी बकरी खाल्ली...  
हिशेब पूर्ण

कगदांना पिन मारली तर कागद एकत्र होतात.  
आणि  
माणसांना पिन मारली तर  
माणसं वेगवेगळी होतात.

सौजन्य : ‘सकाळ’

# मराठी वाङ्मय मंडळ

विद्यार्थ्यांची सांस्कृतिक अभिरुची वाढावी आणि त्यांच्यामधील वाङ्मयीन गुणांना वाव मिळावा या दृष्टीने वाङ्मय मंडळाच्या वतीने काही प्रतिष्ठित व साहित्यिकांना आमंत्रित केले जाते, तसेच विद्यार्थ्यांच्या विविध स्पर्धा घेतल्या जातात.

विद्यार्थ्यांवर साहित्य विषयक संस्कार करण्यासाठी २०१५ - २०१६ या शैक्षणिक वर्षात ऑगस्ट महिन्यात निबंध स्पर्धा, हस्ताक्षर स्पर्धा, चित्रकला स्पर्धा यांचे आयोजन करण्यात आले. **निबंध स्पर्धा पारितोषिक विजेते.**

प्रथम पारितोषिक :- प्रियांका पाटील (प्रथम वर्ष, वाणिज्य)  
विभागून :- प्रतिक्षा दळवी (प्रथम वर्ष, वाणिज्य)  
द्वितीय पारितोषिक :- मार्क राधेश्याम ठाकुर (प्रथम वर्ष, कला)  
तृतीय पारितोषिक :- पूजा खरवडे (तृतीय वर्ष, वाणिज्य)  
विभागून :- दर्शना कोन्नूर (द्वितीय वर्ष, कला)  
उत्तेजनार्थ :- कॅरल जोसेफ मरुचे (द्वितीय वर्ष, कला)  
गौरव प्रदीप वाणी (प्रथम वर्ष, बी. एम.एस)  
प्राची मानकर (द्वितीय वर्ष, कला)  
श्रद्धा इरकर (द्वितीय वर्ष, कला)  
मनाली आशिष वागास्कर (प्रथम वर्ष, वाणिज्य)  
गीतांजली ठाकूर (द्वितीय वर्ष, कला)  
प्रज्ञा प्रभाकर शेलार (द्वितीय वर्ष, वाणिज्य)

हस्ताक्षर 'मानवी मनाचा आरसा' मानला जातो. यासाठी हस्ताक्षर स्पर्धा ऑगस्ट महिन्यात घेण्यात आली. ही स्पर्धा तिन्ही भाषेतून (मराठी, इंग्रजी, हिंदी) घेण्यात आली. मुलांचा प्रतिसाद इतका उत्तम होता की दोन टप्प्यांमध्ये ही स्पर्धा घ्यावी लागली होती.

**हस्ताक्षर स्पर्धा पारितोषिक विजेते :-**

प्रथम पारितोषिक :- योगिता लोके (प्रथम वर्ष, वाणिज्य)  
विभागून :- प्रियांका पाटील (प्रथम वर्ष, वाणिज्य)  
द्वितीय पारितोषिक :- गीतांजली भगवान बावकर (प्रथम वर्ष, वाणिज्य)  
विभागून :- राणी तान्हाजी सगभोर (द्वितीय वर्ष, कला)  
हर्षना जगन्नाथ दिंडेकर (प्रथम वर्ष, वाणिज्य)  
तृतीय पारितोषिक :- स्वीटी जयप्रकाश वैती (तृतीय वर्ष, वाणिज्य)  
विभागून :- दिव्या अनंत तादगे (प्रथम वर्ष, वाणिज्य) :-  
रंग - रेषा - आकार ऊकारांचे भान विद्यार्थ्यांना यावे यासाठी चित्रकला स्पर्धा सप्टेंबर महिन्यात आयोजित करण्यात आली होती.

**चित्रकला स्पर्धा पारितोषिक विजेते -**

प्रथम पारितोषिक :- डेजी लुईस (द्वितीय वर्ष, बी.एम.एस)  
विभागून :- डोसिल फरेरा (द्वितीय वर्ष, कला)  
द्वितीय पारितोषिक :- दर्शना किन्नूर (द्वितीय वर्ष, कला)  
विभागून :- गीतांजली ठाकूर (द्वितीय वर्ष, कला)  
तृतीय पारितोषिक :- दयानंद विश्वकर्मा (तृतीय वर्ष, विज्ञान)  
विभागून :- प्रेम जाट (द्वितीय वर्ष, कला)  
उत्तेजनार्थ :- निरेन नुन्स (प्रथम वर्ष, कला)  
करिष्मा सिंग (द्वितीय वर्ष, कला)

स्पर्धेचे आयोजक म्हणून प्रा. अंजली, डॉ. प्रा. पांडे, डॉ. सारिका लोपीस, प्रा. रुमा मौलिक, प्रा. डेल्टिना, प्रा. अनिल यांनी, तर परीक्षक म्हणून प्रा. स्टॅनी लोपीस, प्रा. सुजाता कुलकर्णी यांनी मदत केली. या सर्वांचे मराठी वाङ्मय ऋणी आहे.

कवी माणसाला स्वप्न देतो. क्रांतिकारी पिढी घडवतो. त्यासाठी 'साहित्य अकादमी आणि संत गोन्सालो गार्सिया महाविद्यालय' यांच्या संयुक्त विद्यमाने व बहुभाषी काव्यसंमेलन ३ सप्टेंबर २०१५ रोजी आयोजित करण्यात आले. यात पुढील कवी सहभागी झाले.

सेजल शाह (गुजराथी)  
फिलोमिना सॅम्फ्रान्सिको (कोकणी)  
महेश केळुस्कर (मराठी)  
संध्या कुंदनानी (सिंधी)

कवीच्या निर्मिताला सृजनाचे रंग दाखविणारा बहुभाषी पाऊस कवितांच्या शब्दरूपी थेंबार्थेंबातून बरसला. वि. वा. शिरवाडकरांच्या अजरामर अशा 'नटसम्राट' नाटकावर आधारित महेश मांजरेकर दिग्दर्शित 'नटसम्राट' चित्रपट बघायला मराठी, हिंदी, इंग्रजी वाङ्मयाच्या विद्यार्थ्यांना जानेवारी महिन्यात नेले.

प्रतिवर्षी दिनांक २७ फेब्रुवारी हा दिवस 'मराठी भाषा दिन' म्हणून मराठी विभागातर्फे साजरा केला जातो. सदर भाषादिनाच्या निमित्ताने भवन्स महाविद्यालयातील मराठीच्या प्राध्यापिका नेहा सावंत व अंजली पाटील (शास्त्रीय संगीत गायिका) यांना आमंत्रित करण्यात आले होते. या कार्यक्रमात प्रथम कविवर्य प्रा. मंगेश पाडगावकरांना श्रद्धांजली वाहण्यात आली. प्रा. नेहा सावंत यांनी कुसुमाग्रजांच्या काव्याचे मर्म विद्यार्थ्यांना नेमकेपणाने उलगडून सांगितले व नंतर अंजली पाटील यांनी कुसुमाग्रजांच्या काव्याचे काव्यगायन केले. विद्यार्थ्यांचा भरभरून प्रतिसाद या कार्यक्रमास लाभला.

प्रा. अंजली नाईक

जिस रुपये को हम काला धन कहते हैं, उसकी आत्मा तथा मन काला है। काला धन वह है, जिसे सरकारी टैक्स की अदायगी से बचने के लिए अत्यंत गुप्त एवं गोपनीय बनाकर रखा जाता है, जिसे विधिवत लिखित रूप में लिपिबद्ध नहीं किया जाता है। देश की राजव्यवस्था और अर्थव्यवस्था के लिए काला धन कैसर के समान है। यदि इसे ठीक नहीं किया गया तो, यह देश की अर्थव्यवस्था को चौपट कर देगी।

हमारे आज के जीवन में और हमारे आर्थिक व्यापार में उसका कितना बड़ा हाथ है। इसके तरह-तरह के अनुमान लगाए जाते हैं। एक अर्थशास्त्री के अनुसार हमारा आधा व्यापार काले धन से ही चलता है। हमारे आर्थिक, सामाजिक, राजनीतिक, जीवन पर इस काले धन का बड़ा ही अनिष्टकारी प्रभाव पड़ता है। सबसे भयानक दुष्परिणाम यह है कि इसके कारण सरकार की नीतियां निष्फल होती जा रही हैं।

सफेद धन कमाने से उसका कुछ बड़ा भाग कर के रूप में दिया जाता है। सफेद धन को परिश्रम से कमाया जाता है। उसका अधिकांश भाग करों और आज के बढ़े हुए मूल्यों के कारण हाथ से निकल जाता है। इसके विपरीत काला धन आसानी से कमाया जाता है। इसे आसानी से छिपा लिया जाता है और उस पर कर लेने का प्रश्न ही नहीं उठता। काले धनसे अभिप्राय उस धन से होता है जो कि सरकारी टैक्स से बचने हेतु बिना लिखा-पढ़ी किए हुए छिपाकर तथा गोपनीय रखा जाता है। चाहे चल संपत्ति हो या, अचल सबके ऊपर काले धन की छाया मंडरा रही है। काला धन व्यक्ति तक ही सीमित रहता है। तब इसका उपयोग सीमित हो जाता है। काले धन से एक और अनिष्टकारी प्रभाव पड़ रहा है। समाज का अधिकांश आर्थिक कारोबार सरकार की आंखों से छिपाकर किया जा रहा है। हमारा सामाजिक जीवन भी इस काले धन से खोखला हो जाता है, जिन सामाजिक गुणों से हमें प्रेरणा लेनी चाहिए, वे गुण नष्ट होते जा रहे हैं। जिन असामाजिक तत्वों की रोकथाम होनी चाहिए, उनका दिनदुना, रात चौगुना विकास हो रहा है। हमारे देश में प्रत्येक साल करोड़ों-अरबों रुपये की विदेशी मुद्रा की चोरी हो जाती है। इस काले धन के कारण धन संचय समिति मानवों के हाथ में हो जाता है। काला धन का संचय केवल मात्र धनिक वर्ग तक सीमित रहता है, क्योंकि निर्धन वर्ग तो कठोर श्रम करने के पश्चात् भी बड़ी कठिनाई से अपनी उदरपूर्ति कर पाता है।

काला धन के चंगुल से देश को मुक्त कराने के लिए सरकारद्वारा युद्ध स्तर पर कार्यवाही नितांत आवश्यक है। काला धन पर रोक लगाने के लिए अब तक सरकारद्वारा जो कदम

उठाए गए हैं वे इस प्रकार हैं -

१. बांचू समिति के दिए उपायों को सरकार क्रियान्वित कर रही है।
२. पारिवारिक उत्सवों पर खर्च किए जा रहे धन पर रोक लगा दी गई है।
३. सरकार धनपतियों या संदिग्धों के ऊपर छापामारी भी करने का कार्य करती है।
४. सरकारद्वारा विधेयक पास कर कानून बनाया गया है जो करोकी चोरी को रोकने में सक्षम होगा।
५. शहरी भूमी की सीमा का निर्धारण कर भवनों के निर्माण पर अंकुश लगाया गया है।
६. बेपत्ता तथा बेनाम संपत्ति पर अधिकार स्थापित करने के लिए किसी भी न्यायालय में मुकदमा आरोपित नहीं किया जा सकता है।
७. सरकारने ऐसा अध्यादेश पारित किया है, जिसमें इस बात का प्रावधान है कि व्यक्ति आय एवं सम्पत्ति की अपनी इच्छा से घोषणा करेगा, तो उसे ब्रांड खरीदने का अधिकार प्रदान किया जाएगा।
८. सरकारने यह भी स्पष्ट किया है कि यदि कोई व्यक्ति अपनी इच्छासे काले धन की सूचना सरकार को निश्चित अवधि तक दे देगा, तो काले धन की रकम ६० प्रतिशत तो सरकार ग्रहण कर लेगी।

आर्थिक क्षेत्र में शिथिलता ही काला धन को प्रोत्साहन और प्रश्रय देनेवाली होती है। अतः यह आवश्यक है कि सरकार या तो आर्थिक नियमों को कार्यान्वित करने में जल्दबाजी से कदम न उठाए और यदि कदम उठाले, तो पुनः उस पर दृढता से आरुढ़ हो जाए तथा उसकी अवहेलना करने वाले को आर्थिक तथा शारीरिक दंड देने के लिए भी पूर्ण रूपेण तत्पर रहे।

काला धन को रोकने का एक ठोस उपाय यह भी है कि सरकारद्वारा सीमा से अधिक स्वर्ण रखने को अवैध घोषित करने पर काला धन पर अंकुश लगाया जा सकता है। काला धन जहां एक ओर बहुसंख्यक नागरिक को आर्थिक तंगी का शिकार बनाया हुआ है। वहीं अल्पसंख्यक नागरिक कुबेर बन रहे हैं। अतः हमें इस समस्या का शीघ्र ही निदान करना चाहिए। भारत सरकार इस दिशा में गंभीरता से विचार कर रही है और वह दिन दूर नहीं, जब इस पर प्रतिबंध लगेगा और तथा कथितों के चेहरे सामने उजागर होंगे।

- पूजा यादव, बी. ए. तृतीय वर्ष ब

# विश्व मंच पर हिन्दी

वैश्वीकरण अथवा भूमंडलीकरण को लेकर एक खुला विमर्श वर्तमान दौर की एक अपरिहार्य माँग है। यह अंग्रेजी के 'ग्लोबलाइजेशन' शब्द का हिंदी रूपान्तरण है। हिंदी में इसके पर्याय के तौर पर भूमंडलीकरण, जागतीकरण, जैसे शब्दों का भी प्रयोग होता है। वैश्वीकरण एक ही विश्वव्यवस्था कायम करने के लक्ष्य को लेकर संकल्पित है। यह विश्वबाजारवाद के रथ पर आरूढ़ होकर शिक्षण प्रौद्योगिकी के सहारे वैश्विक अर्थतंत्र को प्रतिष्ठित करने के लिए हरेक देश की अर्थव्यवस्था से अनिवार्य रूप से जुड़ने के प्रति प्रतिबद्ध है। इसे साकार रूप देने के लिए पहले 'गेट' (General Agreement on Tariff & Trades) के द्वारा तथा बाद में विश्व व्यापार संगठन (World Trade Organisation) के सटीक माध्यम द्वारा सक्रिय अभियान चलाया गया। इसके परिणाम स्वरूप संपूर्ण विश्व के अर्थतंत्र को एक खुली व्यवस्था के तहत लाकर निश्चित विधान का दायरा प्रदान किया गया। आज वैश्वीकरण एक विराट एवं वर्चस्वी संरचना के रूप में हमारे सामने है तथा विश्व बैंक, अंतर्राष्ट्रीय मुद्राकोष, कारपोरेट जगत, बहुराष्ट्रीय निगम तथा तकनीकी आविष्कृतियाँ उसके आधारस्तंभ के रूप में कार्यरत हैं।

२१ वीं सदी २०वीं शताब्दी से भी ज्यादा तीव्र परिवर्तनोंवाली तथा चमत्कारिक उपलब्धियों वाली शताब्दी सिद्ध हो रही है। विज्ञान एवं तकनीक के सहारे पूरी दुनिया एक वैश्विक गाँव में तब्दील हो रही है। और स्थलीय व भौगोलिक दूरियाँ अपनी अर्थवत्ता खो रही हैं। वर्तमान विश्वव्यवस्था आर्थिक और व्यापारिक आधार पर ध्रुवीकरण तथा पुनर्संघटन की प्रक्रिया से गुजर रही है। ऐसी स्थिति में विश्व के शक्तिशाली राष्ट्रों के महत्त्व का क्रम भी बदल रहा है। यदि हम विगत तीन शताब्दियों पर विचार करें तो कई रोचक निष्कर्ष पा सकते हैं। यदि १८ वीं सदी ऑस्ट्रिया और हंगरी के वर्चस्व की रही है तो १९ वीं शताब्दी ब्रिटेन और जर्मनी के वर्चस्व का साक्ष्य देती है। इसी तरह २०वीं शताब्दी अमेरिका एवं सोवियत संघ के वर्चस्व के रूप में विश्व नियति का निदर्शन करनेवाली रही है। आज स्थिति यह है कि लगभग विश्वसमुदाय दबी जुबान से ही सही, यह कहने लगा है कि २१ वीं सदी भारत और चीन की होगी। इस शती में इन दोनों देशों की तूती बोलेंगी। इस भविष्यवाणी को चरितार्थ करनेवाले ठोस कारण हैं। आज भारत और चीन विश्व की सबसे तीव्र गति से उभरनेवाली अर्थव्यवस्थाओं में से हैं तथा विश्वस्तर पर इनकी स्वीकार्यता और महत्ता स्वतः बढ़ रही है। इन देशों के पास अकूत प्राकृतिक संपदा तथा युवतर मानव संसाधन हैं जिसके कारण ये भावी वैश्विक संरचना में उत्पादन के बड़े स्रोत बन सकते हैं। अपनी कार्य-निपुणता तथा निवेश एवं उत्पादन के समीकरण की

प्रबल संभावना को देखते हुए ही भारत और चीन को निकट भविष्य की विश्वशक्ति के रूप में देखा जाने लगा है।

जाहिर है कि जब किसी राष्ट्र को विश्व बिरादरी अपेक्षाकृत ज्यादा महत्त्व और स्वीकृति देती है तथा उसके प्रति अपनी निर्भरता में इजाजा पाती है तो उस राष्ट्र की तमाम - चीजें स्वतः महत्त्वपूर्ण बन जाती हैं। ऐसी स्थिति में भारत की विकासमान अंतर्राष्ट्रीय हैसियत हिंदी के लिए वरदान - सदृश्य है? यह सच है कि वर्तमान वैश्विक परिवेश में भारत की बढ़ती उपस्थिति हिंदी की हैसियत का भी उन्नयन कर रही है। आज हिंदी राष्ट्रभाषा की गंगा से विश्वभाषा का गंगासागर बनने की प्रक्रिया में है। आज विश्वस्तर पर उसकी स्वीकार्यता और व्याप्ति अनुभव की जा सकती है। जब हम हिंदी को विश्वभाषा में रूपांतरित होते हुए देख रहे हैं। और यथावसर उसे विश्वभाषा की संज्ञा प्रदान कर रहे हैं। तब यह जरूरी हो जाता है कि हम सर्वप्रथम विश्वभाषा का स्वरूप विश्लेषण कर लें। आखिर, वे कौन-सी विशेषताएँ हैं जो किसी भाषा को वैश्विक संदर्भ प्रदान करती हैं। वे हैं १) उसके बोलने - जानने तथा चाहनेवाले भारी तादाद में हो और वे विश्व के अनेक देशों में फैले हों। २) उसकी शब्द-संपदा विपुल एवं विराट हो तथा वह विश्व की अन्याय बड़ी भाषाओं से विचार - विनिमय करते हुए एक - दुसरे को प्रेरित-प्रभावित करने में सक्षम हो। ३) उसकी शाब्दी एवं आर्थी संरचना तथा लिपि सरल, सुबोध एवं वैज्ञानिक हो। उसका पठन-पाठन और लेखन सहज - संभाव्य हो। ४) वह अंतर्राष्ट्रीय राजनीतिक संदर्भों; सामाजिक संरचनाओं, सांस्कृतिक चिंताओं तथा आर्थिक विनिमय की संवाहक हो। ५) वह जनसंचार माध्यमों में बड़े पैमाने पर देश-विदेश में प्रयुक्त हो रही हो और वैश्विक मीडिया में उसका प्रभावी हस्तक्षेप हो। ६) वह विश्वचेतना की संवाहिका हो। उसके द्वारा सृजित साहित्य, विश्वबंधुत्व, विश्वमैत्री एवं विश्वकल्याण की भावना से अनुप्राणित हो।

जब हम उपर्युक्त प्रतिमानों पर हिंदी का परिक्षण करते हैं तो पाते हैं कि वह न्यूनाधिक मात्रा में प्रायः सभी निकषों पर खरी उतरती है। आज वह विश्व के सभी महाद्वीपों तथा महत्त्वपूर्ण राष्ट्रों जिनकी संख्या लगभग १४० हैं। उनमें किसी-न-किसी रूप में प्रयुक्त होती है। वह विश्व के विराट फलक पर नवल चित्र के समान प्रकट हो रही है। सन १९९९ में यांत्रिक अनुवाद संगोष्ठी में टोकियो विश्वविद्यालय के प्रो. होजुमि तनाका के अनुसार चीनी के बाद विश्व की दुसरी सबसे बड़ी भाषा हिंदी है। इसी क्रम में कुछ ऐसे विद्वान अनुसंधित्सु भी सक्रिय हैं जो हिंदी को प्रथम क्रमांक पर दिखाने के लिए प्रयत्नशील हैं। डॉ. जयन्ती प्रसाद नौटियाल ने 'भाषा शोध अध्ययन २००५' के हवाले से लिखा है कि, "विश्व में हिंदी जाननेवालों की संख्या (१, ०२, २५,

## भारतीय नारी के बढ़ते कदम

“अबला जीवन हाय तुम्हारी यही कहानी ।

आँचल में है दूध आँखों में पानी ।”

जैसे - जैसे मानव सभ्यता का विकास होने लगा वैसे - वैसे औरत और पुरुष जाति दोनों का विकास हुआ पर पुरुषप्रधान समाज पद्धति होने की वजह से औरतों को रसोईघर तक ही स्थान दिया गया और उन्हें शिक्षा ना देकर उन्हें दबाया गया, पर औरतें भी सृष्टि के विकास की एक अंग हैं वे कैसे अपने ऊपर हो रहें इस अत्याचार को सहन करेंगी । उन्होंने अपने हक के लिए आवाज उठाई और जिस-जिस क्षेत्र में उन्होंने कदम रखा, उसमें प्रगति ही की । वे आसमान की बुलन्दियों को छुने लगी । इस भागदौड़ में उन्होंने घर के साथ अपने काम को भी बड़ी अच्छी तरह से संभाला । पुरातन काल से नारियों की प्रगति का इतिहास देखने मिलता है । गार्गी, मैत्रेयी, ज्ञांसी की रानी लक्ष्मीबाई, रमाबाई रानडे, अहिल्याबाई होळकर, कस्तुरबा गांधी, इंदिरा गांधी, सरोजिनी नायडू, जिजाबाई, सावित्रीबाई फुले, अँनी बेसेंट, आनंदीबाई जोशी, प्रतिभाताई पाटील, किरण बेदी, पी.टी. उषा, कल्पना चावला, सुनीता विलियम्स जैसे एक से एक बढ़कर नारियाँ इतिहास में आज तक अपना नाम और काम स्वर्ण अक्षरों से लिखा चुकी हैं और भारत के इतिहास में अमर हो गई हैं । इन्होंने जो मुकाम हासिल किया है, उसके लिए इन्हें बहुत सी कठिनाइयों का

सामना करना पड़ा है । इसलिए आज वो आसमान की बुलन्दियों को छू रही हैं ।

आज के इस विज्ञान और तंत्रज्ञान के युग में “नारियाँ पुरुषों से कुछ कम नहीं हैं ।” इन नारियों ने अपने काम से समाज को संदेश दिया है । एवरेस्ट पर्वत को छूकर वे अब और भी आगे बढ़ रही हैं । वे पुरुषों के साथ ओलम्पिक खेलों में हिस्सा लेकर जीत हासिल कर रही हैं । सानिया मिर्झा, सायना नेहवाल, पी.व्ही. सिंधू, दीपिका कुमारी जैसी कितनी नारियाँ खेलों में हिस्सा लेकर हमारे देश का प्रतिनिधित्व करके हमारे देश का नाम रोशन कर रही हैं । इसीलिए हमें नारी का सम्मान करना चाहिए ताकि औरतें आगे बढ़कर समाज में आदर्श स्थापित कर सकें । हमारे वेद शास्त्रों में सही लिखा गया है:-

“जहाँ नारी की पुजा होती है  
वहाँ देवता रमण करते हैं ।”

प्रसादजी ने भी लिखा है :-

“नारी । तुम केवल श्रद्धा हो,  
विश्वास रजत नग पगतल में ।  
पीयूष स्रोत सी बहा करो,  
जीवन के सुंदर समतल में ॥”

- प्रेम हरिराम जाट, एस.वाय.बी.ए. (बी)

विश्व मंच पर...

१०३५२) है जबकि चीनी बोलनेवालों की संख्या केवल (९०, ०४, ०६, ६१४) है । यदि मान लिया जाय की आंकड़े झूठ बोलते हैं और उनपर आँख मूँदकर विश्वास नहीं किया जा सकता तो भी इतनी सच्चाई निर्विवाद है कि हिंदी बोलनेवालों की संख्या के आधारपर विश्व की दो सबसे बड़ी भाषाओं में से है । लेकिन वैज्ञानिकता का तकाजा यह भी है, कि हम इस तथ्य को भी स्वीकार करें कि अंग्रेजी के प्रयोक्ता विश्व के सबसे ज्यादा देशों में फैलें हुए हैं । वह अंतर्राष्ट्रीय स्तरपर प्रशासनिक, व्यावसायिक तथा वैचारिक गतिविधियों को चलानेवाली सबसे प्रभावशाली भाषा बनी हुई है । चूंकि हिंदी का संवेदनात्मक साहित्य उच्च कोटि का होते हुए भी ज्ञान का साहित्य अंग्रेजी के स्तर का नहीं है अतः निकट भविष्य में विश्वव्यवस्था परिचालन की दृष्टि से अंग्रेजी की उपादेयता एवं महत्व को कोई खतरा नहीं है । इस मोर्चेपर हिंदी को बड़े ही सबल तरीके से उन्नयन करना होगा । उसके पक्ष में महत्वपूर्ण बात यह है कि आज अंग्रेजी के बाद वह विश्व के सबसे ज्यादा देशों में व्यवहृत होती है ।

वर्तमान उत्तरआधुनिक परिवेश में विशाल जनसंख्या भारत और चीन के साथ-साथ हिंदी और चीनी के लिए भी फायदेमंद

सिद्ध हो रही है । हमारे देश में १९८० के बाद ६५ करोड़ से ज्यादा बच्चे पैदा हुए हैं । जो विद्यालयों, महाविद्यालयों, विश्वविद्यालयों तथा अंतर्राष्ट्रीय शैक्षणिक संस्थानों में शिक्षित - प्रशिक्षित हो रहे हैं । वे सन २०२५ तक विधिवत प्रशिक्षित पेशेवर के रूप में अपनी सेवाएँ देने के लिए विश्व के समक्ष उपलब्ध होंगे । दूसरी ओर जापान की साठ प्रतिशत से ज्यादा आबादी साठ सालापार करके बुढ़ापे की ओर बढ़ रही है । यही हाल आगामी १५ सालों में अमेरिका और यूरोप का भी होनेवाला है । ऐसी स्थिति में विश्व का सबसे तरुण मानव संसाधन होने के कारण भारतीय पेशेवरों की तमाम देशों में लगातार माँग बढ़ेगी । जाहिर है कि जब भारतीय पेशेवर भारी तादाद में दूसरे देशों में जाकर उत्पादन के स्रोत बनेंगे । वहाँ की व्यवस्था परिचालन का सशक्त पहिया बनेंगे तब उनके साथ हिंदी भी जाएगी । ऐसी स्थिति में जहाँ भारत आर्थिक महाशक्ति बनने की प्रक्रिया में होगा वहाँ हिंदी स्वतः विश्वमंच पर प्रभावी भूमिका का वहन करेगी । हिंदी जिस गति तथा आंतरिक ऊर्जा के साथ अग्रसर है उसे देखकर यही कहा जा सकता है कि सन् २०२० तक वह दुनिया की सबसे ज्यादा बोली व समझी जानेवाली भाषा बन जाएगी ।

मार्क, बी. ए. प्रथम वर्ष ब



# हिंदी वाङ्मयमंडल

भारतीयता की पहचान है हिन्दी,  
एकता का आधार है हिन्दी,  
भारत माता की बिंदिया है हिन्दी,  
जन-जन की आवाज है हिन्दी ।

## हिन्दी साहित्य परिषद २०१५-२०१६ की साहित्यिक गतिविधियाँ :-

हिन्दी साहित्य परिषद की ओर से प्रतिवर्ष की भाँति इस वर्ष भी विद्यार्थियों की प्रतिभा, चिंतन और अभिव्यक्ति को प्रोत्साहित करने के लिए साहित्यिक प्रतियोगिताएं आयोजित की गईं। इन प्रतियोगिताओं और कार्यक्रमों में विद्यार्थियों ने बड़े उत्साह के साथ भाग लिया और अपनी साहित्यिक रुचि का परिचय दिया।

## हिन्दी साहित्य परिषद का गठन और भित्ति-पत्रिका का प्रकाशन :-

हिन्दी साहित्य परिषद के सदस्यों एवं पदाधिकारियों के चुनाव के बाद भित्ति पत्रिका बीज का विधिवत प्रकाशन किया गया जिसका उद्घाटन महाविद्यालय की प्राचार्या डॉ. सिसिलिया कार्वालो के हाथों सम्पन्न हुआ।

**हस्ताक्षर प्रतियोगिता :-** हिन्दी, अंग्रेजी, मराठी के संयुक्त तत्वावधान में जुलाई माह में एक हस्ताक्षर प्रतिस्पर्धा आयोजित की गई जिसका परिणाम इस प्रकार है :-

प्रथम पुरस्कार : राणी तान्हाजी सगभोर (बी.ए. द्वि. वर्ष ब)

द्वितीय पुरस्कार : दर्शना रमेश कोन्नूर (बी.ए. द्वि. वर्ष ब)

तृतीय पुरस्कार : जूही जयेश आहीर (बी.ए. प्र. वर्ष अ)

उत्तेजनार्थ : अमित भरत जयस्वाल (बी.ए. द्वि. वर्ष ब)

**निबंध प्रतियोगिता :** हिन्दी साहित्य परिषद की ओर से ५ अगस्त २०१५ को एक निबंध प्रतियोगिता आयोजित की गई जिसमें निम्नलिखित विद्यार्थियों को पुरस्कृत किया गया :-

प्रथम पुरस्कार : कु. दर्शना रमेश कोन्नूर (बी.ए. द्वि. वर्ष ब)

द्वितीय पुरस्कार : मार्क राधेश्याम ठाकूर (बी.ए. प्र. वर्ष ब)

तृतीय पुरस्कार : जेम्स जे. लेविस (बी. कॉम. प्र. वर्ष)

## उत्तेजनार्थ :-

१) प्रेम हरिराम जाट (बी.ए. द्वि. वर्ष ब)

२) करिश्मा सिंह (बी.ए. द्वि. वर्ष अ)

३) मीरा दुखीराम कन्नौजिया (बी.ए. द्वि. वर्ष ब)

बहुभाषी कवि सम्मेलन : हिंदी, अंग्रेजी, मराठी के संयुक्त तत्वावधान में ता. ३ सितम्बर २०१५ को साहित्य -----और भाषा विभागने बहुभाषी कवि सम्मेलन का आयोजन किया गया, जिसमें श्रीमती सेजल शहा ने गुजराती और हिंदी में फिलोमिना सॅम्फान्सिको ने कोकणी में, महेश केलुस्कर ने मराठी में तथा संध्या कुंदनानी ने सिन्धी में अपनी कविताएं प्रस्तुत कर विद्यार्थियों का मन मोह लिया। इस सम्मेलन की अध्यक्षता बिशप डॉ. फेलिक्स मच्य़ाडो ने की तथा प्राचार्या डॉ. सिसिलिया कार्वालो का सहयोग सराहनीय रहा। प्रस्तावना डॉ. ए.एन. पाण्डेय द्वारा और सूत्र संचालन प्रो. रोमा मौलिक ने तथा आभार प्रदर्शन प्रो. अंजली दशपुत्रे ने किया।

**हिन्दी दिवस :** हिंदी साहित्य परिषद की ओर से १४ सितम्बर २०१५ को बड़ी धूमधाम के साथ हिन्दी दिवस मनाया गया। इस अवसर पर अध्यक्ष के रूप महाविद्यालय की प्राचार्या उपस्थित थी। कुमार मार्क राधेश्याम ठाकूर ने अपने वक्तृत्व से लोगों के मन को मोह लिया। वक्तृत्व स्पर्धा के अतिरिक्त इस अवसर पर पोस्टर प्रतियोगिता, कविता पाठ आदि का भी आयोजन किया गया था।

- डॉ. ए. एन. पाण्डेय (विभागाध्यक्ष, हिन्दी)

## शुभचिंतक

जिंदगी में हमारे लिए,  
कुछ लोग होते हैं खास।  
जिनके आने से,  
जिंदगी पर होता है विश्वास।  
जो देते हैं हमें,  
जीने की आस।  
जीवन में आने-जाने वाले,  
लोग होते तो हैं बहुत।  
मगर जो जीने की वजह,  
दे जाएं उनमें ही होती है,  
कुछ खास बात।

- बबिता रा. मधुकर, एफ.वाय.बी.कॉम

One of the most misunderstood phases of life: **YOUTH**. A phase that gives us some of our best moments and pulls us through our worst ones. It can be justly said that this age is the most difficult part of life and each one of us have to pass it, a phase of life which cannot be escaped.

Our young people of today, also known as "the rebellious teens" are judged and branded on almost every aspect of their lives. Some might think, what's so difficult in being a teen? I've had my fondest memories as one... That's the catch you see? People of the generation before ours were also facing problems and stress. The only difference is that now we face them not as mere problems but challenges, we face them not as people but warriors in war. The struggle of living the 'teen life' is known only to those who are living through it now.

The viciousness of the problems an average teen goes through everyday has multiplied 10xs. Though we are surrounded by what people call the 'technological comforts' we struggle more than our ancestors. Be it in the field of education, work, love, friendship and life in general. One of the major questions asked by people today is, 'Why are our young people a majority of introverts?' 'Music is the solution: Earphones in World out' are some of the very common phrases you would hear our youth use today. When you see youth today in trains, public gatherings and even parties, they prefer to shut out or rather block the outside world with music blasting louder than the safe limit on the phones and iPods. You may ask why? Because they would rather hear music and calm themselves than converse with real life people and get rejected, be discriminated and made fun of. Though most of our youth are termed 'rebellious' they are more introvert and have closed themselves up because of the fear of being unwanted and rejected by other people.

The one aspect of an individual that people often see and then set the individual into a stereotype of lazy, anxious, depressed, proud,

etc. This attitude should be corrected. Youth do get influenced by the people around them, but most of them do choose the right path. So we do not have the right to judge a person by just looking at only one aspect of the individual.

What compels a person to hide behind a facade of fake? An individual is said to wear masks that are different in different situations. Now when we talk of masks we don't literally mean wearing a mask. This means that a person as in this case the youth wear masks to hide behind; because if you are not like everyone else you are not a part. You are not popular. It is a matter of great importance to a teen to feel or be accepted by the peer group and then at home. We are all familiar with the feeling of being wanted and we all here agree that it feels good to be wanted, whether it is by family or friends.

And when parental love and affection, the friendly acceptance is missing then the youth put on a fake mask feel or be accepted. We can be ourselves only when we are left alone. It's only when the person is in the silence of himself or doing something that he loves: he can take off the mask and be himself. As for the youth reading this, try to get out of the "I hate the world zone"... and find people you can relate with, it could be good friends, parents or mentors. Talk it out to someone who can give you the right advice. Lack of family love, peer pressure, loneliness are some of the main components that add to compelling a youth to go to another extreme.

To say that the youth of our land are facing numerous problems is not to reveal anything new. Every generation of youth has faced problems. But this particular era seems to offer the young, the problems that were not always that pressing on some other ages. Their problems seem to be more dominant, if not of different kinds, than some before them have had to face. Everywhere we see the young confused, frustrated. Certainly this is not true of all the youth, but it is true of a distressingly large

## Mother

All the worries she bears  
Just that she could take care  
Through thick or thin  
Her light never dim  
She had sleepless nights  
Yet always bright  
Do not raise your voice onto her  
First words she taught to utter  
Love her and give her the best back  
She gave then which now she lacks  
Mothers are those pearls  
Who makes her kids kings & earls !!

Asilteena D'sa, SYBA - A



## I am lucky

From the time you changed my nappy  
Toiling to see me happy  
From the time you helped me crawl  
To the time I grew up sturdy and tall  
From the time you sent me to school  
You fed me dressed me taught me to be cool  
You groomed me to earn my buck  
Thank you mom and dad having you was my luck

Romaria Dabre, T.Y.B.com



number of them. Now a days, most of the youth facebook their problems and show it to the world. But instead the basic message that we want to share today is "Don't facebook your problems, but face them."

But what can be done ? The elders need to consider more closely the problems of the young and work for them and with them to overcome them rather than simply hope that everything will work out all right. The number one source of youth's problems today is the home. Where there ought to be security, love, provision, guidance, standards, discipline, hope and example, there is often just the opposite. Home has become not much more than a temporary filling station for

## To ask of

To ask of  
A little praise a little acknowledgment  
A little adjustment a little acceptance  
A little admittance  
Is it too much ?  
To ask of inclusion  
Is it too much ?  
Why not a few words Just a single word  
A sensitive action Just a pat on the back  
A nod a smile  
A little space  
Is it asking too much ?  
Why this raging scorn and prejudicial fears  
Why that bigotry  
Why that ruthlessness  
Pushing humankind  
Into an abyss of negotiations  
To ask for inclusions  
For a little praise a little adjustment  
A little acceptance acknowledgment  
An admittance  
Is it asking something too much ?

Prof. Rooma Maulik



many families. Respect for this divine institution has been undermined by many. It is only when the right example is set at home can the child follow it all through his life and be able to tackle situations in his life in a better way. Both youth and parents are right in their ways of thinking. But it's the communication between them that makes the difference. If given a chance we can think out loud, dream big, see the world in infinite ways and achieve our goals but : the question is - Are they willing to give us that chance ?

Ruth Pereira & Karen Madeira  
(F.Y.B.M.S.)

# Women Empowerment in India

Empowerment of women is an important issue. Many agencies of United Nations have emphasized gender issues be given priority. Women now cannot be asked to wait any more for equality.

Inequalities between men and women are age-old issues all over the world. Women demanded equality with men in education, employment, inheritance, marriage, and politics and also in religion to serve as clerics. Women want acceptance and change which men had over the centuries. Their quest for equality has led to the formation of many women's associations and movements. The position of women has risen incredibly in the 20th century. Earlier they were treated like 'objects' that can be bought and sold. Earlier most women in India remained within the four walls of their household.

Women's struggle over a century got women the property rights, voting rights, equality in civil rights-in matters of marriage and employment.

Significantly in India women had not to struggle for voting rights as we find in other countries.

Two important Acts helped emancipate women in India - Protection of Women from Domestic Violence Act, 2005 and Compulsory Registration of Marriage Act, 2006. The Domestic Violence Act recognizes abuses both physical as well as mental. Anything that makes a woman feel inferior and takes away her self respect is abuse.

Compulsory Registration of Marriage Act is beneficial to prevent abuse of the institution of marriage. During the last quarter of the 20th century, post - 1991, a number of women have entered the economic field, seeking paid work (remunerative jobs) outside the family.

Women play important role in economics :

as workers, consumers, entrepreneurs, managers and investors. Today women are in almost every field : architecture, lawyers, financial service, engineering, medical and IT jobs. They have also entered service occupations.

Today economic power is in the hands of women, has also affected the gender relationships. Earlier they were totally dependent on males. Today women want freedom of work and control over their own reproduction, mobility and define one's own life style. Freedom leads to greater openness, generosity and tolerance.

Working wives and mothers has affected the status of women in many ways.

New forms of gender relationships (live-in relationship is challenging the notion of marriages as permanent arrangement between families and communities.

Traditional marriages were hierarchical and authoritarian. Modern conjugal relationships are based on freedom and desire rather than convention.

Educated women now feel that there is more to life than marriage things they want (income, status, identity) without marriage while they find it harder to find a suitable accomplished mate. This is why their marriage is delayed.

A new pattern is emerging in which both partners work outside the home but do not share equally in housework and child care. In India, the paternalistic attitude of the male has not undergone much change.

In spite of such drawbacks and hurdles that still prevail, Indian women (especially educated) are no longer hesitant or apologetic about claiming a share and visibility with the family, at work, and in the public discourse.

**Arifa Kachwala, T.Y.B.Com**

## If I were the Education Minister

If, by God's grace, I become the Education Minister of my state, I would do my best to introduce the following reforms.

Our present system of education is old and hackneyed. It produces cheap clerks. Creative type of education is the crying need of the hour. An ideal system of education is the backbone of the democracy. I shall introduce free elementary education for one and all. I shall introduce Mass education in my state through films and the radio. I shall introduce creative and constructive type of tests in place of the present system of examination which is a huge fraud played upon our young.

I shall make military training compulsory for boys as well as girls. The country's defence is not only the concern of the army but also that of all young men and women.

England, America and Russia have become the richest and most powerful countries of the world through technical education. As Education Minister of the state, I shall start first rate technical schools and colleges all over the state. Education will be give a technical bias, students will earn

while they learn. And not be a burden on their parents. Character building will be made a part and parcel of education. Every scholar's behaviour, conduct and character will be strictly watched and a secret report made by the teachers and the professors concerned.

I shall see that the relation between the teachers and the taughts is cordial and harmonious. I shall further see that in educational institutions the boys look upon girls as their sisters and do not harass them in any way. As the Education minister I would raise the pay scales of teachers and try to raise their social status in all possible ways.

Some of the teachers do not learn their subjects thoroughly. They are ignorant of the development and growth of their subjects. I shall send all teachers for a refresher course during the long summer vacation every three years.

These are the things I would attempt to do as the Education Minister of my state.

**Diwan D. Manbhat**  
S.Y.B.Com. Roll No. 54

## Pollution

Pollution is the damage caused to the environment by harmful substances or waste. Pollution is our enemy number one today. Pollution is the price we are paying for modern civilization and material progress. There is pollution everywhere in the atmosphere on land, in the seas and in the rivers. Our air is polluted by smoke, gases and chemical puffed out by vehicles and factories. Besides this, there is noise pollution in big cities resulting from the noise of vehicles, machines, loud speakers and crackers.

Tonnes of industrial and chemical waste thoughtlessly dumped into our rivers, lakes and seas kill fish and other marine life. Polluted water destroys plant life. It corrupts the soil and makes it useless. Atomic radiation also pollutes the air causing terrible health hazards. Unplanned growth of cities brings about more and more slums where dirt, diseases and death breed. The tragedy in Bhopal because of the toxic gas leak from union carbides chemical plant is fearful reminder to how dangerous air pollution can be. Some cities which

are getting dangerously polluted are Mumbai, Ahmadabad, Kolkata, Chennai, Delhi and Rajkot. These cities will be on the brink of total ecological disaster, if pollution is not ruthlessly checked.

Pollution poisons the air and harms the ozone layer of the earth which protects us from the radiation of the sun. If the ozone layer is destroyed, mankind will perish because of the harmful radiation of the sun.

We must take immediate and effective steps to fight pollution. We must reduce vehicular and factory smoke. We must shift industries from the cities. We must find some efficient system for the quick disposal of garbage. We must stop the dumping of chemical wastes into our rivers, lakes and seas. We must grow more trees, protect our forests and - more gardens and open spaces people should be more concerned about the continuing pollution of the environment. The sooner effective steps are taken the better it will be for mankind.

**Geetanjali N. Thakur**  
S.Y.B.A. - A

# Rising Unemployment And Policy Reforms

According To - Jose Ortega Y Gasset "An unemployed existence is a worse negation of life than death itself."

Basically unemployment is a state of an economy in which the number of jobs available in the country is less than the number of persons seeking jobs. A great problem faced by Indian economy is unemployment. This problem has created a challenge to the country and planners. For eg. when a person is willing to do a job he/she is capable of doing it but does not find it, the job then he/she is said to be unemployed. Unemployment is the biggest economic problem of India. The government of India set up a committee with "M. Bhagwati" as a chairman to suggest measures to solve the unemployment problem. This committee was reported in 1973.

The following were the publications made by the committee

- Small farmers development agencies
- Integrated dry land agricultural development
- Agro service centers
- Area development schemes

There are different types of unemployment such as structural unemployment, under unemployment, frictional unemployment etc. Structural unemployment: structural unemployment arises due to the introduction of new machinery, modification and improvement etc. structural unemployment can be solved in a manner so that workers thrown out from depressed industries may be absorbed quickly in expanding industries.

The main causes of unemployment in India are as follows :

1. Lack of irrigation facilities : This occurs because of deficiency of assured water supply due to which large area of agricultural land

remains out of cultivation.

2. Lack of economic and social overhead facilities - This takes place due to lack of transport, communication, marketing, warehouse facilities etc. Due to which the farmers cannot do their purchase and have lower yields of income.

3. Social and religious institutions - In this institution the joint family is the most predominant in India. It is described as the greatest drawback for improving employment condition in agriculture.

To reduce the unemployment Indian government have adopted various policies like :

1. Integrated rural development program - This was to create full employment. This was introduced by the government in 1978-79.

2. Drought prone area program - This program was started in 1979. This was launched in 70 such districts of 13 state as were prone to drought.

3. Jawahar Rozgar Yojana - This was started on 28th April 1989. The main objective of this Yojana was to employ every one member of a rural family.

4. Nehru Rozgar Yojana - this was also started in 1989. So, this is a fact, human development remains at the planning and ongoing economic reforms. The problem of unemployment is becoming more and more acute. The only way to diminish the intensity of unemployment is to encourage the youth toward the welfare of the country. The education system must be reformed. Agriculturalist must be encouraged by the government. An also the population growth has to be checked to keep it under control. So, "what is the use of being a genius if you use it as an excuse of being unemployed.

**Roshny Jerome**

F.Y.B.A. 'F' Roll No. 53

## Guess the one !

Can you guess the one ?  
The one who can read my expression  
The one who has solution  
To my problems and tension  
The sweet delightful funny  
Sometimes boring irritating and annoying too  
Yet always right  
The one who daily plants  
The seed  
of curiosity and motivation  
To know to grow  
And succeed  
Can you guess the one !  
The one whom I Admire  
That is none other  
But a teacher of mine !!!

- Shiny Carvalho SYBA F



## The Hope Of Light

We see the darkness  
The world lacks brightness  
Hidden is the human  
In the devilish humor  
The world seeks brightness  
Its fading under the wraps of corruption  
The world seeks brightness  
Captured in the hold of insincerity  
Its asking freedom from the  
Clutches of unfaithfulness  
The world seeks brightness  
Defeated by the black flags of crimes  
But it still rises high with the  
weights of the disharmonized souls  
The world seeks brightness  
With the smiles turning to dullness  
A part of us giving up cribbing  
A part of us craving to struggle  
and make a way through these dark wraths  
We wanna wake up now  
We wanna kill the cribbings and  
hold strong on our cravings  
The hunger to revolve, relive and revive.  
We wanna gift the world -  
It's seeking brightness.

Karen Madeira, F.Y.B.M.S.

## I'm Here

I remember when i was small  
My father took me on his shoulder  
I caught him tightly as if he was my holder  
But I had fear  
Then he said 'I'm here'

My father taught me cycling  
When I would fall, I would cry  
But he was the one who made me try  
I would again have fear  
Then he would say instantly 'I'm here''

My mother was the one who  
Inculcated good values in me  
She used to scold me when I was at fault  
She told me, "Don't feel my dear"  
Yet again I heard from her 'I'm here''

Elvis A. George, TYB Com D



## The 7 Ups

Wake up ----- decide to have a nice day  
This is the day the Lord made, let us rejoice and  
be glad in it.  
Dress up ---- the best way to dress up is to put on a  
smile. A smile is an inexpensive way to improve  
our looks. The lord does not look at the things  
people look at. People look at outward  
appearance but the lord looks at the heart.  
Shut up ---- Learn to Listen. God gave us with  
two ears and one mouth, so He must have meant  
for us to do twice as much listening as talking. He  
who guards his lips guards his soul. And when  
you speak avoid evil chatter.  
Stand up ----- For what you believe in, stand for  
something or we will fall for anything. Do not be  
wary in doing well, at the proper time, we will  
reap a harvest if we do not give up. Therefore as  
we have opportunity let us do well.  
Look Up ---- To the lord, you can do everything  
through God who strengthens us.  
Reach up ----- For something higher. Trust in the  
lord with all your heart and learn not to our  
understanding. In all our ways acknowledge and  
he will direct our path.  
Lift up---- our prayers. Do not worry about  
anything, instead pray about everything.

- Sr. Valentina Budhekar SYBA (A)

## Why Read Poetry

Poetry is a class of literature comprising poetic compositions in verse or language where conscious attention is given to Patterns. It's a poet's literary production which appeals to and stirs the imaginative power.

Do read poetry when you have stopped to look at the rain fall through the light of a street lamp and wished you knew the words that made it what it was. Read poetry when you are lonely and need someone close to you to soother you and help to forget your worries.

Read poetry because a slice of your perception remains as a part of you. Read poetry because the world and our emotion and our ideas are always complicated. Read poetry because the lady next to you in the café won't stop humming tunelessly to herself and you think you need to find a way to know her loneliness.

Read poetry so that you can appreciate critically other critics of poetry on the social media. Read poetry because nights are long and

people die, and both these truths are unfair and hurts us over and over. Read poetry to remember the ancient dead, which has some impact on you.

Read poetry because language is a virus from outer space that is ever evolving and every poem has a chance of living forever. Read poetry to get excited as you are likely to be tied down from time to time.

Poetry is a true fiction. Read poetry so you have to talk about meaning over again & again because poetry is unphraseable. Read poetry because the present political and environmental realities make you weep and poetry helps.

Read poetry because it offers no answers, no advice, no cures - just understandings and love and timing.

Life is too short but poetry makes it last a bit longer.

- Sujata Kanojia, SYBA (A)

## Travails of Exam

A student fail or get less marks in exams because he does not know all the factors nor pay attention to all the factors and also has no tips how to secure high grades.

No one guides the general students on their mental approach towards study. No one guides students nor assess whether they are particular about studies, attendance in lectures, the method in preparing for exam the strategies and tactics needed to take an exam, ways of making notes, duration of study and the methods of learning. Highlight importance of Concentration confidence and study related matter in extracurricular activities-innumerable factors which make a student succeed. A good student pays attention to all these factors which make him succeed in exam. But a weak student fails or gets less marks

mainly because he is unaware of the factors the strategies to take a test which informs him how to express his learning, reproduce it in the answer paper in good way - convince the examiner to give more marks. Exam taking tactics and strategies plays a vital role. For example : writing short answers with the help of headings, subheading, diagrams, charts and tables A neat presentation makes it easily readable and appealing to the checker - gives an impression of whether dull or intelligent.

Every student is brilliant or rather 'No student is dull'. If a student knows all the tips and factors for success in exam and follows it carefully he just can't fail.

Better visit a website to learn how to succeed in the exam.

- Aric Dabre, S.Y.B.A. Lit



## Balance Sheet of Your Life

|                  |                                 |
|------------------|---------------------------------|
| What Comes,      | Your Credit                     |
| What goes,       | Your Debit                      |
| Birth is your,   | Opening Stock                   |
| Your Ideas,      | Are Your Assets                 |
| Your Views,      | Are Your Liabilities            |
| Happiness,       | Is Your Profit                  |
| Sorrow,          | Is Your Loss                    |
| Your Soul,       | Is Your Goodwill                |
| Your Heart,      | Is Your Fixed Asset             |
| Your Duties,     | Are Your Outstanding Expenses   |
| Your Friendship, | Is Hidden Adjustment            |
| Your Character,  | Is Your Capital                 |
| Your Knowledge,  | Is Your Investment              |
| Your Patience,   | Is Your Bank Balance            |
| Your Thinking,   | Is Your Current Account         |
| Your Behaviour,  | Is Your Journal Entry           |
| Bad Things,      | You Should Always Depreciate... |

Rachana V. Mothe, F.Y.Bcom 'C' 91



## Report of The Department of English

1) With the initiative of our principal Dr. Cecilia Carvalho all the language departments of St. Gonsalo Garcia College in Collaboration with Sahitya Akademi, organized Sahitya Mancha on 3rd Sept 2015. Our college manager Reverend Father Felix Machado graced the occasion.

Renowned poets Sejal Shah (Gujarathi) Phinomina Samfrancisco (Konkani) Mahesh Keluskar (Marathi) Sandhya Kundani (Sindhi) read their poetry. The seminar was a confluence of four languages. The students and staff participated and enthusiastically listened to the rendition of the poets. The seminar was compered by the department head of English, Marathi and Hindi Language.

2) The department also conducted drawing, hand writing and essay competition for the benefit of the students. The students enthusiastically participated in all the events. The department also inspired the students to contribute their writings, paintings, art for the college wall paper. The best of the contribution of the students was selected for the magazine.

3) The language department arranged for the screening of the film, "Natasamarat" for the students of literature. On 14th January 2016, 250 students from arts faculty were present for the movie.

4) The Department of English arranged a Public

## Be cautions !

For all to be cautious, especially for women

\* Use you door viewer to see who is outside and make sure you know him and then open the door.

\* Don't allow the children to open the door without your permission.

\* If someone has entered your home before you then don't enter your home alone, call someone or your neighbor.

\* If you date with someone make sure you know him - his parents, neighborhood, colleagues, friends, school/college (Verify the certificates) but careful of wrong inputs by people.

\* Learn new things to be busy with your time and enjoy yourself.

\* Take care of your health and ensure others are healthy around you.

\* Be proud to be yourself. Each one of us is unique.

Talk on "Indian Englishes" by Dr. Claudia Lange, Head of the Department of Linguistics, Technical University of Dresden, Germany on 30th January 2016. Dr. Lange focused on the language policies in pre independence and post independence India. She also gave examples of Indian culture specific words becoming part of the English dictionaries all over the world.

### Achievement :

★ Prof. Rooma Maulik participated in Workshop on CAS Awareness organised by IQAC, Birla College of Arts, Science and Commerce, Kalyan jointly organised by University of Mumbai on 8th August 2015.

★ Prof. Anil Sonawane attended International Conference on, "The Other In Translation" organized by the Department of English and Department of French, University of Mumbai and Universite Sorbonne Nouvelle - Paris, on 18th and 19th January 2016.

★ Prof. Deltina Ruma presented a paper on, "Impact of Globalization on Higher Education", at one day ICSSR sponsored national seminar on "Ushering a renaissance at Higher Education at Pushpanjali College of Education, held on 20th November 2015.

- Prof. Rooma Maulik,  
Head of the Dept.

The department of Commerce & Accountancy actively involved in developing the commerce course. The introduction of the credit system demands more commitment and dedication from the faculty. The overall development of the students in the present credit system was the great challenge the faculty. The spiritual atmosphere and serene ambience, enables the dedicated group of faculty members to strive towards the challenge of shaping the students. Another challenge the faculty faced was their personal development as reflected in PASS (Performance Appraisal Scoring System). Most of the faculty members were paper presenters at National and international conferences.

### **Results**

The Academic results reflect the efforts put in by the students and the faculty. At the finals for B.com the overall result of 77.32%. Out of the 569 students appeared 359 graduated from the college, 114 in A Grade, 125 in B grade, 92 in C Grade and 28 in D Grade. Out of the appeared students 34 result were with held due to various technical reasons and 81 of them got a pass result 91.66 was the M.com (Financial Accounts) result with one student achieving O Grade 16 students become post graduate with A Grade and another 16 with B Grade.

### **Academics**

The faculty on the basis of pre-planned teaching schedule applied new methodology in teaching. It helped the students to understand the intricacies of the syllabus. The actual drafts and preparation of advertisement by students helped them to know various aspects involved in the study of the syllabus of advertisement in a detailed manner. The Principles of Management and Finance. i.e. the commerce paper conducted group discussions and debated in the class enabling the students to understand various issues. A Debate competition was arranged for F.Y.B.com students on the topic Bio-diversity

and environmental Issues in order to increase the awareness on environmental issues and to make the syllabus of Environmental studies effective. The faulty members used Power Point Presentations to make their classes more effective. QA and GD were part of almost all the lectures.

The WhatsApp group for students of TY and Mcom made communication easy. M.com students undertook challenging topics for their Project work. It resulted in taking them out of the class room for effective learning.

### **Commerce forum**

The commerce forum train and exposes the students to view things beyond the syllabus. The students get an overview of Corporate and finance world through the activities of the commerce forum. This year's commerce forum conducted the following Programme :

#### **A talk on Co-operative Society Accounts**

Mr. Ramesh Prabhu C.A., a prominent expert in co-operative societies and an instrument in bringing many co-operative initiative in the co-operative societies Act and in the co-operative movement spent a day with the T.Y.B.com Students and also talk an hour long lecture on Co-operative society accounting. He was a student and a faculty member of our college. He shared his experience in studies and career planning to motive the students in career planning.

#### **YEP (Youth Employment Programme)**

The Techno SAP in Co-ordination with "J.P.Morgan" conducted a 90 hrs. training Programme to our students called YEP. 50 students of TYBcom classes made use of the programme. The speak on their experience :

"The youth employability programme helped us to know the do's and don't of an interview. We had mock interview sessions of the commonly asked interview questions which helped us prepare for actual interviews."

- Blasia Lopes TYB.com (B)

The Youth Employability program helped us eliminate stage fear, build up confidence and also showed us inspiring videos. They made us more aware of Professional world.

- Rosina R. Lopes (B)

### **A seminar on Banking and Insurance**

Seminar was conducted on the recent trends in the field of Banking and Insurance. This was an eye opener to the students and they were able to understand the major and critical role played by the Banking and insurance field today. Faculty from Banking and Insurance Institutes were the guest speakers. In continuation to this programme two days practical training were conducted for the TYBcom students orienting them and preparing them for Jobs in the banking and insurance field. A dedicated team lead by Mr. of lead various sessions and it cleared many doubts of the students.

### **Training on use of Tally Packet**

First year students were trained on practical use of Tally package accounting software. Mr. Jagdish Sakhrani CA and a well known consultant in the field of accounts and ERP was invited to introduce the Tally package to the students. He motivated the students even to find a career in Accounting.

### **Consumer Awareness Programme**

Mr. Gajanath Patil from Consumer guidance Society of India was invited to deliver a talk on the topic "Jago Grahak Jago". Above 200 students attended the workshop and displayed various ways identifying adulteration in food and advised them to take precautions on avoiding use of Adulterated food. Students appreciated the technical and took oath to take care in avoiding adulteration.

### **Extracurricular Activities**

Many students of the department participated in various extracurricular activities of the college like, sports, cultural, NCC, NSs, Life long Learning, college Choir etc., Many of them won various prizes at college and intercollegiate level. The list of participants and prizes secured

are available in the concerned department reports.

### **Faculty enhancement program**

This year Faculty members actively involved in faculty enhancement programs, attended various workshops relating to Iso involved in various seminars and workshop. All of them attended various syllabus and syllabus related seminars and workshop. They also attended seminars on various relevant national and international seminars. A few of the papers and achievements were given below :

#### **Associate Professor Capt. Jose George**

1. Organised the NCC Annual Camp in our college 250 cadets from various colleges participated in the 10 day long Camp.
2. Organised International Yoga day programme in the college of NCC cadets of our college and the colleges of I Mah. Armd. Sqn. NCC. 120 students participated in the programme.
3. Co-ordinated NACC visit in the college and the college was graded with 'B-grade'
4. *A paper was published in the INAAR Journal titling Innovative approaches to e-commerce - a case study - For Commerce Undergraduate Students.*

#### **Assistant Professor Mrs. Saritha Kurien**

1. Participated in the 'Workshop on CAS Awareness' organised by the Internal Quality Assurance Cell, Birla College of Arts, Science and Commerce, Kalyan Jointly with the University of Mumbai held on 7th August 2015

#### **Assistant Professor Mrs. Hyacinth Malcolm Andrades**

1. Presented a paper on "corporate social responsibility and environmental accounting" at international conference held on 17th and 18th December 2015 at Nagindas Khandawal college of Arts and commerce Malad.
2. Presented a paper on "corporate social responsibility and Education" at international conference on 'innovative Trends in science, commerce, Literatur, social science, Economics,

Management and Information Technology. organized by comm. Godavari Saharao Parulekar College of Arts, Commerce and science, Talasari on 26th March 2016.

3. Attended National Service Scheme Scrutiny Session arranged at S.D. Arts, V.S.APte Commerce and M.H.Mehta Science College Palghar on 17th February 2016

4. Attended Short Term Course sponsored by Human Resource Development and UGC from 14th March 2016 to 19 March 2016.

5. Attended National Service Scheme Evaluation session arranged at VIVA college Virar on 20th March 2016.

#### **Assistant Professor Stanislaus John Lopes**

##### **Assistant Professor Mrs. Monica Penkar**

1. Participated in the 'Workshop on CAS Awareness' organised by the internal Quality Assurance Cell, Birla College of Arts, Science and Commerce, Kalyan Jointly with the University of Mumbai held on 8th August 2015.

2. Presented a paper on 'Marketing Strategy to Travel the Rough Road : A Case Study of Maruti Suzuki Limited' at International Conference on nomics, Commerce, Engineering, Technology and Management' organised by St. Joseph College of Arts and Commerce held on 6th February 2016.

##### **Asistant Professor Mrs. Evonne J Sakhrani**

1. Participated in the Workshop on "CAS Awareness" organized by Birla College of Arts, Science and Commerce, Kalyan jointly with University of Mumbai on Saturday 8th August, 2015.

2. Presented a Research Paper titled "Skill India Initiatives and strategies" in UGC sponsored National Conference organized by Ghanshyamdas Saraf College of Arts and Commerce, on 1st and 2nd February, 2016.

3. Presented a Research Paper titled "Amalgamation of Companies - A case Study of Sterling Holiday Resorts and Thomas Cook India Limited" at International Conference organized by St. Joseph College on 6th February, 2016.

4. Presented a Research Paper titled "Key Initiatives by University Grants Commission for Higher Educational Development of Women" at International Conference organized by Thakur College of Science and Commerce on 18th February, 2016.

5. Presented a Research Paper title "National Policy on Skill Development 2015 - Issues and Measures to Tackle These Issues" at International Conference organized by Reena Mehta College in Association with Department of Lifelong Learning and Education, University of Mumbai on 19th February, 2016.

6. Participated in One Day Workshop on "Tools and Techniques for Developing Questionnaire" organized by Nagindas Khandwala College of Commerce and Arts on 29th February, 2016.

7. Received Research Grant from University of Mumbai for a minor research project on the topic "Financing Higher Education - A Study of Educational Loans by Banks in Vasai-Virar Region".

#### **Report Environmental Studies**

1. Attended and participated UGC sponsored orientation course from 11th June 2015 to 8th July, 2015 at the Human Resource Development Centre (ASC), University of Hyderabad.

2. Participated in Annual Extension Work Festival UDAAN : THE FLIGHT OF EXTENSION held on 19th Jan. 2016 at Sonopant Dandekar College, Palghar.

3. Presented a research paper on "NUTRITIONAL STATUS OF PRE SCHOOL CHILDREN AMONG RURAL AND URBAN REGIONS OF THANE DISTRICT - MAHARASHTRA" in International Conference on Innovative Trends in Economics, Commerce, Engineering, Technology and Management held on 6th February 2016 at St. Joseph College of Arts and Commerce, Satpala, Virar, Dist - Palghar.

4. Participated and attended 99th NSS orientation course in ETI - Centre held from 14th February, 2016 to 20th February, 2016 at Ahmednagar College, Ahmednagar.

**Prof. Nandkumar S. Zambare**

**Dept. of Rural Development**  
**Rural development is the concern of our times :**  
**The rural development was abuzz with academic activities as follows**

**The objectives of the department are :**

- To enhance the knowledge and understanding of the students in the subject.
- To create interest in rural research work.
- To help students to learn more about rural situation.
- To orient students in the skills of preparing projects, research and also the art of presenting paper before an audience.
- To train and motive students to take up a profession in the area of rural development.

| Date         | Class           | Activities Undertaken / Topic / Practical   | Talk by  |
|--------------|-----------------|---|--|
| 6th July 15  | F.Y/S.Y.T.Y.    | Watershed Development Programme jointly organised by S.C.I., Dept of R.D. and N.S.S   | Dr. Fr. Francis D'britto / Mr. Joseph Tuscano / Mr. Jayprasad from SCI<br>Ms. Androw Mache from Greece<br>Mr. Javed Memon Secretary SCI Mah. |
| 1st Oct. 15  | T.Y.B.A.        | Visit to Agriculture Product Marketing Committee, Vasai (Bhabola)   | Mr. Vilas Patil Secretary APMC Bhabola Vasai   |
| 1st Oct. 15  | T.Y.B.A.        | Visit to Vasai Pan Marketting Co-op. Society at Bhabola   | Mr. Colaso, Manager V.P.M. Society Bhabola, Vasai  |
| 1st Oct.     | T.Y.B.A.        | Visit to Sadhana Co-op. Grahak Bhandar, Bhabola, Vasai  | Mr. Mhatre Co-ordinator Sadhana Bhandar Bhabola  |
| 19th Jan 16  | T.Y.B.A.        | 43 students visited Krishi Vidyan Kendra, Kosbad hill   | Dr. Sambhaji Nalkar Chief Scientist KVK Kosbad   |
| 19th Jan 16  | T.Y.B.A.        | Visit To Kosbad for Study of Various Irrigation Methods of Agriculture Crops and Poultry Farming, Horticulture, Dairy Project | Mr. Vilas Jadhav, Faculty of KVK Kosbad  |
| 21st Jan 16  | T.Y.B.A.        | Visit To Organic Farming, Agro Processing Industry, Kosbad  | Prof. Uttam Sahane Faculty of KVK, Kosbad  |
| 1st Feb. 16  | M.A./II         | Visit to Ngos In Thane and Palghar, Dist.   | Dr. Anil Patil Jawhar  |
| 30th Mar. 16 | F.Y.B.A.        | Visit To Karanjon Garmapanchayat Virar (E) for Village Survey.  | Mr. Waman, ex Sarpanch of Grampanchayat Karanjon.  |
| 17th Feb. 16 | S.Y.B.A.        | Visit To Rohini Krishi Paryatan Kendra at Karanjon Vasai (E)  | Mr. Sandeep Gawhankar Direcetor RKPK<br>Mr. Rohit Gupte Manager RKPK   |
| 25th Jan 16  | F.Y/SY.T.Y.B.A. | 103 students Visit to Tahasildar office Vasai National Voters Day Rally, Poster, Slogan, Essay Competition                    | Mr. Patole, Tahasildar Vasai/Mrs. Manisha Pimple Nayab Tahasildar Vasai /<br>Mr. Prabhakar Patil Sr. Clerk                                   |

25th Jan. 16 F.Y./S.Y.T..B.A.103 students Visit to Panchayat Samitee, Vasai  
 Animal Husbandry  
 Self Help Group  
 Sarva Shiksha Abhiyan

Mr. Suresh Kambale, (B.D.O.) Panchayat Samiti Vasai.  
 Dr. N. R. Rane  
 Mrs. Sandhya Patil  
 Mrs. Madhavi Tandel

25th Jan 16 F.Y./S.Y.TYBA.103 Students Visit to Prant. Office, Vasai  
 Role of Youth in Democracy  
 Functions of Prant Office

Dr. Dadarao Datkar, Prant Office Vasai  
 Mrs. Archana Khandagale, Nayab Office Vasai

One Day workshop on Gramin Vikasachi Disha Ani Dasha

For M.A. (I, II) on 20th Jan. 2016.

Our 4 TYBA Students participated in Workshop on GOLI VADA PAV organised by St. Joseph Arts and Commerce College Satpala Virar (W) 1) Suchit Mhatre 2) Mayur Bhana 3) Sonali Mishra 4) Anita Bhaskar

- Our 2 TYBA and 3 MA students participated in one day Seminar Organised by Dnyandeep Mandal Uttar Vasai at St. Joseph College of Arts and Commerce Virar. conducted by department of Economics. On Feb 2016 1) Suchit Mhatre 2) Renuka Gunjalkar 3) Liya
- In the month of January the Department of RD created Voter IDs for 350 students of the college.

#### DR. ARUN MALI

- Resource person at late Shri. Vishnu Waman Thakur Charitable Trust B.W.T. college of Science, Y.K.P college of commerce, V.D.P. College of Arts, Virar on 24.08.2015
- Resource person at Abhivnav College of Arts, commerce and science, Bhayander N.S.S. camp on 19th November 2015.
- Resource person at Gokhale education society's Arts and commerce College Jawhar, Rural development Lecture Series, from 17th December 2015.
- Presented a paper titled "Global Warming" held on 25th Feb. 2016 organised by Dnyandeep Mandal Uttar Vasai at St. Joseph College of Arts and Commerce Virar. Conducted by department of Economics.
- Attended Short Term Course (STC) on the topic "Research Methodology in Social Science", Organized by HRDC and UGC at Poddar College, Dadar from 14th March to 19th March 2016.
- Presented paper entitled, "An Analysis of Advances To Priority Sector by Scheduled Commercial Banks in India", at International Multidisciplinary Conference held on 26th March, 2016 by Com. godavari Shamrao Parulekar College of Arts, Commerce and Science, Talasari, Dist. Palghar in collaboration with International Association of Academicians and Research (INAAR)

● Mr. Govan Patara The visiting faculty.

● National Seminar on State Level Policy for senior Citizen in the North Eastern States Organised by Department of Adult and Continuing Education, NEHU, Shillong in collaboration with All India Senior Citizens Confederation, Navi Mumbai Programme of Seminar. Date - 25th and 26th February 2016.

## ग्रामीण विकासाची दिशा आणि दशा एक दिवसीय कार्यशाळा-२० जाने. २०१६

ग्रामीण विकास विभागांतर्गत एक दिवसीय कार्यशाळेचे दि. २० जाने २०१६ रोजी, कृषी विज्ञान केंद्र, कोसबाड हिल, डहाणू येथे आयोजन करण्यात आले होते. सदर कार्यशाळेचे उद्घाटन मुंबई विद्यापीठचे ग्रामीण विकास अभ्यास मंडळाचे अध्यक्ष प्राचार्य डॉ. रविंद्र घागस यांच्या हस्ते करण्यात आले. ग्रामीण विकासाची 'दिशा आणि दशा' या विषयावर मार्गदर्शन करतांना अध्यक्ष महोदय म्हणाले की, ग्रामीण विकासाची दिशा ठरवण्याचे सामर्थ्य तरुण विद्यार्थ्यांमध्ये आहे. ग्रामीण विकास कार्यात तरुण वर्गाने तत्परता व तन्मयता दाखविली तर, ग्रामीण विकासाचे निश्चित ध्येय गाठण्यास कोणतीही अडचण आड येऊ शकत नाही. कला व वाणिज्य महाविद्यालय, जव्हार; ग्रामीण विकास विषयाचे विभागप्रमुख डॉ. अनिल पाटील यांनी विद्यार्थ्यांना ग्रामीण विकासातील यशस्वी प्रयोगांची यशोगाथा महाराष्ट्रातील विविध गावांची उदाहरणे देऊन स्पष्ट केली. ग्रामीण विकासाची जी विभिन्न दशा निर्माण झालेली आहे, तिचे निर्मूलन करण्यासाठी तरुण व तडफदार विद्यार्थ्यांनी पुढे यावे असे आवाहन केले.

सदर कार्यक्रमात विद्यार्थ्यांना संबोधित करताना कृषी विज्ञान केंद्राचे संचालक डॉ. संभाजी नारकर म्हणाले की, शासन ग्रामीण विकासाकरिता शेतीविषयक विविध कार्यक्रम आणि योजना राबवत असते. हे सर्व कार्यक्रम व योजना शेतकऱ्यांपर्यंत पोहचणे आवश्यक आहे. त्याकरिता ग्रामीण

विकास विषयाच्या विद्यार्थ्यांनी पुढाकार घ्यावा. 'ग्रामीण विकासाचे दूत' म्हणून कार्य करावे. पारंपारिक जातीच्या पिकांचे संवर्धन करून शेतीविषयक समस्यांविषयी चिंतन करावे आणि आपल्या परिसरातील शेतकऱ्यांना सहकार्य करावे.

कृषी विज्ञान केंद्रातील प्रा. विलास जाधव यांनी संस्थेत राबविल्या जाणाऱ्या विविध उपक्रमांची माहिती देऊन विद्यार्थ्यांना मार्गदर्शन केले. ग्रामीण विकास संबंधित समस्यांचे शास्त्रीय संशोधन कसे करावे याविषयी अभिनव कॉलेज भाईंदर येथील प्रा. ऑल्वीन यांनी अभ्यासपूर्ण माहिती दिली. ग्रामीण विकासातील गतीरोधके दूर करण्यासाठी लोकसहभाग आवश्यक आहे असे कला व वाणिज्य श्रॉफ महाविद्यालयातील ग्रामीण विकास विभाग प्रमुख डॉ. भुवनेश बारी यांनी सांगितले. प्रा. उत्तम सहाणे यांनी शेती विकासाशी संबंधित अनेक पूरक व्यवसायांची माहिती देऊन शेतीकडे व्यवसाय म्हणून पाहण्याचे आवाहन केले.

कार्यशाळेत मुंबई विद्यापीठाशी संबंधित एकूण सात महाविद्यालयातील ग्रामीण विकास विषयाचे पदवी व पदव्युत्तर विद्यार्थी व प्राध्यापकांनी सक्रिय सहभाग नोंदवला. ग्रामीण विकासाची धुरा वाहण्याची विद्यार्थी व प्राध्यापकांनी मनोकामना करून कार्यक्रमाची सांगता केली.

प्रा. डॉ. अरुण पां. माळी  
ग्रामीण विकास विभाग

### Women's Cell Report

On 5th August 2015 women's cell organized elocution competition. thirty students participated -  
Topic - i) Gender Justice,

ii) Women as world power

iii) A Girl is not less than a Boy.

Dr. Sheetal Mhatre, from Puspanjali B.Ed College & Dr. Johna Tuscano from St. Joseph's College were the Judges, The following students won prizes

1) Angel Raju John S.Y.B.com.

2) Joyswal Deepa S.Y.B.A. F.

3) Lavina D'souza FYBAF.

We also had poster making competition. The following students won prizes.

1) Nikita Colaco FYBA

2) Docile Ferreira FYBA

On the occasion of Late Prime Minister Indira Gandhis birthday we organised a film show on 20th Nov. 2015 (Not without my Daughter) Principal Dr. Cecilia Carvalho initiated a Guidance lecture and also a Healthy discussion on the same topic. About 200 girls participated in this event.

I am thankful to Our committee Members Prof. Rooma Maulik, Prof. Afegine Tuscano, Prof. Sujata Kulkarni & Prof. Rubina D'mello. I am also thankful to our College principal Dr. Cecilia Carvalho for her encouragement to organise various activities.

- Prof. Teresa Pereira, In-charge

## Dept. of History

The department began its activities with inauguration "History Association", for the academic year 2015-2016 and History staff students planned the activities for the year.

In July department organized a welcome meet for new students of F.Y.B.A.

The staff introduced history syllabus; and the proposed activities. July 2015- T.Y.B.A. history students visited Vasai Fort to understand & observe its present day condition as it is a part of history syllabus.

**6th August** : Department observed and participated in Hiroshima and Nagasaki peace rally along with N.S.S.

**August** : A poster making competition on ancient caves of Maharashtra.

**September** : S.Y.B.A. student wrote articles on world's eminent leaders after the First World War.

**October** : Students guided on Semester exam.

**November** : F.Y. and S.Y.B.A. 75 history students joined 'Vasai Darshan' local history tour.

They visited 'Ramedi' a Portugese built Church, Memorial of Dadoba Pandurang in Tarkhad Village, Girij; Dongari watch tower of Portuguese & Maratha; Sopara's ancient Boudhist stupa Arnala fort.

**December** : Department organised essay in (English & Marathi) Competition on Dr. B. R. Ambedkar & his works. 27 students participated and 7 students got prizes

**January** : Study tour organised for T.Y.B.A. to 'Prince of Wales museums & Kahneri caves'. A talk on MPSC & UPSC Competitive exam for the minority students.

**February** : Guidance provided for semester exam & tutorials.

Paper presentations of professors of the dept. is as follows

Prof. Afegine A. Tuscano -

1. First Prize of Dr. Mani Kamerkar memorial for presenting a research paper on 'contribution of Christian Nun's during plague in Bombay 1896-97. At Dnyanasadhana College, Thane.

2. A research paper presented on 'Maritime activities during plague Epidemic in Bombay National Conference held at St. Xavier College, Mumbai.

3. Selected for UGC sponsored 'Short-Term Course' of University of Mumbai.

4. Actively participated and work hard during,

'Vasai Municipal Election duty'.

5. Actively participated in 24th National Level conference of "Akhil Maharashtra Itihas Parishad" and presented a Research Paper entitled, "Contribution of Kaka Joseph Baptista in Freedom Struggle of India."

6. Actively participated in History workshop arranged by the Asiatic Society of Bombay, on 'A Visit to Tower of Silence' at Dungerwadi, Parsi Colony.

7. Attended workshop on, 'Little Known about Mumbai' at Darbar Hall of Asiatic Society of Bombay.

8. Participated in National Seminar at 'Institute of Indian culture on 'Globalization and Religion'.

9. Actively participated and Presented a paper entitled, 'New Trend in History Writing : Subaltern History', At International Conference on Innovative Trends in Various Subjects'. At St. Joseph College, Virar.

10. Invited by 'Mumbai Marathi Granth Sangrahalay', Itihas Sanshodhan Mandal', Mumbai Dadar, speech on, 'Mumbaitil Parsi Samaj', in the memory of Late Anant Mahadev Khare.

Prof. Teresa Thomas Pereira -

- Presented paper in International level conference held at St. Treza College, Santacruz on 27th Aug. 2015. Topic - History of Vasai's Education.

- Presented paper in Maharashtra Itihas Parishad on 27th Nov. 2015. Topic - Arnala Fort.

- Presented paper at National Seminar organized by Pushpanjali College of Education on 28th Nov. 2015.

- Attended & presented paper at National Seminar organized by Institute of Indian Culture on 27th & 28th January 2016. Topic - Globalization & Gender Justice in Religion.

- Received Sr. Annie D'Silva prize for punctuality and attendance for the year 2014-15.

- Published research paper on "the First World War & Local self Govt. in India" in the Book First World war Centenary. Perspectives in Retrospect Bharati Publication Delhi. ISBN No. 97893-81212-98 in 2015.

Prof. Afegine A. Tuscano

HOD

History Dept.



### Department of Economics

The department held an essay writing competition on occasion of world population day on 11th July, 2015. The department further conducted 52nd Sheth Walchand Hirachand Memorial Elocution Competition sponsored by the Forum of Free Enterprise, Mumbai on 24th Nov, 2015.

Out of 25 students who took part in the competition, the following were declared as winners :

1. First Prize of Rs. 1250/- - Miss Hiral Rajgor (F.Y.B.A. -F.)
2. Second prize of Rs. 1000/- - Miss Roshani Jerome (F.Y.B.A. -F.)
3. Third prize of Rs. 750/- - Miss D'Souza Lavina (F.Y.B.A. -F.).

The department organised in Feb. 2016 a poster exhibition on India's Budget 2016-17. More than 100 students prepared posters highlighting the various aspects of India's budget. The exhibition was inaugurated by the Vice-Principal, Dr. Fr. Patrick D'souza.

Prof. Gunwant and Prof. Sujata Kulkarni successfully completed the orientation and refresher courses at Central University of Hyderabad, and Sardar Patel University, Gujrat respectively.

### Prof. Gunwant Gadbad

Presented a paper on "Climate Change : A challenge for Human Development of India" in UGC sponsored Two days National Conference on "Challenges before Indian Economy in global Era" at Pragati college Dombivli.

The minor Research Project of Dr. Somnath S. Vibhute is approved by the University of Mumbai for the Academic year 2015-16. Dr. Somnath Vibhute presented a research paper on 'Emerging Markets: A new Destination for Indian Banks' jointly organized by the JJT University, Rajasthan and DTSS College, Malad - E, Mumbai on Dec, 12, 2015.

**Prof. Mrs. P. Indira, H.O.D.**

### Department of Sociology

1. Dr. Suman Rai visited M. D. Shah Mahila college, SNTD, Malad (west) to be a judge, for a

paper presentation on "Historical Monuments in Maharashtra", on 12th Dec. 2015

2. Dr. Suman Rai presented a paper in an International Conference organized by St. Joseph College, Nalla-Sopara, The INAAR published her paper entitled "Migrant Women Domestic Workers : A Boon to Mumbai" on 6th Feb. 2016.

3. Dr. Suman Rai presented a paper entitled "women's liberation : A perspective with a difference", on 26th March 2016. in an International conference on Innovative Trends in Science commerce, Literature, Social Science Economics, Management and Information Technoloy. Organised by Shamro Parulekar College of Arts, Commerce and Science, Talasari, Dist -Palghar.

### Department of Mathematics

\* An interactive session on 'Shares & Mutual Fund' was organized on 28/7/2015 at 10 a.m. for F.Y B.Com students. Mr. Chandrashekhar Thakur, head investor Education from CDSL guided students about basics of investment. More than 350 students participated actively in the session.

\* Mrs. Albina Joshi, participated and completed refresher course successfully in 'ICT applications and soft skills' from 07/9/2015 to 27/9/2015. The course was conducted by HRDC, Sardar Patel University.

\* Her research paper 'Women Leadership in Higher Education' is published in international Journal of Management and Social Science Research Review (IJMSRR) volume I, issue I, 2016, PP 108-114.

\* Her research paper 'Employment status of University Graduates' is published in Golden Research Thoughts (ISSN 2231-2063, Impact factor : 3.4052) RP. 112-116. She participated and presented this paper in one day Interdisciplinary seminar organised by Ramanand Arya D.A.Y. College, Bhandup.

\* Her research paper 'Quantitative study of Intimate Partner violence Against women is published in International Journal of Social Science & Interdisciplinary Research (IJSSIR), Vol. 5 (4), April 2016, page - 17-24.

**- Dr. S. P. Singh,**  
Head of the Dept.

## Self - Finance

### A) Industrial Visits :

The self-finance department of St. Gonsalo Garcia organised Industrial visit to Silvassa. In August visited various Industries like Voltas, Bombay Rayon & Super Tiles with Students of FY/SY/TY; BBI, BAF and BMS.

### B) Guest Lectures / Workshop :

- ★ Lecture on "Role of creativity in Advertising" by Mr. Thomas Rumao on 4th Sept. 2015
- ★ Lecture for IT students by NIIT Team.
- ★ Lecture on "The Role of Manager in Industry" by Surpeet Singh.
- ★ Lecture on "Goal Setting and Time Management" - by Mr. Richard Lopes on 9th Feb. 2016
- ★ On 27th Jan 2016 Mr. Vivek Singh Lectured on "Role of MBA in career progression" and Mr. Subodh Sinha spoke on "Career in Nationalised bank".

### C) Faculty Achievement :

- ★ Asst. Prof. Gatting Koli registered for Phd. in commerce (Banking & Finance) from Dept. of Commerce University of Mumbai - in August 2015.
- ★ Mrs. Calvina Maharao cleared MCA and Prof. Rubina D'mello cleared M. Com. in management. Successfully from University of Mumbai.
- ★ Asst. Prof. Macnoble D'cruz presented paper on Consumer Awareness towards e-banking ATM Fraud Protection Guidelines in International conference organised by St. Joseph College, Virar in Association with INAAR on 6th Feb. 2016.

### D) Faculty Development Programmes :

- ★ On 10th Feb. Fr. Dr. Patrick D'souza, Vice Principal of Our college conducted a workshop on "Human Personhood Enhancement."

### E) Student's Achievements :

- ★ Mr. Keith Lopes and Mr. Steve D'souza of SYBSc IT were Semi-finalist of "Mind Maze" a Quiz competition organised by St. Andrews College.
- ★ Mr. Dwen and Mr. Joswin of FYBBI presented a research paper. On "Students Perception for higher Education and their

Problems in Education Society's for - "Aroma The Fragrance of Talent" by Shailendra of Arts, Commerce and Science College.

★ The Following Students presented a research paper in "Anveshi" 2016 Organised by St. Francis Institute of Management and Research on 6th Feb. 2016 :

i) Lovina D'souza and Pratibha Bharti of FYBAF presented paper on "Digital India"

ii) Roshni Jerome and Hiral Rajgor of FYBAF presented paper on "Make In India - A step of Lion."

★ Miss Kirti and Miss Angel of TYBBI were semifinalist of "Be a banker" a quiz Competition organised by Thakur college of Art and Commerce.

★ Mr. Fabian D'silva of SYBAF fetched a Gold medal in a national Championship for karate.

**F) Management Event :** 'Avensies" 2015 an Inter collegiate Feast was organised by Self-finance students was inaugurated by Rev. Fr. Dr. Solomon Rodrigues. In this event 21 colleges participated for sixteen types of events.



## B.Sc (IT) Report

18th November 2015 was celebrated an "Biotechnology Day" for BSCIT students. The speaker Joseph Tuscano stated various uses of micro-organism and also guided students for various career option in biotechnology field which they can choose after BSCIT. 'Avensis' a inter college fest was organised by self-finance students. It was a single day event, 16 colleges participated and made event successful.

'Seed infotech' had organised campus interview for all over students in Mumbai. There were total 12051 students who participated for this placement from which 07 students of TYBSCIT were selected fro second Round.

'Aptech Ltd. Association' had a organised campus placement. Nine students were selected and were given training and made to work on project for one month.

- Sangita Dubey, BSCIT Incharge

## Dept. of Lifelong Learning and Extension (DLLE)

The college unit of DLLE has enrolled 83 students for the academic year 2015-16 from TYBcom, TYBA, TYBMS, MCOM -I, MA-I, MA-II, FYBCOM and SYBAF. These students were enrolled under career projects (CP) and Population Education Club (PEC).

Prof. Evonne Sakhrani (Incharge DLLE Unit), Prof. Nandkumr Zambare along with two student managers Mr. Jayesh Patel and Mr. Abel Pereira attended first term and second term training programme organized by DLLE University of Mumbai.

The college unite of DLLE organized training programme for Extension work students on 12th Dec. 2015. Dr. Clementina Rebello, Field Coordinator, DLLE was the resource person for the programme.

On 26th Nov. 2015 the unit organized a talk on "Preamble of the Constitution of India". Adv. Manvel Dabre was the guest speaker for the programme.

Prof. Evonne Sakhrani and Prof. Nandkumar Zambare along with 17 Extension work students participated in Annual Extension Work Festival UDAAN at Sonopant Dandekar College, Palghar on 19th Jan. 2016.

The college unit organized Permanent Account Number (PAN) card Camp in association with UTI Infrastructure Technology and Services Limited for three

## Parlez - Vous francais ?

2014-15 French learning course was introduced with 83 students. This year too we continued the French language learning course. Students from B.Com, B.A. and Self-finance registered for the course. Classes were conducted every Saturday under the tutorship of Mrs. Viviyana D'abreo. In her syllabus she covered mois, jours, nombres, couleurs. des phrases format francais, quotidienne, communication en francais. It was an easy introduction to french language.

Our sincere thanks to Principal Dr. Cecilia Carvalho for her support and co-operation. Apprendre le francais et de vivre comme un citiyon du monde.

- Prof. Deltina Rumao



DLLE...

days from 14th Jan. 2016 to 16 Jan. 2016. 454 pancard applications were processed at the camp.

Annual Evaluation and Monitoring of Extension Work Projects camp was organized by college on the half of DLLE University of Mumbai on 2nd April 2016. Fifteen colleges from Palghar district participated in the camp.

**Prof. Evonne Sakharani**  
Incharge  
DLLE

## NSS

As per the allotted strength by the University of Mumbai our college enrolled 200 volunteers to form two units of NSS department for the academic year 2015-16 under the guidance of two programme officers.

- 1) Prof. Hycintha Andrades  
Assistants 1) Prof. Gunvant Gadgade
- 2) Prof. Monica Penkar  
2) Nandkumar Zambre

Our college organized various programmes during the year.

### Leadership Training Camp :

To build the quality of leadership among the volunteers, VIVA college (Virar) organized a leadership training camp in the college campus. Five volunteers from our college were participant in the camp.

- 1) Harshvardhan Kudu (FYBcom)  
3) Naziya Shaikh (FYBcom)  
5) Abhijeet Patil (FYBA)
- 2) Karan Manze (FYBcom)  
4) Vishakha Patil (FYBcom)

### One Day SRD /NRD selection Camp :

One day SRD (State Republic Day) / NRD (National Republic Day) was conducted at Sonopant Dandekar College, Palghar. The participants from our college were :

- 1) Ratnesh Dandekar (SYBcom)  
3) Shweta Choudhari (SYBA)  
5) Mahendra Solanki (SYBA)
- 2) Roshni Vartak (SYBcom)  
4) Nilesh Yeram (SYBA)

### Special Camps Participated by our volunteers

| Theme of the camp   | Duration                             | Organiser          | Volunteers Participated   |
|---------------------|--------------------------------------|--------------------|---|
| 1. Leadership Camp  | 22nd Aug.<br>to 26th Aug. 2015       | VIVA college Virar | Harshvardhan Kudu<br>Karan Manze<br>Naziya Shaikh<br>Vishakha Patil<br>Abhijeet Patil |
| 2. State Level Camp | 28th January<br>to 3rd February 2016 | Nagpur             | Mark Thakur<br>Pratiksha Kadam  |

### Beautification and Cleanliness of Parulekar Beach

As a part of Swaach Bharat Abhiyan, the NSS unit of our college adopted the Parulekar beach for beautification and cleanliness. Students actively participated in this activity. The Students cleaned the beach and disposed the garbage properly. The activity was followed by Prof. Monica Penkar's talk on the need for cleanliness. This activity was undertaken under the guidance of Prof. Hycintha Andrades, Prof. Gunwant and Prof. Nandkumar.

### Tree Plantation

Tree plantation was undertaken on 28th July 2015 in our college. The volunteers took initiative by planting saplings in the college campus. This programme was inaugurated by our college principal Dr. Cecilia Carvalho. All volunteers actively participated in this activity by planting 100 saplings in the campus.

### **Blood Donation Camp**

On 11th August 2015 our college NSS unit organized a blood donation camp in collaboration with J.J. Mahanagar blood bank, Mumbai. In this camp 81 students donated blood and 31 were rejected as they were unfit for blood donation. Some of the staff members also donated blood. This programme was inaugurated by Dr. Cecilia Carvalho and our vice principal Dr. Fr. Patrick D'souza.

### **Water Conservation Programme**

To create awareness about water conservation and water management among the students, on 6th July 2015, the NSS unit of our college organized a short programme on this theme. The talk on this theme was given by Mr. Jayprakash and Fr. Francis D'britto. Many NSS volunteers participated in this programme.

### **HIV/AIDS awareness**

On 1st December 2015 on the occasion of World Aids Day the NSS unit of the college organized HIV / Aids awareness Rally. This rally was inaugurated by our college vice principal Dr. Patrick D'souza. All volunteers and programme officers participated in this rally.

On 2nd December 2015 talk on "AIDS - Cause and Precautions" By Mr. Amit Patel was organized.

On 13th December 2015 community level AIDS awareness programme was organized by NSS unit.

On 4th December and 5th December 2015 the NSS unit organized poster making competition on AIDS awareness. A skit was organized under the guidance of Mr. Amit Patel.

On 15th December 2015 the volunteers sensitized the people of adopted area, Rangaon, on Aids during the survey.

On 19th December 2015 NSS unit arranged an elocution competition on AIDS.

On 5th January 2016, our NSS volunteers visited Kripa Foundation, Vasai.

### **Road Safety Programme**

On 18th August 2015 our volunteers helped traffic police during Ganpati visargan for traffic management. Our volunteers actively participated in this traffic management activity.

On 20th January 2016 our NSS unit organized a road safety rally from Manickpur to Panchavati in collaboration with Maharashtra police. There was also a talk arranged for creating awareness about rules of RTO and road safety among the students. API Sawant and PI Pawar were invited to address the students.

On 25th January 2016 some of the traffic police visited our college to guide the students on parking of vehicles and traffic rules.

From 28th January 2016 to 4th February 2016 NSS volunteers guided the students about parking in the campus.

### **Health and Hygiene**

On 11th August 2015 our NSS unit organized Blood group testing camp in collaboration with JJ Mahanagar Blood Bank, Mumbai.

On 21st June 2015 our college NSS unit organized a programme on YOGA Day. The programme was conducted under the guidance of Prof. Sujata Kulkarni. A talk was organized on importance of Yoga.

On 8th July 2015 meeting for Swaach Bharat Abhiyan Oath and planning for Pamphlet distribution was arranged.

On 2nd December 2015 a talk on AIDS was organized. Mr. Amit Patel, Mr. Ashwin Fernandes and Sister Alka Raut were the guest speakers.

On 14th December 2015 there was a talk on health issue and gender equality arranged by NSS Unit Mrs. Kamini Gogari was the guest speaker.

On 15th December 2015 cleaning of play ground in adopted area Rangaon was undertaken by our NSS volunteers.

On 16th December 2015 a talk by Dr. Hemant Patil on health issues was arranged. A talk by Mr. Gajanan Patil on "Adulteration of Food and Effect on Health" was arranged with a practical demonstration.

### **Special Seven Days residential camp**

The NSS unit conducted a seven days camp at St. Gonsalo Garcia College from 12th December 2015 to 18th December 2015. the major themes of the camp and programmes undertaken were as follows.

1. Swaach Baharat Abhiyan
2. Gender Equality
3. AIDS / HIV awareness
4. Consumer guidance
5. Disaster management
6. Stress Management

### **College level activities**

On 6th August 2015, on the occasion of world Peace Day the NSS unit of the college organized a Peace Rally followed by talk on "Peace, Need of the world" by Prof. Tresa Pereira. The rally was inaugurated by our college principal Dr. Cecilia Carvalho.

On 16th December 2015 talk by Fr. Patrick D'souza on stress management was arranged.

Talk by Mr. Mandar Bhanushe on occasion of 153rd Birth Anniversary of Swami Vivekanand was arranged on 12th January 2016.

NSS volunteers actively participated in the flag hoisting ceremony on Independence day and Republic day.

### **University level activities**

On 12th January 2016 on the occasion of YOUTH DAY the university of Mumbai organized a programme at Kalina Campus Shahid Sabhagruha. This programme was followed by a skit on life of Swami Vivekanand. Fourteen volunteers participated in this programme. The aim of this programme was to create a Unit Urban college students with rural college students for the betterment and empowerment of our country's youth and future citizens.

On 6th December 2015 on the occasion of death anniversary of Dr. Babasaheb Ambedkar, fifteen volunteers participated in street play on the theme "Free From Addiction" at University level at Dadar. The play enacted under the guidance of our NSS senior leaders and programme officers. We got a good response from the people.

### **Innovative activity**

To mark the importance of environment conservation and saying no to plastic, the NSS unit came up with an idea of making bags out of old sarees and bedsheets. About 100 bags were made by the NSS volunteers and were distributed in the local market. With this activity volunteers gave a message to the community to use cloth bags instead of plastic and save our precious environment.

### **Scrutiny Camp**

NSS department organised scrutiny Camp for all the colleges in the Palghar district on 25th Feb. 2016. 20 colleges visited the camp and completed their scrutiny. District Co-ordinator Vishal Sawant was the head of this camp.

**Prof. Hycintha Andrades**  
**Prof. Monica Penkar**  
NSS Programme Officers

St. Gonsalo Garcia College of Commerce and Arts houses a sub unit of 1 MAH ARMD SQN. We have cadet strength of 80 cadets. This year 37 cadets were newly enrolled in NCC and 43 cadets of the last year renewed their enrolment.

Lt. Col. Sumit Datta was Officer Commanding of 1 Mah. Armd. Sqn. NCC for the current training year Capt. Jose George Associate NCC officer was the commander in charge of 1 MAH. ARMD. SQN, NCC, St. Gonsalo Garcia College sub-unit.

NCC exists to imbibe students with culture of decency and dignity, enabling them to establish themselves as citizens with educational, intellectual, moral, spiritual integrity and sincerity, which are also the objectives of our college.

**Ankit Raju Ahire was selected to the Indian Army Dogra Regiment into Technical Department Signal Core. He will undergo training for 2 years at 2 Signal Training Center, Goa**

### Regular Parade

Regular parades were conducted on all Wednesdays and Fridays between 10.30 am to 4.00 pm. Knowledge of Army as well as general subjects along with foot drill, weapon drill, weapon training were imparted to the cadets. Cadets could prepare for 'B' & 'C' Certificate exam through these regular parades. In addition to the regular parade on Wednesday various motivational lectures were conducted on different topics like environment, Traffic rules, adventures activities etc., The Friday parade was conducted jointly with Vartak college cadets. In addition to regular training program cadets were prepared for Independence day and Republic day parades. The cadets enrolled in NCC will continue for 3 years.

### NCC studies

Mumbai university has brought NCC studies as a subject for first and second year Arts, commerce and science students. The NCC enrolled students can opt NCC studies instead of Foundation course in the first year and second year i.e. I, II, III & IV semesters. The syllabus for the same is framed by the university. The same syllabus followed by NCC for B and C Certificates are incorporated as the syllabus for this course.

This can be considered as one step of the university towards credit transfer. Credit transfer is an agreement that must be made between two institutions (a sender and a receiver) that specifies how the sending institution's course or programme will be accepted (For transfer of credits) at the receiving institution.

Presently our college has introduced this course for the first year and second year cadets. Around 50 students joined for the course.

All cadets were given chance to attend the camp and 100% of the cadets attended various camps. Complete one camp in a year is mandatory for the cadets to attend for the certificate examination. Those who attended camps wrote the 'B' or 'C' certificate exam. the results are awaited.

### CATC (combined Annual training Camp)

Our College hosted the CATC Camp and around 250 cadets from different colleges in Mumbai attended the 10 days Camp at our college Premises. The Camp was held from 25 May 2015 to 6 June 2015. Lt. Col. Sumit Datta was the Camp Commandant. Lt. Col. Sumit Datta inaugurated the Camp and encouraged and emphasised the need and importance of education and vigorous studies since that will help him in achieving all their dreams. He urged

the cadets to excel in all fields and set an example to others being NCC cadets. He stressed on the importance of Discipline, hardwork, sincerity, team spirit, dignity of Labour etc. to cadets. Lt. Col. Gautam Dass the Deputy Commandant took a lecture on "Improvised Explosive Devise" In which he appraised the cadets to be watchful and careful at all times.

Group Captain J S Lohokna Group Commander NCC Group (Bravo) Visited the Camp on May 29 and participated in various programmes of the cadets and encouraged them. In his address he emphasised that NCC today is one of the Vibrant, dynamic and integrated youth organisation of its kind, yet even the most structured institutions need to be responsive to changing needs of the time and must reorient itself as per new requirement. A brain storming session was held to workout the strategy to improve the NCC activities in Maharashtra. Daily routine activities like class on Map reading, Weapon training, foot drill, SWACHA BHARAT were conducted during training programme.

#### Camps

The following Cadets were selected for various Camps and Successfully completed the Camps

Army Attachment Camp 25 Oct 2015 to 08 Nov 2015 at Armoured Corps Centre and School, Ahmednagar

| S.No. | Reg. | Name               | Rank        |
|-------|------|--------------------|-------------|
| 1.    | SGT  | Manoj Jaiswar      | T.Y.B.COM   |
| 2.    | SDM  | VIJAYGUPTA         | S.Y.B.COM   |
| 3.    | JUO  | Siddhesh Thakur    | T.Y.B.com   |
| 4.    | CPL  | Shosan Kushwaha    | S.Y.B.com   |
| 5.    | CDT  | Harsh Handori      | S.Y.Bsc. IT |
| 6.    | CPL  | Mithiles Kanaujiya | S.Y.B.com   |
| 7.    | CDT  | Vikas Yadav        | S.Y.B.com   |
| 8.    | SGT  | Pankaj Mayekar     | T.Y.B.com   |
| 9.    | CDT  | Darshan Kondhari   | S.Y.B.com   |
| 10.   | CDT  | Ajay Dalvi         | T.Y.B.com   |

|     |     |               |           |
|-----|-----|---------------|-----------|
| 11. | CDT | Yogesh Chuhan | T.Y.B.com |
| 12. | CDT | Jugesh Nishad | F.Y.B.com |

Basic Leadership Camp held at Kolhapur from 16 Nov 2015 to 26 Nov. 2015

| S.No. | Rank | Name               | Class     |
|-------|------|--------------------|-----------|
| 1.    | SUO  | Rizwan Sayyed      | T.Y.B.com |
| 2.    | JUO  | Akash Jadhav       | T.Y.B.com |
| 3.    | JUO  | Raudolph Rodrigues | T.Y.B.com |
| 4.    | SGT  | Shivam Pandey      | TYB.sc    |
| 5.    | SGT  | Rupesh Chaudhari   | T.Y.B.com |

Thal Sainik Camp held at Nasik from 6 July to 14 July 2016 - (first Camp)

| S.No. | Rank | Name           | Class     |
|-------|------|----------------|-----------|
| 1.    | SGT  | Mangesh Rewale | T.Y.B.com |
| 2.    | CDT  | Sunil Sherikar | T.Y.B.com |
| 3.    | CDT  | Siddesh Vaity  | S.Y.B.com |

Thal Sainik Camp held at Nasik from 18 July to 2 Aug 2016 (Second Camp)

| S.No. | Rank | Name           | Class     |
|-------|------|----------------|-----------|
| 1.    | SGT  | Mangesh Rewale | T.Y.B.com |
| 2.    | CDT  | Sunil Sherikar | T.Y.B.com |
| 3.    | CDT  | Siddesh Vaity  | S.Y.B.com |

Tal Sainik Camp held at Nasik from 29 Aug to 5 Sept 2016 (Third Camp)

| S.No. | Rank | Name           | Class     |
|-------|------|----------------|-----------|
| 1.    | SGT  | Mangesh Rewale | T.Y.B.com |
| 2.    | CDT  | Sunil Sherikar | T.Y.B.com |

Thal Sainik Camp held at Amaravti from 5 Sept to 18 Sept 2016 (Fourth Camp)

| S.No. | Rank | Name           | Class     |
|-------|------|----------------|-----------|
| 1.    | SGT  | Mangesh Rewale | T.Y.B.com |
| 2.    | CDT  | Sunil Sherikar | T.Y.B.com |

Para Jumping Camp held at Agra From 1 Sept to 24 Sept 2015

| S.No. | Rank | Name           | Class     |
|-------|------|----------------|-----------|
| 1.    | SGT  | Mangesh Rewale | T.Y.B.com |

Camel Safari Camp - 2015 held at Rajasthan from 22 Nov to 3 December 2016

| S.No. | Rank | Name        | Class     |
|-------|------|-------------|-----------|
| 1.    | JUO  | Vikas Yadav | S.Y.B.com |



**Trekking Expedition Camp Held at Uttarkhand from 28 Sept to 7 Oct. 2015**

| S.No. | Rank | Name                     | Class     |
|-------|------|--------------------------|-----------|
| 1.    | CDT  | Shosan Ram Kushwaha      | S.Y.B.com |
| 2.    | CDT  | Vikas Jangbahadur Yadav  | S.Y.B.com |
| 3.    | CDT  | Vijay Harishankar Gupta  | S.Y.B.com |
| 4.    | CDT  | Chetan Manilal Sabale    | S.Y.B.com |
| 5.    | CDT  | Pratik S. Ghodeshwar     | S.Y.B.com |
| 6.    | CDT  | Chirag Dnyanoba Phadatre | S.Y.B.com |
| 7.    | CDT  | Sapneel Sanjay Gajinkar  |           |
| 8.    | CDT  | Kalpesh Kishore Shinde   | S.Y.B.com |
| 9.    | CDT  | Mahesh Hemraj Bhatiya    | S.Y.B.A.  |
| 10.   | CDT  | Mithilesh N. Kanaujiya   | S.Y.B.com |
| 11.   | CDT  | Ramavtar S. Bharwaj      | S.Y.B.com |
| 12.   | CDT  | Darshan Kondhari         | S.Y.B.com |
| 13.   | CDT  | Sahil Jadhav             | S.y.B.com |
| 14.   | CDT  | Shubham Nage             | F.Y.B.com |

**Pre-RDC Camp held at Mumbai from 9 Oct to 18 Oct 2015**

| S.No. | Rank | Name           | Class    |
|-------|------|----------------|----------|
| 1.    | SGT  | Mahesh Bhatiya | S.Y.B.A. |

**Pre-RDC Camp held at Mumbai from 19 Oct to 27 Oct 2015**

| S.No. | Rank | Name           | Class    |
|-------|------|----------------|----------|
| 1.    | SGT  | Mahesh Bhatiya | S.Y.B.A. |

**SCUBA Diving Camp held from 24 July to 18 Aug 2015 At Kolaba, Mumbai**

| S.No. | Rank | Name              | Class     |
|-------|------|-------------------|-----------|
| 1.    | SGT  | Ramavtar Bhardwaj | S.Y.B.com |

**Mountaineering Course held from 1 Aug to 26 Aug 2015 at Nuwan Pahlgam, Kashmir**

| S.No. | Rank | Name          | Class      |
|-------|------|---------------|------------|
| 1.    | CDT  | Harsh Handori | S.Y.Bsc.IT |

**Mountaineering Course held from 1 June to 26 June 2015 at Nuwan Pahlgam, Kashmir**

| S.No. | Rank | Name         | Class      |
|-------|------|--------------|------------|
| 1.    | CDT  | Aniket Ahire | S.Y.Bsc.IT |

**Cadets who won "C" Certificate Examination held in Feb 2015**

| S.No. | Rank | Name           | Class |
|-------|------|----------------|-------|
| 1.    | SQMD | Mangsh Rathod  | A     |
| 2.    | CDT  | Sagar Kondhari | C     |

|     |      |                 |   |
|-----|------|-----------------|---|
| 3.  | LCPL | Nitesh Yadav    | B |
| 4.  | HUO  | Aditya Nair     | A |
| 5.  | CDT  | Manoj Shanwar   | C |
| 6.  | CDT  | Anand Panday    | B |
| 7.  | CDT  | Joyal Cargalho  | C |
| 8.  | CDT  | Ajay Bhangale   | C |
| 9.  | CDT  | Sachin Shivtare | B |
| 10. | SQMD | Amit Kanojiya   | A |
| 11. | CDT  | Manish Bhatiya  | B |

**Cadets who son "B" Certificate Examination held in Feb 2015**

| S.No. | Rank | Name               | Class |
|-------|------|--------------------|-------|
| 1.    | SGT  | Manoj Jaiswar      | C     |
| 2.    | CPL  | Ajay Dalvi         | C     |
| 3.    | CDT  | Siddhesh Thakur    | B     |
| 4.    | JUO  | Jay Mevada         | B     |
| 5.    | SGT  | Viraj Mahale       | B     |
| 6.    | CPL  | Rupesh Choudhari   | B     |
| 7.    | SQMD | Pankaj Mayekar     | B     |
| 8.    | SGT  | Irshad Ali         | B     |
| 9.    | CDT  | Shivam Pandey      | B     |
| 10.   | SDM  | Nilesh Gupta       | B     |
| 11.   | SGT  | Shrikant Gavare    | C     |
| 12.   | SGT  | Avinash Jambhalkar | B     |

**International Yoga Day**

College hosted International yoga Day under the leadership of our college. NCC unit and Cadets from near by colleges participated in the Programme. The whole Programme was video recorded. We joined the Programme organised by NCC all over in India. It was a time of bringing out an organised show of Aasanas which were practiced by the cadets.

**Traffic Duties**

Cadets assisted the Vasai Police in Traffic Duties, Specially during Ganesh Visarjan and Marathon Race conducted by the Vasai-Virar Municipal Corporation. Our cadets also participated in the Marathon race and secured various coveted positions.

**Capt. Prof. Jose George**  
Head  
NCC

## Cultural Committee

The elected Student General Secretary was Ms Geetanjali Thakur. The student contingent leader for liasoning at the university and other college activities were :

1. Kevin Glen D'souza - FYBMS
2. Vidhita Raut - FYBBI

### University Level Activities :

University Level Activities for the 48th Youth Festival elimination round began on 1st August 2015. Students participated in 23 events at Annasaheb Vartak College, Vasai and were selected for the final 10 events. The final round held at Churchgate University auditorium where students are students bagged :

### Folk Dance - 2nd Prize

(Vignesh Bhatkar, Yogesh Mothe, Prasad Padekar, Ajay Koli, Mrunal Vaity, Romio Shivji, Shahrukh Khan, Dhananjay Shinde, Rohit Gupta and Deepak Gupta) This folk Dance also bagged First Prize at Vasai Kala Krida and Dadar Koliwada dance festival.

Installation - "Best from Waste" - 2nd Prize (Divya Chudhari, Docile Fereira, Lehari Chaudhari and....)

### Clay Modeling - 2nd Prize

(Divya Chudhari)

Hindi One Act Play - "Kuchh to maza hai" - Consolation Prize (Barbose Akshay, Apeksha Kamat, Mazgaonkar Harshada, Vane Gaurav, Godavarikar Monica, Pandey Khushboo, Rodrigues Rudolph, Mokhar Shweta, Sangapurwala Idris.)

On 18th Dec 2015 YUVA DIVAS was celebrated on the theme "Leadership"  
Speakers : Mr. Tony Almeida and Mr. Pankaj D'costa

The selected a group of student for a special Leadership camp held on 5th Jan to 8th Jan 2016 and 2nd batch from 2nd Feb to 5th Feb.

Dance competition held on 21st December 2015

Total dance 23

Group dance 10

Solo dance 13

Solo dance winners

1st Prize Chinglya Jordan

2nd Prize Mulla Mohammadd

3rd Prize Arti Sunil

Consolation prize Aushat Malkit

Group Dance

**1st Prize Destination Crews**

(Chinglya Jordan, Manbhat Kristen, Manbhat Abraham, Sajan Sagar)

**2nd Prize N.K.M. and group**

(Vignesh Bhatkar, Yogesh Mothe, Ajay Koli, Prasad Padekar, Romeo Shivji, Mrunal Vaity, Vaishanvi Dhangekar, Krutika Holikar, Namrata Walkar and Pranali Vaity)

**3rd Prize Anu and group**

(Rajan Anu, Samuel Sharon, D'souza Steffi, Bhawsar Himanshu)

1st Consolation Prize for 'Confidentials'

(Cardoza Brayon, Aushad Malkit, Mulla Mohammad, Sarang Idris, Gurav Mandar, Hima, Ranjan Anu, D'costa Moses, Bhatia Manish, Chawis Shawn, John Xavier, Dabreo Adrian, Patil Vaibhav)

**2nd Consolation Prize for 'A.V' crews'**

(Khan Ithesshan, Lobo Sheral, Shaikh Mishbah Kamat, Apekha, Singh Namrata, Poojari Meghna)

Best boy dancer of the day Nishant Aptekar  
Best girl dancer of the day Sharon Samuel  
The Dance competition was judged by Mr.  
Neil Carvalho and Mrs. S Nambiar

The First set of prize distribution on Annual  
day, 22nd dec 2015

Chief Guest :

Avinash Narkar and his wife Aishwarya  
Narkar (Renowned Marathi Actors)  
Police Inspector Sampatrao Patil (Vasai  
Branch) graced the occasion.

College Leel Activities :

Singing Competition : 23 participants of which  
13 were Indian Music and 10 Western Music,  
competition was held on 21st December 2015.  
Western

1st Prize Castelino Rolson SYBCOM

2nd Prize Sherone Lopes TYBCOM

3rd Prize Louis Daisy TYBMS

Indian Music

1st Prize Marina Sam TYBsc IT

2nd Prize Mishra Ritesh TYBcom

3rd Prize Dodti Carrol TYBcom

Judges for the vocal music competition were :

1. Daisy Forgose
2. Shaince Ferreira
3. Jignesh Nair

Twenty eight 'Best Student of the year' selected  
were Divya Chaudhary, Naidu Abhishek,  
Suvarna Nikita, Janhavi Chaudhari, Kimaya  
Vartak, Shweta Chaudhari, Utkarsha  
Chaudhari, Nazia Shaikh, Karan Menze, Lehri  
Chaudhari, Jeyesh Patel Abel Pereira,  
Himanshu Bhawsar, Vighnesh Bhatkar,  
Yogesh Mothe, Akash Jadhav, Vijay Gupta  
Jovin Lewis, Olivia Sirvel, Cilato Valles,  
Apeksha Kamat, Ebrahim Dhrangdwala,

D'souza Jennifer, Sherli Fargose, Vinod Sakat,  
himgauri Raut, Akshay Athaide, Devdatta  
Kulkarni.

The final second set of Prize distribution was  
held on the Republic Day, 26 January 2016, the  
general manager of the Bassein Catholic Bank,  
Mrs Brigdina Coutinho handed over the Prizes.

Prof. Evonne Sakhrani and Prof. Hyacintha  
Andrandes were felicitated for successfully  
completing the 11 km VVMC marathon on  
26th Nov 2015. Prof. Evonne Sakhrani also  
completed the 21 KM Thane-Hiranadani Half  
Marathon on 14 Feb. 2016.

Prof. Teresa Pereira was felicitated for being  
the most regular teacher.

The cultural committee celebrated certain days  
and events (Rose Day, Black and White Day  
and Traditional Day) with the students.

**Incharge : Prof. Sabestian Rebello**



### **Department of Psychology and Foundation Course.**

The department has organized  
orientation lecture for subject of Psychology.  
Students were made aware of the syllabus and  
career in psychology. Students of Foundation  
course, completed community based projects.  
Students visited schools for launching  
campaigns like save water, avoid plastics,  
cleanliness. Students also prepared a case study  
reports on Zilla Parishad Schools in Vasai.

**- Vimal Ambre**

## Dept. of Sports

### Sports for the Staff Winners

#### 400 Mtrs Walk (W)

1. Prof. Evonn Sakhrani
2. Prof. Hycintha Andrades
3. Prof. Pritirose

#### 400 Mtrs Walk (W)

1. Dr. Arun Mali
2. Prof. Vikram Trivedi
3. Dr. Somnath Vibhute

#### Long Jump (M)

1. Prof. Anthony D'mello
2. Prof. Vikram Trivedi
3. Dr. Somnath Vibhute

#### Tug of War (Teaching & Non Teaching) Winner Up

1. Dr. Somnath Vibhute
2. Prof. Nandkumar Zabare
3. Prof. Gatting Koli
4. Prof. Gunvant Gadbad
5. Prof. Valerian Rodrigues
6. Prof. Vikram Koli
7. Mr. Johnson Karmoda
8. Prof. Vishal Umtal Pritirose
9. Prof. Monica Penkar
10. Prof. Sujata Kulkarni

#### Runner Up

1. Dr. Arun Mali
2. Prof. Sebastian Rebello
3. Prof. Anthony D'mello
4. Prof. Jose George
5. Prof. Anil Sonawane
6. Prof. M'c noble D'cruz
7. Mr. Francis Sajan
8. Mr. Jonas Vasaikar
9. Prof. Evonne Sakhrani
10. Prof. Afegine Tuscano
11. Prof. Saritha Kurian

## University participation

The college boxing team of 15 members reached the finals won several medals. The medal winners are :

1. Suvarna Neekitha Ratnakar - Silver TYBBI
2. Sayyed Kushboo Sharif - Silver - FYBcom -D
3. Naidu Abhishek Madhukumar - Silver - TYBsc I.T.
4. Poojary Vaishali Krishnaappa - Bronze - SYBAF
5. Kholgade Priyanka Dyaneshwar - Bronze - TYBcom
6. Bansode Pranali Balkrishna - Bronze - FYBMS
7. Gracias Salestina Francis - Bronze - FYBMS

At the University of Mumbai football tournament organized in September the college football team reached the top 12 among 180 teams who participated in the event.

In the University chess tournament organized in the month of August the college chess team consisting of Yash M. Kapadi (F.Y.Bcom), Tejas Nene (F.Y.Bcom), Akshay Mhapankar (S.Y.Bsc I.T.), Harshit Patil (T.Y.Bsc I.T.) won 8.5 points out of 12 rounds.

The college appreciates the efforts of all the participants.

Wilson College Gymkhana, organised, 'Wilson One Day boxing tournament' conducted by Mumbai District Boxing Association on 19th January, 2016. Our college participated and won 3 gold medals. The students are :

- 1) Suvarna Neelitha Ratnakar, TYBBI - gold
- 2) Sayyed Khusboo Sharif - FYBcom - gold
- 3) Mhatre Raj Kumar - SYBcom - gold
- 4) Bansode Pranali - BMS - silver

In the Inter collegiate Rifle shooting competition our college secured sixth position.

- 1) Ansari Reshma, FYBcom
- 2) Shaikh Samira, FYBcom
- 3) Pereira Abel, TYBcom
- 4) Patel Jayesh, TYBcom
- 5) D'silva Leroy, SYBcom
- 6) Martin Vicky, Mcom - 1

# University Representation

## Annual Tournament

|              |         |          |          |                      |
|--------------|---------|----------|----------|----------------------|
| 1. Kapadi    | Yesh    | Mahendra | Mamta    | F.Y.B.com - B-102    |
| 2. Nene      | Tejas   | Sudhir   | Jyoti    | F.Y.B.com - C-102    |
| 3. Mhapankar | Akshay  | Ashok    | Karuna   | S.Y.B.Sc (I.T.) A-43 |
| 4. Patil     | Harshit | Bharat   | Bhavana  | T.Y.B.M.S.-A-42      |
| 5. D'abreo   | Sabby   | Dennis   | Dominica | F.Y.B.com-A-73       |
| 6. Gupta     | Ankit   | Lalit    | Kirti    | S.Y.B.Sc. (I.T.)A-43 |

## Table Tennis

|             |        |         |          |                       |
|-------------|--------|---------|----------|-----------------------|
| 1. D'abreo  | Sabby  | Dennis  | Dominca  | F.Y.B.com - A-73      |
| 2. Murzello | Jervid | Dsimon  | Jorleena | F.Y.B.Sc. (I.T.) A-37 |
| 3. D'mello  | Reejoy | Manvel  | Asha     | F.Y.B.Com A- 099      |
| 4. Sam      | Abel   | Eldo    | Seema    | S.Y.B.com-A-01        |
| 5. Sheth    | Sanjay | Bhaskar | Geeta    | F.Y.B.M.S. S-A-49     |

## Cross country

|            |          |            |          |                       |
|------------|----------|------------|----------|-----------------------|
| 1. Thakare | Vikram   | Navaji     | Vinu     | S.Y.B.com.B-101       |
| 2. Ahire   | Aniket   | Raju       | Sushma   | S.Y.B.Sc. (I.T.) A-42 |
| 3. Chauhan | Karan    | Tejbahadur | Sarswati | F.Y.B.A. A-104        |
| 4. D'souza | Clayoven | Valentine  | Clara    | T.Y.B.B.I. A-09       |

## Football (M)

|               |          |           |             |                       |
|---------------|----------|-----------|-------------|-----------------------|
| 1. Gonsalves  | Sherwin  | Victor    | Sunita      | S.Y.B.Com. - B - 039  |
| 2. Lopes      | Ruel     | Prashant  | Teresa      | T.Y.B.Sc (I.T) A-47   |
| 3. Gonsalves  | Kelvin   | Ivan      | Komal       | T.Y.B.A.F - A 23      |
| 4. Lopes      | Aditya   | William   | Johna       | T.Y.B.com - C-048     |
| 5. Gonsalves  | Royal    | Herold    | Santan      | S.Y.B.com - A-133     |
| 6. Gurjar     | Durvesh  | Sandesh   | Megha       | T.Y.B.com -D-104      |
| 7. Fernandes  | Desmond  | Dematro   | Maurteen    | T.Y.B.com - 23        |
| 8. Lopes      | Rezeal   | Bernath   | Asha        | F.Y.B.com -C-41       |
| 9. Lopes      | Sandeep  | Joseph    | Juliet      | S.Y.com-C-47          |
| 10. Shah      | Harish   | Prabhu    | Sandhya     | T.Y.B.A A - 037       |
| 11. Pereira   | Allison  | Alban     | Savita      | T.Y.B.com             |
| 12. Kopikar   | Swapnil  | Kailash   | Pushpa      | F.Y.B.com -C-22       |
| 13. Colaco    | Mario    | Manuel    | Margaret    | S.Y.B.MS              |
| 14. D'mello   | Jeventus | Jude      | Jemma       | S.Y.B.com - B-114     |
| 15. Fereira   | Jovian   | Jonas     | Jacinta     | T.Y.B.Sc. (I.T.) A-20 |
| 16. D'souza   | Clayven  | Valentine | Clera       | T.Y.B.B.I. A-09       |
| 17. Pinto     | Blaise   | John      | Chthrine    | T.Y.B.com - D-077     |
| 18. Rodrigues | Alister  | Lawrence  | Maria       | F.Y.B.B.I. A-042      |
| 19. Dias      | Brian    | Austin    | Fatima      | T.Y.B.com A- 084      |
| 20.           | Sandeep  | Shajan    | Anandavally | F.Y.B.B.I. - A        |

## Football (W)

|            |          |           |          |                 |
|------------|----------|-----------|----------|-----------------|
| 1. More    | Samrudhi | Vidyddhar | Meghna   | F.Y.B.Ms. -A-58 |
| 2. Kamble  | Shruti   | Sandeep   | Sangeeta | F.Y.B.com -B-94 |
| 3. Kackian | Ekta     | Mahesh    | Vanitha  | F.Y.B.M.S.-A-28 |

|               |           |             |          |                  |
|---------------|-----------|-------------|----------|------------------|
| 4. Rodricks   | Pearl     | Clifford    | Beryl    | F.Y.B.com.-D-097 |
| 5. Singh      | Benedicta | Shyamlal    | Jyoti    | F.Y.B.B.I.-A-53  |
| 6. D'souza    | Jessica   | Joseph      | Jone     | F.Y.B.MS-A-11    |
| 7. Rane       | Jidnayasa | Sharad      | Suchita  | F.Y.B.com-D-058  |
| 8. D'souza    | Amrita    | Christopher | Dolla    | F.Y.B.com-A-108  |
| 9. Wadel      | Sara      | Mahesh      | Jagruti  | F.Y.B.B.I.A-74   |
| 10. Kelkar    | Neha      | Devendra    | Darshana | F.Y.B.com -B-129 |
| 11. Deshpande | Urvashi   | Mahesh      | Suhasini | F.Y.B.M.S.-A-16  |
| 12. Poojari   | Shiksha   | Damodar     | Aruna    | F.Y.B.M.S.-A-44  |
| 13. Falcon    | Suzanne   | Noel        | Margaret | T.Y.B.M.S.-A-22  |

### Kabaddi

|              |           |            |          |                  |
|--------------|-----------|------------|----------|------------------|
| 1. Patil     | Aniket    | Amrut      | Bharathi | F.Y.BA-B-096     |
| 2. Vaity     | Atul      | Naraya     | Hansabai | T.Y.B.A.-B-090   |
| 3. Gharat    | Harshad   | Ratnakar   | Saroj    | T.Y.B.A-B-88     |
| 4. Gharat    | Jayesh    | Sanjay     | Yashoda  | S.Y.B.A.-B-095   |
| 5. Meher     | Vicky     | Ramesh     | Pushpa   | T.Y.B.A.-B-103   |
| 6. Gharat    | Monik     | Raghuvir   | Archana  | T.Y.B.A-B-028    |
| 7. Meher     | Akshay    | Ramesh     | Sangita  | F.Y.B.A-B-076    |
| 8. Pawar     | Jatin     | Vijsy      | Sunita   | F.Y.B.A-B-104    |
| 9. Gharat    | Nikhil    | Baliram    | Savitri  | F.Y.B.A.B.-096   |
| 10. Thakur   | Mark      | Radheshyam | Shobha   | F.Y.B.A.B-125    |
| 11. Baregale | Rajan     | Anant      | Anita    | T.Y.B.com-A-030  |
| 12. Gupta    | Siddesh   | Jayprakash | Kavita   | F.Y.B.com -A-030 |
| 13. Meher    | Chaitanya | Manohar    | Madhavi  | T.Y.B.com-C-121  |

### Cricket

|             |           |           |          |                      |
|-------------|-----------|-----------|----------|----------------------|
| 1. Mandve   | Suyash    | Yashwant  | Sushma   | T.Y.B.com-C-59       |
| 2. Mohite   | Shashank  | Ashok     | Ujwala   | T.Y.B.com -C-120     |
| 3. Metrani  | Aniruddha | Rajendra  | Vandana  | S.Y.B.com -C-070     |
| 4. Mohite   | Rohan     | Moreshwar | Monika   | F.Y.B.A. -B-079      |
| 5. Tambe    | Lalesh    | Lahu      | Shobha   | F.Y.B.A.-B-0123      |
| 6. Aptekar  | Nishant   | Prashant  | Prachi   | S.Y.B.A.-B-05        |
| 7. Bahadur  | Dheeraj   | Dhan      | Geeta    | S.Y.B.com -A-031     |
| 8. Churihar | Amir      | Obaidulla | Rahima   | F.Y.B.Sc.(I.T.)-1-08 |
| 9. Rathod   | Ajay      | Arvind    | Jayshree | F.Y.B.com-D-061      |
| 10. Lopes   | Spencer   | Basil     | Meena    | F.Y.B.com-C-043      |
| 11. Kunder  | Kaushik   | Dayanand  | Rajani   | T.Y.B.B.I-A-23       |
| 12. Malgan  | Kupanna   | Rajanna   | Parvati  | S.Y.B.com.-E-75      |
| 13. Varu    | Chetan    | Rambhai   | Manduben | F.Y.B.com-E-75       |
| 14. Gharat  | Mayuresh  | Prakash   | Reshma   | S.Y.B.A.F.-A-027     |
| 15. Rai     | Mahesh    | Sitaram   | Shobha   | S.Y.B.com-D-111      |
| 16. Kini    | Vinit     | Krishina  | Rajnana  | M.Sc.(I.T.)-08       |

### Volley Ball

|              |        |         |         |                  |
|--------------|--------|---------|---------|------------------|
| 1. Fernandes | Clive  | Bernard | Roselin | S.Y.B.A.-A-059   |
| 2. Lewis     | Joel   | Charles | Angela  | T.Y.B.com-C.-047 |
| 3. Gamare    | Shubam | Sandip  | Shradda | S.Y.B.A.F-A-32   |

|              |           |              |          |                 |
|--------------|-----------|--------------|----------|-----------------|
| 4. Mathias   | Victor    | Nelson       | Rita     | T.Y.B.com-A-050 |
| 5. Dabre     | Sampras   | Joseph       | Precilla | T.Y.B.com-B-105 |
| 6. Nadar     | Sabarison | Paramashivam | Aruna    | S.Y.B.A.F-A-045 |
| 7. Dabre     | Eric      | Agnel        | Ranjana  | S.Y.B.A-b-076   |
| 8. Patel     | Hiren     | Nandlal      | Bhavana  | T.Y.B.com-B-108 |
| 9. Damania   | Karan     | Dilip        | Chhaya   | S.Y.B.A.F-A-010 |
| 10. Suvarna  | Mayank    | Pradeep      | Iriveni  | F.Y.B.com-A-042 |
| 11. Murzello | Lakson    | Lipson       | IDA      | F.Y.B.com-C-096 |
| 12. Marti    | Sujeet    | Diago        | Kamal    | T.Y.B.com-C-062 |

#### Shooting

|            |         |           |         |                 |
|------------|---------|-----------|---------|-----------------|
| 1. Martin  | Vicky   | Stephen   | Meena   | M.com-I-036     |
| 2. Patel   | Jayesh  | Ambalal   | Pramila | T.Y.B.com-C-069 |
| 3. Pereira | Abel    | Sylvester | Lucy    | T.Y.B.com-C-088 |
| 4. D'silva | Leroy   | Peter     | Lina    | S.Y.B.com-B-003 |
| 5. Ansari  | Reshma  | Arif      | Reshma  | F.y.B.com-A-023 |
| 6. Shaikh  | Sameera | Muslim    | Zareena | F.Y.B.com-E03   |

#### Taekwando (W)

|          |         |        |         |                 |
|----------|---------|--------|---------|-----------------|
| 1. Arote | Ashwini | Bharat | Sangita | T.Y.B.com-D-009 |
|----------|---------|--------|---------|-----------------|

#### Athletic (M)

|              |          |            |           |                       |
|--------------|----------|------------|-----------|-----------------------|
| 1. Chaugule  | Amol     | Avinash    | Anita     | T.Y.B.SC. (I.T.) A-45 |
| 2. Chauhan   | Karan    | Tejbahadur | Saraswati | F.Y.B.A.-A-104        |
| 3. Moota     | Rajkumar | Ashok      | Satyawati | S.Y.B.A.F.-A-52       |
| 4. Fernandes | Dwayne   | Agnelo     | Regina    | F.Y.B.Sc.(I.T.) A-76  |
| 5. Ahire     | Aniket   | Raju       | Sushma    | S.Y.B.SC (I.T.) A-42  |
| 6. Kannagia  | Gautam   | Dilip      | Kusum     | M.com-I-30            |
| 7. D'souza   | Clayven  | Valentine  | Clara     | T.Y.B.B.I.-A-09       |
| 8. Chopdekar | Shirish  | Santosh    | Yamuna    | F.Y.B.B.I-A-72        |

#### Athletic (W)

|            |           |             |        |                  |
|------------|-----------|-------------|--------|------------------|
| 1. Kamdi   | Sonali    | Shantaram   | Lata   | T.Y.B.A.-B-075   |
| 2. More    | Samrudho  | Vidhyadhar  | Meghna | F.Y.B.M.S.-A-058 |
| 3. D'souza | Amrita    | Christopher | Dolla  | F.Y.B.com-A-108  |
| 4. Kukian  | Ekkta     | Maheshq     | Anita  | T.Y.B.M.S.-A-040 |
| 5. Singh   | Benedicta | Shyamlal    | Jyoti  | F.Y.B.B.I-A-53   |
| 6. Poojari | Shiksha   | Damodar     | Aruna  | F.Y.B.M.S.-A-063 |
| 7. Hirani  | Rashida   | Sabir       | Munira | T.Y.B.M.S.-A-059 |

#### Boxing (M)

|                |               |               |          |                      |
|----------------|---------------|---------------|----------|----------------------|
| 1. Mhatre      | Raj           | Kumar         | Megha    | S.Y.B.com-C-075      |
| 2. Acharya     | Vinayak       | Shivaram      | Kasturi  | F.Y.B.com-B-002      |
| 3. Sharma      | Sheetala      | Sadashiv      | Kalpana  | T.Y.B.com-B-102      |
| 4. Kanojia     | Sandeep       | Sathishprasad | Manjuala | F.Y.B.com-005        |
| 5. Mohite      | Tejas         | Milind        | Madhuri  | S.Y.B.com-C-132      |
| 6. Chopdekar   | Shirish       | Santosh       | Yamuna   | F.Y.B.B.I-A-072      |
| 7. Vishwakarma | Shekhar       | Jayntri       | Vedmati  | S.Y.B.S.C(IT)-A-52   |
| 8. Shetty      | Karan         | Ravindra      | Shalini  | F.Y.B.S.C.(IT)-A-064 |
| 9. Hemant      | Madhusoodanan |               | Geetha   | F.Y.B.com-B-063      |

|               |          |            |                 |                    |
|---------------|----------|------------|-----------------|--------------------|
| 10. Gupta     | Rajan    | Kumar      | Rajeshindrakala | F.Y.B.com-B-55     |
| 11. Naidu     | Abhishek | Madhukumar | Jaylashmi       | T.Y.B.S.C(IT)-A-26 |
| 12. Kamath    | Nimesh   | Ganesh     | Geeta           | F.Y.B.S.C(IT)-A-25 |
| 13. Pandey    | Sachin   | Ashok      | Mamta           | F.Y.B.A.F-A-44     |
| 14. Sadavarte | Jatin    | Hemant     | Mary            | F.Y.B.A.F-A-54     |
| 15. Singh     | Akash    | Mahesh     | Kamala          | F.Y.B.A.F-A-78     |

#### Boxing (W)

|              |           |                  |           |                   |
|--------------|-----------|------------------|-----------|-------------------|
| 1.           | Sushma    | Balachandran     | Sreekala  | S.Y.B.com-B-096   |
| 2. Pandey    | Nishu     | Dhannishahankaer | Mala      | F.Y.B.A-B-091.    |
| 3. Poojary   | Vaishali  | Krishnaapp       | Bhanvanti | S.Y.B.A.F.-A-52.  |
| 4. Kholgade  | Priyanka  | Dynaneshwar      | Ganga     | T.Y.B.com-C-053   |
| 5. Sayyed    | Khushboo  | Sharif           | Zainab    | F.Y.B.com-D-097   |
| 6. Bansode   | Pranali   | Balkrishana      | Manisha   | F.Y.B.M.S.-A-04   |
| 7. Deshpande | Urvashi   | Mahesh           | Suhasini  | S.Y.B.A.F.-A-031. |
| 8. Suvarna   | Neekitha  | Ratnakar         |           | T.Y.B.B.I.-A-057  |
| 9. Gracias   | Salestina | Francis          | Veronica  | S.Y.B.A.F-A-031   |
| 10. Quaoras  | Freeda    | Manuel           | Flossy    | S.Y.B.A.F-054     |

#### Inter Class Tournament

##### Football (Men) Winners : S.Y.B.com (B)

|                                    |     |
|------------------------------------|-----|
| 1. Alphanso Saahil Sylvestar Norma | 3   |
| 2. D'silva Prince Robert Smita     | 4   |
| 3. Fargoz Myron Domnic Delphina    | 132 |
| 4. Gonsalves Royal Herold Satan    | 134 |
| 5. Gonsalves Sherwin Victor Sunita | 39  |

##### Football (Men) Runner Up : S.Y.B.com (c)

|                                 |    |
|---------------------------------|----|
| 1. Lemos Clive Robin Regina     | 39 |
| 2. Lopes Jonas Neapoliean Alina | 45 |
| 3. Lopes Rejial Bernath Asha    | 41 |
| 4. Lopes Sandeep Joseph Juliet  | 47 |
| 5. Menezes Aldrin Peter Angela  | 69 |

##### Cricket (Men) Winner : S.Y.B.com (A)

|                             |
|-----------------------------|
| 1. Bahadur Dheeraj Dhan     |
| 2. Chavan Divya Sudam       |
| 3. Dave Yogesh Chunilal     |
| 4. D'costa Eldrin Prakash   |
| 5. Gupta Sandeep Dilip      |
| 6. Hipparangi Shyam Mailari |
| 7. Kunder Kaushik           |
| 8. Mandve Suyash Yashwant   |
| 9. Mohite Shashank Ashok    |
| 10. Patil Deepak Praful     |

|                            |
|----------------------------|
| 11. Rai Mahesh Sitaram     |
| 12. Shirsad Kalpesh Kishor |
| 13. Vartak Pranay Kishor   |

##### Cricket (Men) Runner up : T.Y.B.com (D)

|                              |
|------------------------------|
| 1. Bhosale Satish D.         |
| 2. Chavan Dev N.             |
| 3. Chavan Ravindra Pandurang |
| 4. Dhagle Vinay Y.           |
| 5. Dhodade Ajay Rajesh       |
| 6. Dhole Deepak Narayan      |
| 7. Elvis Anthony George      |
| 8. Gadkari Jayesh Anand      |
| 9. Mathian Victor N.         |
| 10. Rathod Maruti Shivaji    |
| 11. Rathod Namdev Shankar    |
| 12. Raut Nikhal              |
| 13. Tamankar Amar            |

##### Cricket (women) winners : T.Y.B.M.S. (A)

|   |    |
|---|----|
| 1. Anu Vijayarajan Mallika              | 55 |
| 2. Caldeira Natasha Domnic June         | 5  |
| 3. D'mello Alisha Roland Mili           | 12 |
| 4. D'souza Chryselles Christopher Perin | 17 |
| 5. D'souza Michelle Nelson Maria        | 19 |
| 6. D'souza Steffi Fabian Flory          | 21 |



|                                   |    |
|-----------------------------------|----|
| 7. Falcon Suzanne Noel Margaret   | 22 |
| 8. Gomes Christabelle John Vanesa | 23 |
| 9. Hirani Rashida Sabir Munira    | 59 |

**Cricket (Women) Runner up : S.Y.B.A.F. (A)**

|                                    |    |
|------------------------------------|----|
| 1. Chaudhari Kajal Madan Amita     | 6  |
| 2. Gonsalves Marina Mathew Matalia | 29 |
| 3. Raut Maithili Sudhir Reshma     | 56 |
| 4. Rodrigues Patricia Peter Johna  | 58 |
| 5. Rodrigues Rachel Robin Marshan  | 82 |
| 6. Rodrigues Siyana Felix Avita    | 59 |
| 7. Rosario Lolsina Caesar Leena    | 60 |
| 8. Singh Anukumari Amresh Madhuri  | 63 |
| 9. Yadav Poonam Hiralal Indravati  | 68 |

**Volley Ball (Men) Winners : S.Y.B.A. (A)**

|                                     |    |
|-------------------------------------|----|
| 1. Fernandes Clive Bernard Roseline | 59 |
| 2. Koli Siddhesh Purushottam Mamta  | 18 |
| 3. Mathias Victor Nelson Rita       | 64 |
| 4. Murzello Devin Victor Diana      | 17 |
| 5. Murzello Lakson Lipson Ida       | 96 |
| 6. Suvarna Mayank Pradeep Triveni   | 39 |

**Volley Ball (Men) Runner ups : S.Y.B.Com (C)**

|                                   |     |
|-----------------------------------|-----|
| 1. Andrades Adrian Neville Rubina | 123 |
| 2. Fernandes Clovis Cyril Smita   | 126 |
| 3. Gonsalves Sherwin Vicky        |     |
| 4. Lemos Clive Robin Regina       | 39  |
| 5. Pereira Cleon Demain Delphina  | 64  |
| 6. Pereira Smith Marshall Silvie  | 69  |

**Throw Ball (Women) winners : T.Y.B.M.S. (A)**

|                            |    |
|----------------------------|----|
| 1. Bombacha Gloria Victor  | 4  |
| 2. Caldeira Natasha Domnic | 5  |
| 3. D'mello Alisha Roland   | 12 |
| 4. D'souza Michelle Nelson | 19 |
| 5. D'souza Steffi Fabain   | 21 |
| 6. Falcon Suzanne Noel     | 22 |
| 7. Gomes Christabelle John | 23 |
| 8. Hirani Rashida Sabir    | 59 |
| 9. Shaikh Amrin Aslam      | 50 |

**Throw Ball (Women) Runner Ups :**

**F.Y.B.B.I, F.Y.B.A.F, S.Y.B.A.F.**

|                              |    |
|------------------------------|----|
| 1. Bhavsal Janvi Manish      | 54 |
| 2. Mendonca Rupanzel Charlie | 29 |
| 3. Singh Benedicta Shyamlal  | 53 |

|                              |    |
|------------------------------|----|
| 4. Gupta Preeti Ramji        | 28 |
| 5. Kotian Rashmita           | 34 |
| 6. Gracias Salestina Francis | 31 |
| 7. Krishnaappa Vaishali      | 52 |

**Tug of War (Men) Winner T.Y.B.A.F. (A)**

|                                     |    |
|-------------------------------------|----|
| 1. Dias Cliff Manoj Bella           | 12 |
| 2. Gomes Romario Romuald Leoni      | 22 |
| 3. Lopes Prajay Vilas Nirmala       | 33 |
| 4. Paripallil Shinto Kunjumon Shaly | 53 |
| 5. Polady Royal Vincent Natal       | 48 |
| 6. Shetty Sagar Santosh Sunita      | 52 |
| 7. Viegas Clavin Clifford Flavia    | 62 |

**Tug of War (Men) Runner Up : F.Y.B.com (B)**

|                                     |     |
|-------------------------------------|-----|
| 1. Gupta Rajan Rajesh Indrakala     | 55  |
| 2. Gupta Siddesh Jayprakash Kavita  | 56  |
| 3. Gurav Chinmay Dattatray Megha    | 58  |
| 4. Jaiswal Shivam Chotelal Geeta    | 81  |
| 5. Kamshetty Kishor Sayanna Malamma | 142 |
| 6. Khan Nadeem Ainuddin Samsheela   | 118 |
| 7. Khan Sadan Naushad Shabnam       | 131 |

**Tug of War (Women) Winners : T.Y.B.A. F (A)**

|                                   |    |
|-----------------------------------|----|
| 1. Correa Jovita John Janet       | 8  |
| 2. Devlekar Mrunalini Ashok Rajni | 10 |
| 3. Nair Reshma Ajay Sreedevi      | 39 |
| 4. Nerkar Juily Amol Sangita      | 40 |
| 5. Nunes Celina Samson Elizabeth  | 64 |
| 6. Panda Sushmita Subash Namita   | 41 |
| 7. Pokahare Tejaswinee Hanumant   | 47 |
| 8. Sirvel Olivia Caesar Hema      | 58 |

**Tug of war (women) runner ups : T.Y.B.M.S. (A)**

|                            |    |
|----------------------------|----|
| 1. Bhawsar Himanshi Vijay  | 3  |
| 2. Bombacha Gloria Victor  | 4  |
| 3. D'mello Alisha Roland   | 12 |
| 4. D'souza Michelle Nelson | 19 |
| 5. Falcon Suzanne Noel     | 22 |
| 6. Gomes Christabelle John | 23 |
| 7. Hirani Rashida Sabir    | 59 |
| 8. Singh Brajekta Brajesh  | 51 |

**Kabaddi (Men) Winner : F.Y.B.A. (B)**

**S.Y.B.A. (B), T.Y.B.A. (B)**

|                              |    |
|------------------------------|----|
| 1. Gharat Monik Jay Raghuvir | 27 |
| 2. Gharat Nikhil Baliram     | 28 |

3. Meher Akshay Ramesh 74
4. Patil Aniket Amrut 96
5. Gharat Jayesh Sanjay
6. Gharat Harshad Ratnakar 88
7. Meher Vicky Ramesh 103
8. Viaty Atul Narayan 103

#### **Kabaddi (Men) Runner up :**

1. Bargude Rajan Anant Anita 26
2. Dalvi Ajay Sitaram Shilpa 52
3. Dandekar Ratnesh Prakash Anita 61
4. Jadhav Parag Raghunath Kunda 40
5. Pawar Jatin Vijay Sunita 104
6. Shinde Pritam Naresh Jyotsna 119
7. Thakur Siddhesh Hemant Vidya 141

#### **Kabaddi (Women) winners : T.Y.B.A. F. (A)**

1. Correa Jovita John Janet 8
2. Devlekar Mrunalini Ashok Rajni 10
3. Panda Susmita Subash Namita 41
4. Pokhare Tejswinee Hanumant 47
5. Rebello Nivea Godfrey Elvira 51
6. Singh Kajal Sanjay Urmila 53
7. Sirvel Olivia Caesar Hema 58

#### **Kabaddi (Women) runner up : S.Y.B.A.F.**

1. Bhanushali Nilam Ashok Jayashree
2. Darothe Amruta Sudam Suvarna
3. Gracias Salestina Francis Veronica
4. Pokhare Tejswinee Hanumant
5. Rodrigues Patricia Peter
6. Rodrigues Siyana Felix Avita
7. Rosario Lolsena Caesr Leena
8. Singh Anukumari Amresh Madhuri

#### **Badminton (Men) Winners**

1. Thakur Siddhesh Hemant Vidya T.Y.B.com(C) 141
2. D'mello Ryan Justin Deppie, F.Y.B.M.S.(A) 62
3. Dalvi Ajay Sitaram Shilpa, T.Y.B.com (B) 52

#### **Badminton (Women) Winners**

1. Nadkarni Bhakti Umesh Kalpana, S.Y.B.Sc.I.T. 18
2. Sirvel Olivia Caesar Hema, T.Y.B.A.F. 58
3. Pokhare Tejswinee Hanumant, T.Y.B.A. F. 47

#### **Shot Put (Men) Winners**

1. D'souza Borris Gregory, F.Y.B.M.S. 10

2. Meher Vicky Ramesh, T.Y.B.A. (B) 103
3. D'silva Princelee Simon, T.Y.B.com (A) 76
4. Nigrel Rohan Gresha, S.Y.B.A. (A) 41

#### **Shot Put (Women) Winners**

1. Nunes Celina Samson Elizabeth, T.Y.B.A.F. 64
2. Hirani Rashida Sabir, T.Y.B.M.S. 59
3. Sirvel Olivia Caesar Hema, T.Y.B.A.F. 58

#### **Discus Throw (Men) Winners**

1. Nigrel Rohan Gresha, S.Y.B.A. (A) 41
2. D'silva Princelee Simon, T.Y.B.com (A) 76
3. Pereira Glemin Gildus, F.Y.B.M.S. 74
4. Meher Vicky Ramesh, T.Y.B.A. (B) 103

#### **Discus Throw (Women) winners**

1. Hirani Rashida Sabir, T.Y.B.M.S. 59
2. Nunes Celina Samson, T.Y.B.A.F. 64
3. Arote Ashwini Bharat, T.Y.B.com (D) 9

#### **Javelin Throw (Men) Winners**

1. Meher Vicky Ramesh, T.Y.B.A. (B) 103
2. Pereira Abel Sylvester, T.Y.B.com C 88
3. Shirsad Kalpesh Kishore, S.Y.B.com (A) 111

#### **Javelin Throw (Women) Winners**

1. Hirani Rashida Sabir, T.Y.B.M.S. 59
2. Nunes Celina Samson, T.Y.B.A. F. 64
3. Singh Benedicta Shyamal, F.Y.B.B.I. 53

#### **Table Tennis (Men) Winners**

1. D'abreo Sabby Dennis Domnica, F.Y.B.Com(A) 73
2. Murzello Jervis Simon Jorleena, F.Y.B.Sc.I.T.37
3. D'mello Reejoy Manvel Asha, F.Y.B.com 99

#### **Chess (Men) Winners**

1. Kapadi Yash Mahendra, F.Y.B.com (B) 102
2. Nene Tejas Sudhir, F.Y.B.com C 102
3. Mhapankar Akshay Ashok, S.Y.B.Sc.I.T.(A) 43
4. Patil Harshit Bharat, T.Y.B.M.S. (A) 42

#### **Chess (Women) Winners**

1. Chavan Jayshree Maruti Suvrana, S.Y.B.com(A) 52
2. Pereira Sanica Anthony Silvie, S.Y.B.com(D) 67

## Atheletic Meet

### 100 M. Run (M)

- I. Chinchankar Raj Prashan, F.Y.BMS.-A-80
- II. Chaugule Amol Avinash, T.Y.BSC. (I.T)
- III. D'souza Borris Gregory, F.YBMS - 10

### 100 M. Run (W)

- I. Madvi Mayuri Rajendra, FYBBI
- II. Hedav Dhanisha Anil, F.YBMS
- III. Singh Bebedicta Shyamlal, FYBBI-A-53

### 200 M. Run (M)

- I. Chinchankar Raj Prashant, FYBMS-A-80
- II. Yadav Krishnamurthy
- III. D'souza Borris Gregory, FYBMS - 10

### 200 M. Run (W)

- I. Suvarna Neekita Ratnakar Jhaneshwari  
TYBBI
- II. Madvi Mayuri Rajendra, FYBBI
- III. Syed Khushboo Sharif Zainab,  
FYBcom-D-97

### 400 M. Run (M)

- I. Chaugule Amol Avinash, TYBSc. (I.T)
- II. D'souza Melvin Joseph, T.YBAV-A-045
- III. Chopdekar Shirish Santosh, FYBBI-72

### 400 M. Run (W)

- I. Suvarna Neekita Ratnakar Jnaneshwari,  
TYBBI
- II. Syed Khushboo Sharif Zainab  
FYBcom-D-097
- III. Bombacha Gloria Victor, TYBMS-A-04

### 800 M. Run (M)

- I. Chopdekar Shirish Santosh, FYBBI - 72
- II. Yadav Krishnamurthy,
- III. Fernandes Dwayne Agnel,  
FYSBSC (I.T) - A-22

### 800 M. Run (W)

- I. Arote Ashwini Bharat, TYBcom-D-09
- II. Panda Sushmita Subhash, TYBAF-A-41
- III. Hedav Dhanisha Anil, FYBMS

### 1500 M. Run (M)

- I. Chauhan Karan Tejbahadur, FYBBIA-104
- II. D'souza Melvin Gregory Bertha
- III. Chopdekar Shirish Santosh, FYBBIA-72

### 4 X 100 M. Relay (M)

- I. Chopdekar Shirish Santosh Yumana,  
FYBBIA-72
- I. Sheey Karan Ravindra Shalini, FYBSc(I.T)-A-64
- I. Chauhan Karan Tejbahadur, FYBBIA-104
- I. Thever Raja Kartik Saraswati, FYBA-A-095
- II. Pereira Rex Sanjay Ummaculate, FYBMS-A-40
- II. D'souza Borris Gregory Brinal, FYBMS-A-10
- II. D'souza Viyanney Victor Smita, FYBMS-A-14
- II. Chichankar Raj Prashant Uma, FYBMS-A-080
- III. D'souza Jilson Joquim Meena, TYBMS-A-18
- III. Miranda Clinton George Cosses, TYBcom-D-109
- III. Fernandes Cajetan John Natalina, TYBMS-A-57
- III. Chawis Shawn Alsin Clamy, T.Y.B.MS.-A-08

### 4 X 100 M. Relay (W)

- I. Madavi Mayuri Rajendra Rajeshri, FYBBIA-26
- I. Arote Ashwini Bharat Sangita, TYBcom-D-009
- I. Singh Benedicta Shyamlal Jyoti, FYBBIA-053
- I. Gupta Pooja Bahadur, FYBA-B-036
- II. More Samrudhi Viyadhar Meghana,  
FYBMS-A-58
- II. D'costa Karen Cyril Rita, FYBMS-A-08
- II. Kuckian Ekta Mahesh Vanita, FYBMS-A-28
- II. Pujari Shiksha Damodhar Aruna, FYBMS-A-44

III. Madhukar Babita Rajbahadur Parvati,  
FYBcom-047

III. Rebello Nivea Godfrey Elvira, T.B.A.F-A-51

III. Panda Sushmita Subhash Namita T.B.A.F-41

III. Shah Dharini Parag Shetal, SYBcom-A-1086

### Long Jump (M)

I. Chincharkar Raj Prashan Uma, FYBMS-A-80

II. D'souza Boris Gregory Brinal, FYBMS-A-10

III. Pathan Arbaaz Jammalkha Anjum,  
FYBSC (I.T.) -44

III. D'souza Melv-Win Joseph Martha,  
TYBA-A-041

### Long Jump (W)

I. Arote Ashwini Bharat Sangita,  
T.Y.B.com-D-009

II. Gupta Pooja Bahadur, F.Y.B.A.-B-036

III. More Samrudhi Vidyadhar, FYBMS-A-58

### High Jump (W)

I. Sharma Sadshiv Shitala Kalpana,  
T.Y.B.com-B-039

II. Pathan Arbaaz Jamalkha Anjum,  
F.Y.B.Sc. (I.T.) -44

III. Yadav Murugesan Krishnamurthy  
Ganapatamma F.Y.B.com-E-094

### High Jump (W)

I. Suvarna Neekitha Rathnakar, T.Y.BBI-A

II. Sayyed Khushboo Sharif Zainka Zainkar,  
F.Y.BCom-D-097

III. Singh Benedicta Shymlal Jyoti F.Y.BBIA-53

### Triple Jump (M)

I. Pathan Arbaaz Jamalkha Anjum,  
F.Y.BSc.(I.T.)-44

II. Shetty Karan Ravindra Shalini,  
F.Y.BSc (I.T.)-64

III. D'souza Jilson Joaquim Meena, T.Y.BMS-A-18

### Triple Jump (W)

I. Suvarna Neekitha Rathnakar, TYBBI-A

II. Singh Benedicta Shymlal Jyoti, FYBBIA-53

III. Sayyed Khushboo Sharif Zainka Zainkar  
F.YBcom-D-097

## Annual Sports

The college annual sports was organized on 14th, 15th, 16th December 2015. Students participated in large numbers in the various interclass games - Cricket, Volley ball, Football, Throw ball, Badminton, Tug-of-war, Kabaddi, Discus, Shotput, Javelin.

The prizes and certificates were distributed to the winners during the College Annual Day. Well known Marathi stage and film artists Mr. Avinash and Mrs. Aishwarya Narkar. ACP Mr. Patil the chief guests for the day gave away the prizes.

### Sports Committee



## Food for thought

Love is the nature of Life. So it has neither birth nor death. Clouds of hatred are born & die. Love is covered when those clouds are born. It manifests itself when they disappear, when they are no more.

Ishwasyaopanishad

# Principal's Programs 2015-2016

- ०५ जून २०१५ - कुसुमाग्रज प्रतिष्ठान - एक लक्ष रुपये अभ्यासवृत्तीसाठी परीक्षक म्हणून निवडसमितीवर.
- २१ जून २०१५ - जागतिक योग दिवस-परीक्षक १३४ + १६ = १५० (NCC/NSS चे विद्यार्थी)
- २२ - २६ जून २०१५ - UGC ने जाहीर केलेला सफाई आठवडा साजरा.
- २७ जून २०१५ - पुनर्रचित अभ्यासक्रम - पत्रिका क्रमांक - IV सत्राध्यक्ष. महर्षी दयानंद महाविद्यालय, परळ
- २९ जून २०१५ - प्राचार्यांची सभा, पनवेल
- ०७ जुलै २०१५ - Service Civil India & Our College In Collaboration With NSS & R.D. Dept.  
- Ms. Benedetta (Italy) Ms. Andramarchi (Greece)  
Fr. Francis D'Britto, Mr. Joseph Tuscano
- १५ जुलै २०१५ - Vice-Chancellor बरोबर बैठक, पनवेल
- २० जुलै २०१५ - अकादमी पुरस्कार प्राप्त साहित्यिक रंगनाथ पठारे यांची महाविद्यालयाला भेट.
- २८ जुलै २०१५ - चंद्रशेखर ठाकूर - Share markets & Mutual Funds, Maths Dept. Programme
- ०४ ऑगस्ट २०१५ - RUSA Meeting, Pillai College, Panvel, Rashtriya Uchchar Shriksan Abhiyan
- ०५ ऑगस्ट २०१५ - Woment's Cell  
- Elocation Competition - Judges : Dr. Sheetal Chaudhari, Dr. Johna Tuscano
- ०६ ऑगस्ट २०१५ - शांती मार्च - NSS
- १३ ऑगस्ट २०१५ - पुस्तकपेढीचे उद्घाटन - डॉ. रजीन डिसिल्वा यांच्या हस्ते.
- १४ ऑगस्ट २०१५ - Blood Donation NSS - J J Mahanagar
- २६ ऑगस्ट २०१५ - Cynthia D'Costa - NAAC संदर्भात प्राध्यापकांना मार्गदर्शन
- २८ ऑगस्ट २०१५ - कवी प्रकाश घोडके यांची महाविद्यालयाला भेट
- ३ सप्टेंबर २०१५ - बहुभाषी कविसंमेलन. साहित्य अकादमी - प्रादेशिक शाखा - मुंबई आयोजित. विशेष अतिथी -  
आर्चबिशप फेलिक्स मच्याडो, सहभाग : सेजल शाह (गुजराती), महेश केळुसकर (मराठी), संध्या  
कुंदनानी (सिंधी), फिलोमिना साम्रान्सिस्को (कोकणी)
- ५ सप्टेंबर २०१५ - Self Fiancé Programme - Mr. Rumao (Speaker)
- १३ सप्टेंबर २०१५ - Alumni Meet (Participation of 90 students)
- २८ सप्टेंबर २०१५ } - NAAC Peer Team Visit.  
Dr. S.P. Singh (ex. Vice Chancellor of Guru Nanak Dev University, Punjab)
- २९ सप्टेंबर २०१५ } - Co. Ordinator - Dr. V. Vimla (Karnatak University)
- ३० सप्टेंबर २०१५ } - Dr. Sanjay Shah (Gujarat University)
- ०९ ऑक्टोबर २०१५ - Paper Presentation : संशोधनाच्या नव्या वाटा SNDT University.
- १० नोव्हेंबर २०१५ - उर्मिला पवार यांची महाविद्यालयाला भेट

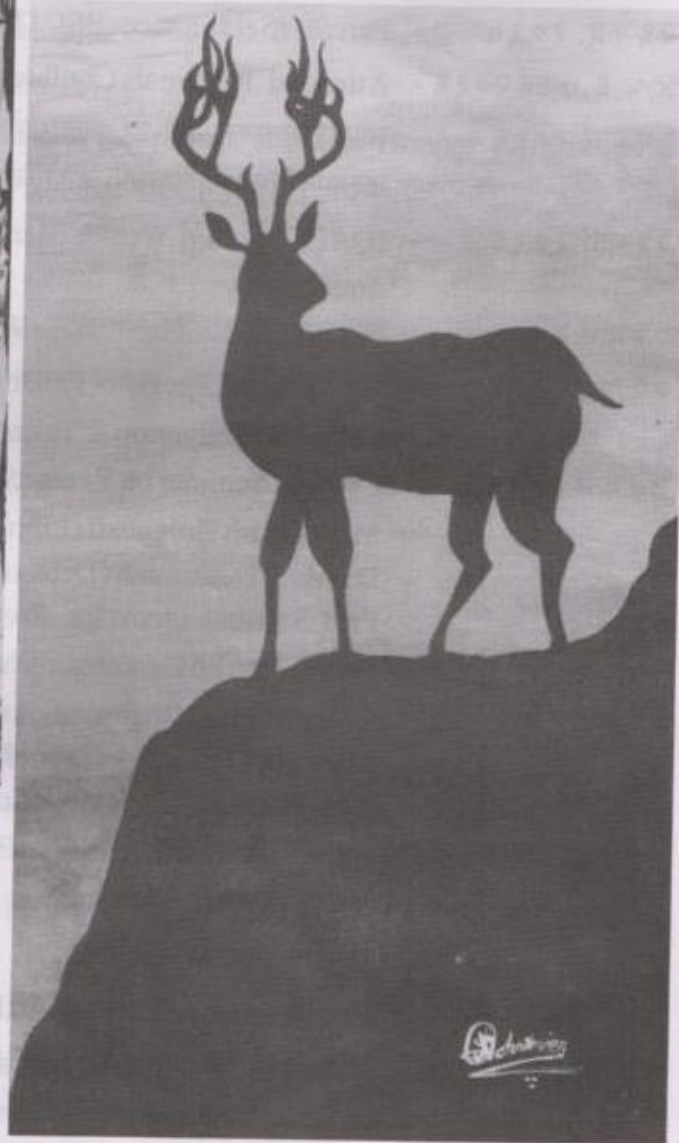
- १८ नोव्हेंबर २०१५ - Bio Technology Day - Mr. Joseph Tuscano यांचे व्याख्यान B.Sc. (I.T.) Students
- १९ नोव्हेंबर २०१५ - Women's Cell Programme - - 'Not without my daughter' Film दाखविली.
- २६ नोव्हेंबर २०१५ - संविधान दिवस - Reading of Preamble & Speech by Adv. Manvel Dabre
- २८ नोव्हेंबर २०१५ - LMC Meeting
- ११ डिसेंबर २०१५ - Street Play - by Diocesan Board of Education (पुष्पांजली St. Aloysious / Highschool / D.Ed. College)
- १२ डिसेंबर २०१५ - DLLE Programme - Dr. Clementina Rebello
- Cultural Week Celebration - Rose day, Black & white day, Taxi day, Traditional day, Saree & Tie day
- १७ डिसेंबर २०१५ - अन्वय - प्रा. पॅट्रीक 'Man - Woman & Child' Erich Segal यांच्या पुस्तकावर चर्चा.
- १८ डिसेंबर २०१५ - 'Youth Day' Speakers - Mr. Pankaj D'Costa / Mr. Tony Almeida
- १९ डिसेंबर २०१५ - Avensis (Self Finance Programme)
- Inauguration by Fr. Dr. Solomon Rodrigues, Guest of Honour - Mr. Richard Lopes
- २१ डिसेंबर २०१५ - Dance Competition
- २२ डिसेंबर २०१५ - Prize Distribution
- Actor - Avinash Narkar / Actress - Aiashwarya Narkar
- Sampatrao Patil - Police Inspector, Vasai
- २३ डिसेंबर २०१५ - Singing Competition
- ५ जानेवारी २०१६ - Leadership Training for four days
- 1st Batch - 5-8 January 2016
- 2nd Batch - 4-7 Feb. 2016
- By - Tony Almeida / Pankaj D'Costa
- Info SAP - Classess 90 Hrs free of Charge classes for students (Three Branches - 180 Students)
- ११ जाने. २०१६ - MPSC - (Prof. S. R. Patil / Mr. Thakur) - Free of Charge Classes Participation - 84 Students
- १२ जाने. २०१६ - Swami Vivekanand Birth Anniversary Program Speaker - प्रा. मंदार भानुशे
- १४ जाने. २०१६ - 'नटसम्राट : असा नट होणे नाही' - हा सिनेमा आर्ट्सच्या विद्यार्थ्यांसाठी (२५० Students went for the movie)
- २० जाने. २०१६ - रस्ता सुरक्षा सप्ताह - श्री. सावंत / श्री. रणजित पवार (Traffic Police) N.S.S. Students
- २६ जाने. २०१६ - Flag Hoistation & Prize Distribution - Chief Guest Ms. Brijdina Coutinho (Principal General Manager - Bassein Catholic C-op. Bank, Papdy, Vasai)
- ३० जाने. २०१६ - Dr. Cloudia Lange (Dresdon University, Germany) Speech on Lingnistics (English Dept.)

- ०४ फेब्रु. २०१६ - Women Trafficking - Speech by Nishant (Shrowff College, Malad)
- ०८ फेब्रु. २०१६ - Mr. Richard Lopes (Speaker) for Self - Finance Students.
- १० फेब्रु. २०१६ - Speech by Fr. Dr. Patrick D'souza for Self - Finance Teachers
- १५ फेब्रु. २०१६ - Sanitary Napkins Vending Machine Activated
- १६ फेब्रु. २०१६ - Digital Board (by NIIT) Activated
- २० फेब्रु. २०१६ - Teachers - Parents Meeting (Self - Finance)
- २४ फेब्रु. २०१६ - Meeting With Arch - Bishop Dr. Felix Machado at Bishop House.
- २५ फेब्रु. २०१६ - NSS Scrutiny Camp of Prog. Officers (20 colleges participated)
- २५ फेब्रु. २०१६ - 'मातृभाषा' व 'मराठी दिवस' - कुसुमाग्रजांची काव्यमैफल - प्रा. नेहा सावंत / अंजली पाटील
- २९ फेब्रु. २०१६ - Parents (Self finance (BSC IT)
- ४, ५, ६, ७ मार्च २०१६ - Attended Principals Conference at Ranchi, Jharkhand
- १९ मार्च २०१६ - सामाजिक एकतेसाठी डॉ. बाबासाहेब आंबेडकरांचे योगदान - वक्ते - रमाकांत वाघमारे (स कल्याण विभाग पालघरतर्फे आयोजित)
- २१ मार्च २०१६ - IQAC Program Wealth Management Planning Speaker - Aman (From ID mutulfund)
- २२ मार्च २०१६ - आंतरराष्ट्रीय जलदिन. व्याख्यान - प्रा. नंदकुमार झांबरे.
- २९ मार्च २०१६ - 'Samanvaya' Speaker - Fr. Dr. Joel D'cunha, Subject - Motivation & Team work.
- ३० मार्च २०१६ - One day Seminar on Research Methodology  
- Mr. Santosh Hulgabali (Librarian - Khandwala College, Malad)  
- Dr. M. S. Deshmukh (Dept. of Economics. Shivaji University)  
- Prof. Satishchadran (Ex - Prof. of St. Gonsalo Garcia College)
- ३१ मार्च २०१६ - Farewell to Fr. Dr. Patrick D'souza -  
Chief Guest & Chairman - Archbishop Dr. Felix Machado.  
Manager - Fr. Dr. Joel D'cunha  
Administrator - Fr. Rajesh Lopes
- १३ एप्रिल २०१६ - समाज कल्याण विभाग - महाराष्ट्र सरकार आयोजित कार्यक्रम - पालघर  
विषय : राष्ट्रीय एकात्मता  
प्रमुख अतिथी म्हणून निमंत्रित
- १४ एप्रिल २०१६ } - Participation in International conference on Dr. Babasaheb Ambedkar's  
१५ एप्रिल २०१६ } thoughts. Organised by social justice Dept. of Govt. of Maharashtra.  
at Convocation Hall, University of Mumbai.
- २६ एप्रिल २०१६ - Convener of the expert committee for Aadarsh College, Badalapur
- 1st May २०१६ - 'महाराष्ट्र दिवस' साजरा केला.

## When Paintings Speak !



अनिता दामू भुयाळ  
F.Y.B.A. (B)



Xavier R. John  
S.Y.B.com (B)





**Xavier R. John**

S.Y.B.com (B)



**Sayali Sachin Surve**

S.Y.B.com (B)



### Quotations

Facts are many, but the Truth is one.

- Rabindranath Tagore



Oh for a book and a shady nook  
 where I may read all at my ease,  
 Both of the new and old.  
 For a jolly good book where on to look  
 Is better to me than gold.

- John Wilson



A truly great book should be read  
 in youth, again in maturity and  
 once more in old age, as a fine  
 Building should be seen by morning  
 light, at noon and by moonlight.

- Robertson Davies

# DLLE ...



## SESSION ON SHARES AND MUTUAL FUND



# PRIZE

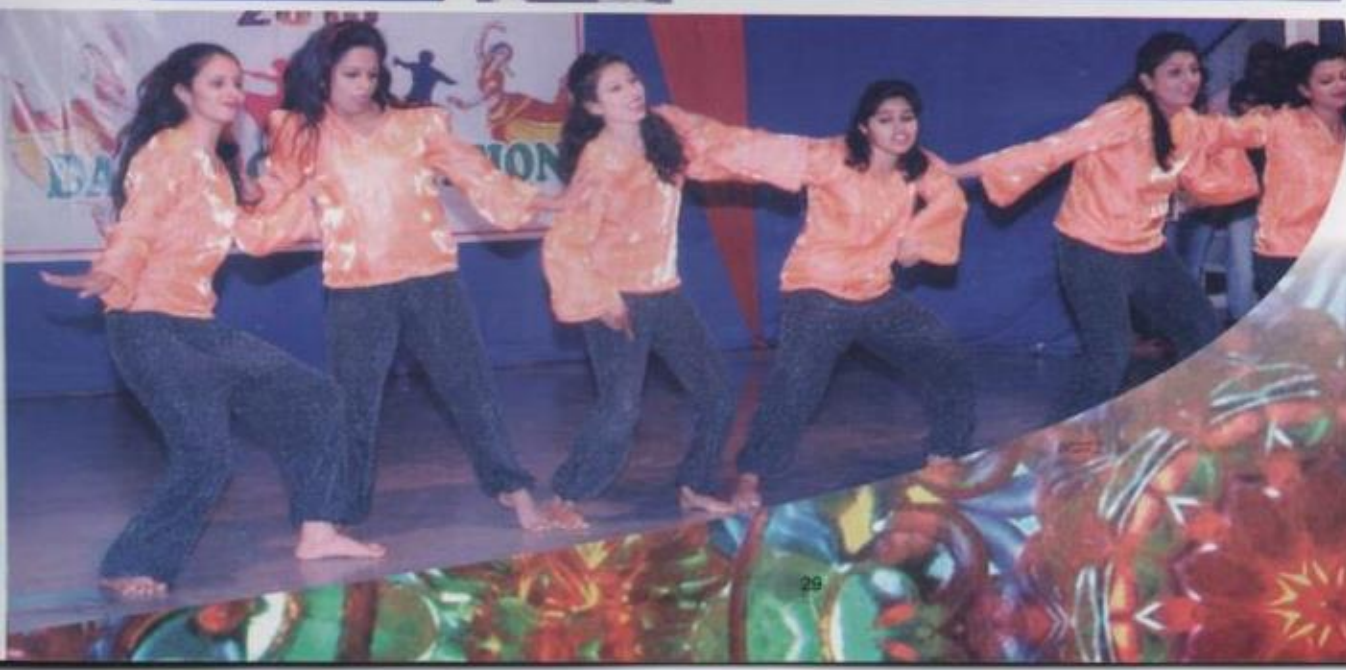


# DISTRIBUTION



# Dancing





RING OUT THE







THE OLD RING IN THE NEW

THE VOICE OF GARCIA

# A DAY WITH ALLUMNI





मुंबई विद्यापीठ  
University of Mumbai

पदवी प्रमाणपत्र वितरण समारंभ



# Meliorists at Work...



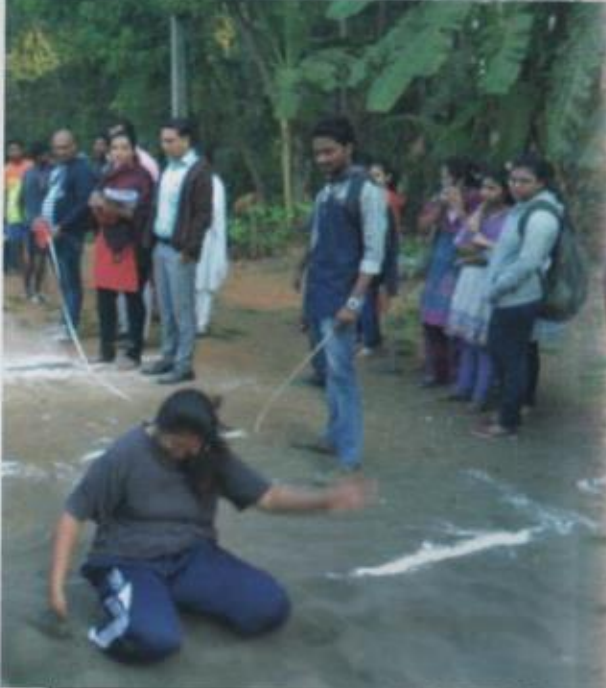
# NSS Activities



# Ferver & Fever



# of Sports

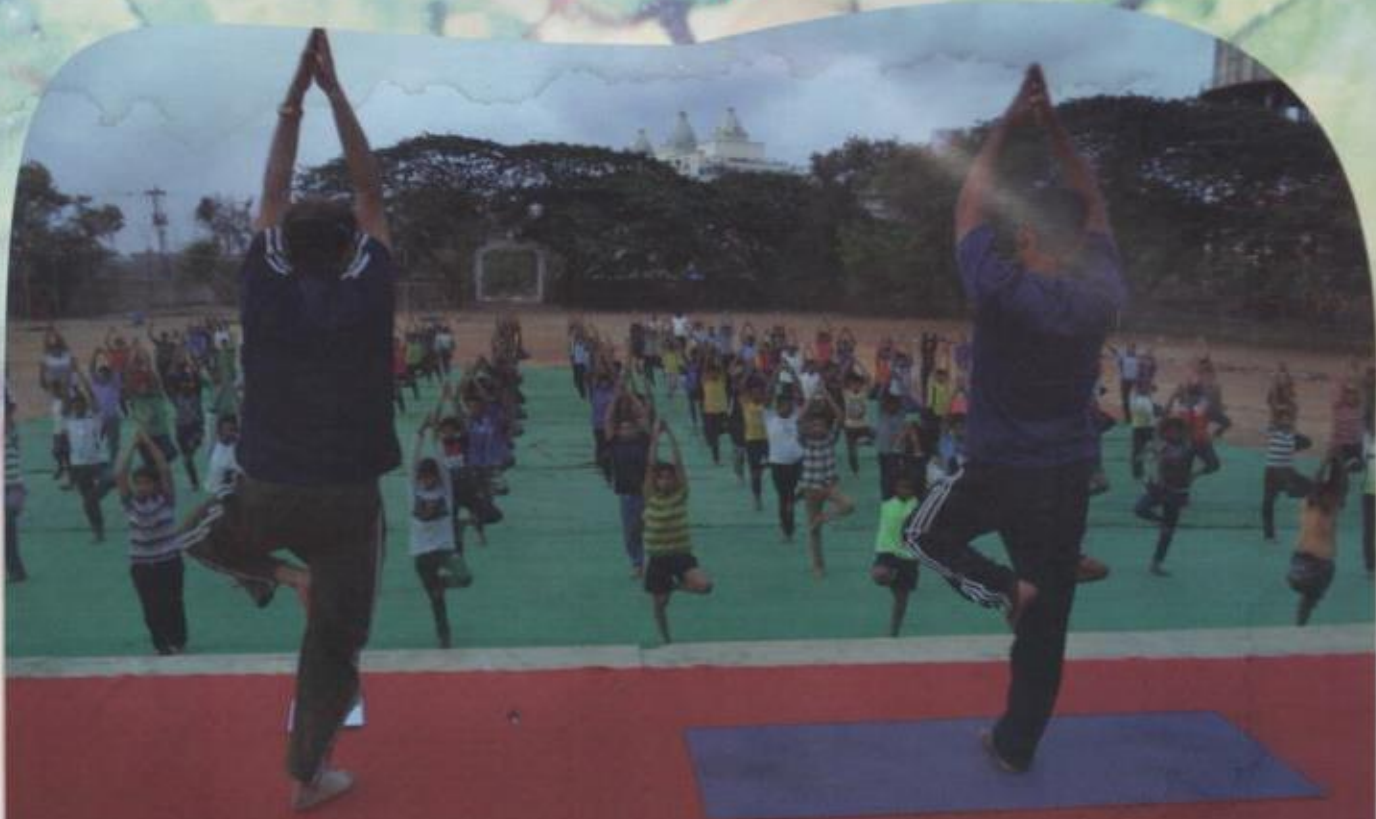


# YOUTH DAY





# 'योग' दिन



## 'ग्रामीण विकासा' तील गुंतवणूक



'सामाजिक न्याय विभाग'  
 महाराष्ट्र सरकार तर्फे व्याख्यान  
 रमाकांत वाघमारे

# सुस्वागतम्





**Archbishop Dr. Felix Machado**  
**Chairman**



**Rev. Fr. Joel D'Cunha**  
**Manager**



**Rev. Fr. Rajesh Lopes**  
**Administrator**



**Dr. Cecilia Carvalho**  
**Principal**



**Fr. Dr. Patrick D'Souza**  
**Vice-Principal**



**Mrs. Vimla Rebello**  
**Registrar**